

# Mass in Blue

## 1. Kyrie

WILL TODD

Freely and with great energy (♩ = c.72)

SOPRANO SOLO

SOPRANO

ALTO

TENOR

BASS

Freely and with great energy (♩ = c.72)

PIANO

*ff*

*con Ped.*

Fm<sup>13</sup>

4

Bb<sup>9</sup>

Gm<sup>7</sup>/C

*sf*

8<sup>va</sup>

8<sup>vb</sup>

7

Fm<sup>13</sup>

Gb<sup>9</sup>#11

*mf*

*p espress.*

Slower

11  $D^{b13}$   $C7^{b9}$   $F7$   
*mf* *fff*

Double tempo (swing  $\text{♩}$ )  $\text{♩} = c.152$

13  $B^{b13}$

19  $E^{b13}$

25  $B^{b13}$

Half speed  $\text{♩} = c.76$  (straight  $\text{♩}$ s, 12/8 feel)

31  $F7$   $B^{b7}$   $F/G$

Freely

34  $C7$   $D^{b9}$   $G^{b9}$   $C^bA$   $Fm^{7b5}/C$

**molto rall.**

**1** **In tempo** ♩ = 104 (straight ♩s)

36 *p* *pp* *mp*

C7#9 8va-1 Fm13

40 *mf*

Gm11 Cm7b13 Fm13 Gm11 Cb/Db Bb/C

45 **2** *S.A. unis. mf*

Ky - ri - e -

Fm13 *mp*

50 -le - - - i - - son, Ky -

Gm11 Cm7b13 Fm13 *mf*

55 *p*

S./A. *ri - e,*

T./B. *T./B. unis. mf*  
*Ky - ri - e*

*Gm11 Cb/Db Bb/C Fm13 mp*

59 **3** *mf* *p* *mf*

*Ky-ri - e* *e - le - i - son,*

*e - le - i -*

*Gm11 Cm7b13*

63

*Ky - ri - e,*

*-son,* *Ky - ri - e,*

*Fm13 Gm11 Cb/Db Bb/C mf*

## 2. Gloria

**Energetically** ♩ = 132

S./A. *unis.* *f* 14

Glo - ri - a in ex - cel - sis De - o.

T./B. *unis.* *f*

**Energetically** ♩ = 132

*sfz* *f* *D*<sup>11</sup> *B*<sup>b</sup>*Δ*<sup>9</sup>

6 *mf*

Et in - ter - ra - pax ho - mi - ni - bus -

*mf*

*D*<sup>11</sup> *B*<sup>b</sup>*maj*<sup>9</sup> *E*<sup>b</sup>*maj*<sup>9</sup> *G**m*<sup>9</sup> *C*<sup>7</sup>*b*<sup>9</sup> *F*<sup>7</sup>*b*<sup>9</sup>

*ff* *mf*

10

bo - - nae - - vo - lun - ta - - tis.

*B*<sup>b</sup>*maj*<sup>9</sup> *E*<sup>b</sup><sup>9</sup> *E**m*<sup>7</sup>/*A* *B*<sup>b</sup><sup>9</sup> *E**m*<sup>11</sup> *A*<sup>13</sup>*b*<sup>9</sup>

**15**

S. A. *mf*

T. B. *mf*

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

*D<sup>Δ9</sup> Gm<sup>11</sup> D<sup>Δ9</sup> Am<sup>11</sup> C<sup>Δ</sup>/G Bm<sup>11</sup> A<sup>Δ6</sup> C#m<sup>11</sup>*

*f* **16** *mf*

te, lau - da - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter

*f* *mf*

*Dm<sup>9</sup> Dm<sup>9</sup>/G G<sup>7b9</sup> Fm<sup>9</sup> E<sup>13</sup> Eb<sup>Δ9</sup> Abm<sup>11</sup> Eb<sup>Δ9</sup> Bbm<sup>11</sup>*

*f* *dim.*

ma - gnam glo - ri - am tu - - am. Glo - ri - a.

*f* *dim.*

*Ab<sup>Δ6</sup> Cm<sup>11</sup> Bb<sup>Δ6</sup> Dm<sup>11</sup> Ebm<sup>9</sup> Ebm<sup>9</sup>/Ab Ab<sup>sus7b9</sup> Db<sup>Δ</sup>*

S./A. *f* tu - - - am. Glo - ri - a.

T./B. *f*

B $\flat$  $\Delta$ 6 Dm11 Ebm9 Ebm9/Ab Ab7(b9) Db $\Delta$

17

S./A. *f*

T./B. *f*

17

D11

S./A. *f* Do - mi - ne De - us, Rex coe - les - tis,

T./B. *f*

B $\flat$ maj9 Ebmaj9 Gm9 C7(b9) F7(b9)

*mf*

32 18

S./A. De - us Pa - ter om - ni - - po - tens.

T./B.

35 18

S./A. In ex - cel - sis De - o,

T./B.

*ff*

*ff*

Bbmaj7(add9) D11

38 19

S./A. Glo - ri - a in ex - cel - sis De - o.

T./B.

*ff*

*ff*

Gm9 Eb9 A7(sus4) A7(#9) Cm11

38 19

S./A. Glo - ri - a in ex - cel - sis De - o.

T./B.

*ff*

*ff*

Gm9 Eb9 A7(sus4) A7(#9) Cm11



41 *mp*

S./A.

T./B.

*mp*

B7(#9)  
#8

BbΔ

Bb7(sus4)

♪ = ♩

20 3+3+2+2

44 *f* *mp*

Ebm13

Bbm7

TUTTI S and A unis.

48 *mf*

S./A.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,

Ebm13

52

S./A.

