

Commissioned by Cache Children's Choir (Sylvia Munsen, Artistic Director)
for the Cache Valley Choirfest, April 26, 2014; Bob Chilcott, Guest Conductor

Music to hear

William Shakespeare (1564–1616)

BOB CHILCOTT

Delicate but expressive ♩ = c.46

PIANO
p sempre legato
con Ped.

rit. **a tempo**
p

S. 1/2
A.
Mu - sic to hear, why
Mu - sic to hear, why

rit. **a tempo**
p

8
hear'st thou mu - sic sad - ly? Sweets with sweets war not,
hear'st thou mu - sic sad - ly? Sweets with sweets war not,

sim. *p*

12 *mp*

joy de-lights in joy. Why lov'st thou that which thou re -

mp

joy de-lights in joy. Why lov'st thou that which thou re -

mp

16 *mf* **poco rit.**

- ceiv'st not glad - ly, Or else re - ceiv'st with pleas - ure thine an -

mf

- ceiv'st not glad - ly, Or else re - ceiv'st with pleas - ure thine an -

mf **poco rit.**

20 **a tempo** *mp*

- noy?

mp

- noy?

a tempo *mp*