

# REQUIEM

## 1. INTROIT and KYRIE

English translation  
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**Largo**

Horns 1  
in F 2

Trumpets\* 1  
in Bb 2

Timpani

S.  
A.

Choir

Re - qui - em ae - ter - nam do - na e - is Do - mi -  
Rest e - ter - nal grant them, Lord our God, we pray to

T.  
B.

Violas

1

2

Cellos

1

2

Basses

Organ

Ped.

\*Originally trumpets in F.

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6

*cresc.* *f* *dim.* *p*

- ne: et lux per - pe - tu - a lu - ce - at, lu -  
 thee: and light per - pe - tu - al for - ev - er, for -

*cresc.* *f* *dim.* *p*

1 *ff* *ff sostenuto* [*dim.*] *dim.*

2 *ff* *ff sostenuto* [*dim.*] *dim.*

1 *ff* *ff sostenuto* [*dim.*] *dim.*

2 *ff* *ff sostenuto* [*dim.*] *dim.*

Cb. *ff* *ff sostenuto* [*dim.*] *dim.*

Org. *ff* *p* *f* [*dim.*] *p*

[Man.]

11

*a2* *p* *sff* *pp* [*pp*] *sost.*

- ce - at, lu - ce - at e - is, lu - ce - at  
 - ev - er, for - ev - er shine on them, for - ev - er shine on them.

*p* *sff* *p* *pp*

1 *p* *sff* *p* *pp*

2 *p* *sff* *p* *pp*

1 *p* *sff* *p* *pp*

2 *p* *sff* *p* *pp*

Cb. *p* *sff* *p* *pp*

Org. *p* *sff* *p* *pp*

Ped.

**A**

18

Andante moderato

Tenors *dolce*

Tenors

Re - qui - em ae - ter - nam do - na e - is  
 Rest e - ter - nal grant them, Lord our God, we

Andante moderato

Vla.  
1  
2

Vc.  
1  
2

Cb.

Org.

Violins 1 and 2, Violas, Cellos, and Organ accompaniment for measures 18-22. The organ part features a steady accompaniment with some melodic lines.

23

Do - mi - ne: et lux per - pe - tu - a lu - ce - at - e - is.  
 pray to thee: and light per - pe - tu - al shine ev - er up - on them.

Vla.  
1  
2

Vc.  
1  
2

Cb.

Org.

Violins 1 and 2, Violas, Cellos, and Organ accompaniment for measures 23-27. The organ part continues with a similar accompaniment style.

## 2. OFFERTORY

Adagio molto

Violas

1 *p* poco a poco cresc.

2 *p* poco a poco cresc.

Cellos

1 *p* poco a poco cresc.

2 *p* poco a poco cresc.

Basses

*p* poco a poco cresc.

Organ

*p* [legato] poco a poco cresc.

4

Altos *p dolce*

O Do - mi - ne Je - su Chri - ste, Rex  
 Lord Je - sus Christ, thou that rul - est in

Tenors *p dolce*

O Do - mi - ne Je - su  
 Lord Je - sus Christ, thou that

Vla. 1 *f sempre* *ff* *p*

Vla. 2 *f sempre* *ff* *p*

Vc. 1 *f sempre* *ff* *p*

Vc. 2 *f sempre* *ff* *p*

Cb. *f sempre* *ff* *p*

Org. *f sempre* *p*

A

8

A. glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de - poe - nis in - fer -  
 ma - jes - ty, O free the souls of thy faith - ful de - part - ed from tor - ment e - ter -

T. Chris - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de - poe - nis in - fer -  
 rul - est in ma - jes - ty, O free the souls of thy faith - ful de - part - ed from tor - ment e - ter -

1 Vla. *pp*

2 Vla. *pp*

1 Vc. *pp*

2 Vc. *pp*

Cb. *pp*

Org. *p*

[Man.]

12

A. - ni, et de pro - fun - do la - cu: O Do - mi -  
 - nal, and from the fa - thom - less wa - ters: Lord Je - sus *p sempre*

T. - ni, et de pro - fun - do la - cu:  
 - nal, and from the fa - thom - less wa - ters:

1 Vla. *pp*

2 Vla. *pp*

1 Vc. *p*

2 Vc. *p*

Cb. *p*

Org.

