

# Kum Ba Yah (come by here)

For Mixed Chorus (SATB) with Piano  
and Optional Guitar, Percussion and String Bass

Performance Notes:

This arrangement can be easily adapted for use with or without organ or piano accompaniment or just guitars. The problem of overbalanced sections that often occur in church choirs has been partially solved by the use of 2 and 3-part writing within this arrangement. Be sure to establish a very quiet spiritual mood at the beginning of this piece. Notice that the first forte does not occur until measure 38. E. L.

Performance Time: Approx. 3:25

Adapted and  
Arranged by  
ED LOJESKI

Guitar *Moderato* ♩ = 104 (Guitar tacet)

Piano *pp*

(Hold pedal down)

String Bass *pizz.* *pp*

Percussion Snare Drum (Finger Cymbal)  
Bass Drum

Soprano *pp* Sing as a soft chant 5

Alto *pp* Sing as a soft chant  
Kum Ba Yah, my Lord, Kum Ba

Tenor *pp* Sing as a soft chant  
Kum Ba Yah, my Lord, Kum Ba

Bass *pp* Sing as a soft chant  
Kum Ba Yah, my Lord, Kum Ba

Piano *pp*

(Sostenuto)

String Bass *pp*

Percussion