

Skynda er

ur Kantaten

För kärlekens skull

Text: Atle Burman

Musik: Jerker Leijon

Ack.

C-instr.

Sång

Skyn- da er, skyn - da er, skyn-da er och säg att Han har upp-stått!

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The musical score is written in G major (one sharp) and common time. It features three main parts: Ack. (Acoustic guitar), C-instr. (Cello), and Sång (Vocal). The vocal line consists of two identical phrases. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. The score is divided into three systems, each containing the three parts.