15

A. *- ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de*  
*Christ, thou that rul - est in ma - jes - ty, O free the souls of thy faith - ful de - part - ed from*

T. *O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de*  
*Lord Je - sus Christ, thou that rul - est in ma - jes - ty, O free the souls of thy faith - ful de - part - ed from*

*p sempre*

Vla. 1  
2

Vc. 1  
2

Cb.

Org.

19

**B**

A. *o - re le - o - nis, ne ab - sor - be - at tar - ta -*  
*out of the li - on's jaw, lest they drown in the depths of*

T. *o - re le - o - nis, ne ab - sor - be - at tar - ta -*  
*out of the li - on's jaw, lest they drown in the depths of*

Vla. 1 *pp*  
2 *pp*

Vc. 1 *pp* *p* *pp*  
2 *pp* *p* *pp*

Cb. *pp* *p* *pp*

Org.

# 4. PIE JESU

**Adagio**

Harp

Soprano Solo *p dolce e tranquillo*

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,  
Bless - ed Je - su, Lord, I pray in thy mer - cy grant them rest.

**Adagio**

1  
2  
Violas

1  
2  
Cellos

Basses

Organ

*p dolce*

---

6

**A**

Hp.

*pp*

do - na e - is re - qui - em.  
in thy mer - cy grant them rest.

1  
2  
Vla. con sord. *pp div.*

1  
2  
Vc. con sord. *pp*

Cb. *pp*

Org.

# 6. LIBERA ME

Moderato

Baritone Solo

Musical staff for Baritone Solo, showing a melodic line in bass clef with a 2/2 time signature.

Li - be - ra me, Do - mi - ne, de  
 Lord, I pray, de - li - ver me from

Moderato

Violas

Two musical staves for Violas, both in bass clef with a 2/2 time signature.

Cellos

Two musical staves for Cellos, both in bass clef with a 2/2 time signature. Includes markings 'pizz.' and 'p'.

Basses

Musical staff for Basses, in bass clef with a 2/2 time signature. Includes marking 'p'.

Organ

Two musical staves for Organ, in treble and bass clefs with a 2/2 time signature. Includes marking 'p'.

stacc.

7

[cresc.]

mor - te ae - ter - na, in di - e il - la tre -  
 death's ev - er - last - ing fire on that great Day of

Vla.

Two musical staves for Violas, both in bass clef with a 2/2 time signature. Includes marking '[p]'.

Vc.

Two musical staves for Cellos, both in bass clef with a 2/2 time signature.

Cb.

Musical staff for Basses, in bass clef with a 2/2 time signature.

Org.

Two musical staves for Organ, in treble and bass clefs with a 2/2 time signature.



13

*p*

**A**

*p*

- men - da, in di - e il la: Quan - do  
 Judge - ment, on that last dread ful day: When the

[*p*] *p* [*p*] *p*

[*p*] *p* [*p*] *p*

1 2

1 2

1 2

1 2

Org.

19

*cresc.*

cae - li mo - ven - di sunt, quan - do cae - li mo - ven - di sunt et  
 earth and the heav'ns shall shake, when the earth and heav - ens shall shake and

*cresc.*

*cresc.*

*cresc.*

*cresc.*

1 2

1 2

1 2

1 2

Org.

# 7. IN PARADISUM

Andante moderato

Bassoons 1  
2

Horns in F 1  
2

Harp

S.  
A.

Sopranos *p dolce*

In pa - ra - di -  
God's ho - ly an -

T.  
B.

Andante moderato

\*Solo Violin

Violas 1  
2

Cellos 1  
2

Basses

Organ

\*'Violons' in ms. (See preface.)

5

Bsns. 1 2

Hns. 1 2

Hp.

- sum \_\_\_\_\_ de - du - cant an - ge - li: \_\_\_\_\_  
- gels \_\_\_\_\_ lead you to pa - ra - dise: \_\_\_\_\_

Solo Vln.

Vla. 1 2

Vc. 1 2

Cb.

Org.