

# Walk in Jerusalem

$\text{♩} = \text{c}:a 92$

Musik: Trad.  
Arr: Lars Hernqvist

S  
A

Walk, walk, walk,

T  
B

Walk, walk, walk

F6 F6 F6

Piano

walk in Je - ru - sa - lem, walk, walk, walk,

walk, walk,

F6 F7 Bb7 Bb7 Bb7

walk in Je-ru-sa-lem I want to walk, I want to walk

I want to walk,

B $\flat$  F F F

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "walk in Je-ru-sa-lem I want to walk, I want to walk". The second system continues the vocal line with the lyrics "I want to walk,". The piano accompaniment consists of two staves. The right hand has chords labeled B $\flat$ , F, F, and F. The left hand has a steady bass line.

just like John. I want to be

A \*)

B $\flat$ 7 F C C F

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "just like John. I want to be". A box labeled "A" with a "\*" superscript is positioned above the vocal line. The second system continues the piano accompaniment with chords labeled B $\flat$ 7, F, C, C, and F. The right hand includes a triplet of eighth notes. The left hand continues the bass line.

\*)  
 A till B kan som alternativ  
 sjungas unisont.