

Ave Maria

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
et benedictus fructus ventris tui Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

*Hail Mary, full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners
now and in the hour of death.
Amen.*

This piece was first performed on 4 April 2004 at St Mary of Charity, Faversham, Kent, by the Canterbury Chamber Choir conducted by George Vass.

Commissioned for the Canterbury Chamber Choir
by Janet and Douglas Mackay in memory of their parents

Ave Maria

The Angelic Salutation

CECILIA McDOWALL

Andante sostenuto e espressivo ♩ = c.82

SOPRANO 1

SOPRANO 2 *p legato*

ALTO *p legato*

A - ve Ma - ri - a, a - - ve,

A - ve Ma - ri - a, a - -

5 *p cresc.* Gra - ti - a ple - - na,

pp, p cresc. gra - ti - a ple - - na,

pp, p cresc. - ve, gra - - ti - a ple - - na,

10 *mp cresc.* Do - - - mi - nus te - - cum, *mp dolce* te -

mp cresc. Do - mi - nus te - cum, *mp dolce* te - - cum, *mp dolce* te -

mp cresc. Do - - mi - nus te - - cum, *mp dolce* te -

Ave Maria is No. 2 of a set of Three Latin Motets. No. 1, *Ave Regina* (SSATB), is published as ISBN 978-0-19-335557-6, and No. 3, *Regina Caeli* (SATB), is published as 978-0-19-343922-1.