

# Tänk på mig

$\text{♩} = 78$

Text och musik: Magdalena Norén  
Körarr: Hans Åkesson

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The piece ends with a final chord of Bb4, C5, Bb4, G4.

*Solo 1:a ggn.*  
Bb/C

Piano accompaniment for the first vocal line. The right hand plays chords: F3, G3, Ab3, Bb3, Ab3, G3, F3. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The lyrics "Tänk på" are written below the staff.

9

F F/A Bb Bb/C

Vocal line and piano accompaniment for the second vocal line. The right hand plays chords: F3, G3, Ab3, Bb3, Ab3, G3, F3. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The lyrics "mig, när du kom-mer i ditt ri - ke, tänk på" are written below the staff.

13

F F/A Bb Bb/C

Vocal line and piano accompaniment for the third vocal line. The right hand plays chords: F3, G3, Ab3, Bb3, Ab3, G3, F3. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The lyrics "mig. Tänk på" are written below the staff.

13

*Manlig solist:*

Male soloist line. The right hand plays chords: F3, G3, Ab3, Bb3, Ab3, G3, F3. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The lyrics "I - dag ska du va - ra med mig i pa - ra -" are written below the staff.

Särtryck ur häftet "Glädjens dag" (Best nr 526-2734-9)



17 *F* *F/A* *Bb* *Bb/C*

mig, när du kom-mer i ditt ri - ke, tänk på

di - set.

21 *Em7(-5)* *Endast 3:e ggn.* *Dm* *Dm/C* *Bb* *F/A*

mig. Ooo... Do do do

I - dag ska du bli fri, jag har

25 *Gm* *Bb/C* *F*

bu - rit allt för att ge dig liv.

29 *Dm* *Bb*

2. Barn: Do do do...

1. Barn: Je - su vän - ner stod in - vid kor - sets fot  
2. Vuxna: Do do do do do...