



MW

*Omtanke
Palles bus*

Musik: Lars Jansson

Text: Marie Winald

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Piano introduction in F minor, 4/4 time. The right hand features chords and the left hand has a simple bass line. A 'Ped.' marking is present under the first measure.

First system of the song. The vocal line starts at measure 5 with a triplet of eighth notes. The piano accompaniment includes chords: Fm7, Bbm11, Gm7sus, C7, Ebm9, Gb6/Ab, and Ab13b9.

Som när man just ska gå möts vå - ra värl - dar så
Som om jag kan för - må allt som din väg vill be -

Second system of the song. The vocal line continues with the lyrics. The piano accompaniment includes chords: DbΔ7, GbΔ7, Gm11, C7b9#5, Fm11, and Fm9/Eb.

nä - ra. Som om nat - ten i sig själv är dag så
gä - ra. Så är jag i var - je an - de - tag så

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Latin
♩=104

Piano introduction in Latin style, 4/4 time, tempo 104. The music features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.

Vocal line starting at measure 5. The melody is in a 7/8 time signature. Chords are indicated above the staff: C, C7/E, F, G7, C, C7/E, F, G7.

De e' så lätt att al - drig tve - ka lätt att lå - ta li - vet le - ka lätt
Han prä - var allt som han vill gö - ra allt blir till en en - da rö - ra allt

Vocal line starting at measure 9. The melody continues in 7/8 time. Chords are indicated above the staff: C, C7/E, F, G7, C, C7/E, F, G7.

för en som bor i vå - rat hus
blir som det blir i Pal - les bus

Piano accompaniment for measures 13-16. The right hand has a melodic line with some accidentals, and the left hand has a bass line. The lyrics are: Upp å ner på Upp här e' allt - så

Piano accompaniment for measures 17-20. The right hand has a melodic line with accents (>) on the final notes. The left hand has a bass line. The lyrics are: upp å ner - på Nej, al - drig, kä - re vän, kan li - vet bli sig likt i - gen