

# Att komma hem

G.S.

Göte Strandsjö  
Arr.: Lars-Erik Holgersson

The first system of the musical score is in G major and common time. It begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

4

Som när ett barn kom-mer hem om kväl-len och

The second system includes the first line of lyrics. The vocal line starts with a rest for four measures, then enters with the melody. The piano accompaniment continues with chords and bass movement.

4

This system shows the piano accompaniment for the second system, featuring chords and a bass line that supports the vocal melody.

7

möts av en vän - lig famn, så var det för mej att

The third system includes the second line of lyrics. The vocal line continues with the melody, and the piano accompaniment provides harmonic support.

7

This system shows the piano accompaniment for the third system, with chords and a bass line that concludes the phrase.

10

kom - ma till Gud, jag kän - de att där hör-de jag hem-ma. (hemma)

10

13

Det fanns en plats i Guds sto - ra rum, en plats som vän-ta-de på

13

16

mej. Och jag kän - de: Här är jag hem - ma, jag vill

16