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Medley From Les Misérables

For SSA* Voices and Piano with Optional Instrumental Accompaniment

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?
On My Own • Bring Him Home • Finale

Performance Notes:

The director is urged to observe the very rubato nature of many of these songs. Even though tempi are indicated, the music should flow in regard to lyrics and phrasing. The changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic Guitar (if possible) will add to the total ambiance of the medley and be more closely in keeping with the original orchestration.

E.L.

Performance Time: Approx. 15:30

Arranged by
ED LOJESKI

Moderato Maestoso (♩ = 80)

The first system of the score features three staves. The top two staves are for Soprano I and Soprano II, both in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is for Piano, in bass clef with the same key signature and time signature. The piano part begins with a forte (ff) dynamic and a rhythmic pattern of eighth notes. The vocal parts enter with a sustained note marked 'Unis. f' and the lyric 'Ah'.

The second system continues the vocal and piano parts. The piano part features a '8va' marking above the treble clef staff, indicating an octave shift. The vocal parts continue with the sustained note and 'Ah' lyric. The piano part maintains its rhythmic pattern.

*Available for SATB, SAB and SSA
Instrumental Pak and ShowTrax
Cassette available separately.

AT THE END OF THE DAY

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