Do - mi - ne De - - us, Ag - nus De - i,

Gb/Bb

*f*

## 3. Credo

Heavy triplet feel ♩ = 76

TUTTI voices (SATB) *unis**f*

30

S.A. 1

Cre - do in u - num De - um.

Heavy triplet feel ♩ = 76

30

F<sup>7</sup>sus

*fp* *f* *p* *f*

SOLO soprano

*mf*

Solo Voice

4

Cre - do in u - num De - um, Pa - trem om - ni-po

B<sup>b7</sup>*mp*

*mp* *f*

Solo Voice

7

ten - tem, fac - to - rem coe - li et ter - rae, vi - si

E<sup>9</sup>E<sup>b9</sup>C<sup>7</sup>

*mp* *f*

10 31 *f*

Solo Voice: bi - li um om - ni um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

S./A.: *f* Cre - do *p* ah

T./B.: *f* *p*

Chord progression: F7, Gb9, C7#9, F7aug, Bb7, Eb/F, Bb7

13 4

Solo Voice: Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

S./A.: *mf* in u - num Do - mi - num. *p* ah *mf* Pa - trem om - ni - po - ten - tem.

T./B.: *mf* *p* *mf*

16

Solo Voice

Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la...

S./A.

*p*

ah Cre - do in u - num Do - mi - num.

T./B.

*p*

E<sup>b</sup>9 C7 F7 G<sup>b</sup>13 C7(#9) F+7

19

32

Solo Voice

De - um de De - o, lu men de lu - mi - ne, De - um

S./A.

*f*

T./B.

*f*

32

B<sup>b</sup>7 B<sup>b</sup>9 E<sup>b</sup>13

22

Solo Voice

S.A.

T./B.

ve - rum\_ de De - o. De - um de De - o, lu - men de

De - um de De - o, lu - men de

C7(b9) F+7 Bb7 F7(sus4) Bb9

25

Solo Voice

S.A.

T./B.

lu - men de lu - mi - ne, de De - o. lu - mi - ne, De - um ve - rum\_ de De - o.

lu - mi - ne, De - um ve - rum\_ de De - o.

Eb7 C9 F7(sus4)

27 33

Solo Voice

O Ge-ni-tum, <sup>2</sup> non fac-<sup>2</sup> tum, con - sub stan - ti

S./A.

T./B.

*p*

Ah

*p*

33

*mp*

B<sup>b</sup>7(#9)

*b*  $\underline{\circ}$

30

Solo Voice

a - lem Pa - tri: per quem <sup>2</sup> om-ni-a fac - ta, per quem

S./A.

T./B.

*mf*

om-ni-a fac -

*mf*

E<sup>b</sup>9

C7

G<sup>b</sup>9

4

33

Solo Voice

om - ni - a fac - ta sunt.

S./A.

ta, per quem om - ni - a fac - ta sunt. De - um de

T./B.

*f*

*f*

F7(sus4) Bb7 F F7(#9)

36

34

Solo Voice

De - o, De - o, De - o,

4 2

S./A.

De-o, lu mende lu - mi ne, De - um ve - rum de De - o.

T./B.

34

Bb7 Eb7 C7(#9) F#7

## 4. Sanctus

**Ballad** ♩ = 60

PIANO *pp espress.*

$G\flat\Delta/F$   $Cm^7/F$   $B\flat^{13}/F$   $B\flat\Delta/F$

3 3 3 3 3 3 3 3 3 3 3 3

**54**

S. I.A. *S. unis. p molto espress.*

Sanc - tus, Sanc - tus,

$G\flat\Delta/F$   $Cm^7/F$   $B\flat\Delta$   $E\flat m^6/B\flat$   $B\flat\Delta$   $E\flat m^6/B\flat$

3 3 3 3 *p*

S. I.A. *mp*

Sanc - tus, Do - mi - nus De - us

$E\flat m(\sharp 4)$   $Gm^{11}$   $G^{13}(\flat 9)$   $G^{13}(\sharp 11)$   $Cm^{11}$   $Cm(maj7\flat 5)$

*mp* 3 3 3

S. I.A. *mf*

Sa - ba - oth. Sanc - tus,

$E\flat/F$   $F^7(\sharp 11)$   $B\flat\Delta$   $B\flat^{13}$   $E\flat\Delta 9$

*mf*



55

225 *mp* Sanc - - - tus, *mf* *3*

Sanc - tus, Sanc - - tus, Sanc - tus, Do - mi - nus

*BbΔ/F* *Ebm6/F sax 3* *BbΔ/F* *Ebm6/F 5* *Gm11* *C13(b9) 3*

*mp* *mf*

228 *f*

S.A. De - us Sa - ba - oth, Sanc - - -

*Fmaj9* *F9 5* *Bb* *Abm9* *Eb6/F* *EbΔ/F* *F7(sus4)*

*f*

56

231

S.A. - tus.

T. & B. *mf dolce*

Ple - ni sunt

*Cmaj9/D* *D7(sus4)* *D+9* *G(sus2)*

*p delicate*

234

S./A. *p* Ho -

T./B. coe - li et ter - ra glo - ri - a tu - a.

*p*

Dm7 G13(b9) CΔ F13(#11)

mf

237

S./A. san na, Ho -

T./B. Ho - san na,

san na, Ho -

san na,

E7(sus4) E7 E7(sus4) E7

239

S./A. na, Ho - san

T./B. Ho - san na, Ho - san

mf f

mf f

na, Ho - san

na, Ho - san

A7(sus4) A7 A7(sus4) A7 B7(sus2)

mf f

57 57

## 6. Agnus Dei

80 Free and soulful ♩ = 52

*p molto espress.*  
*con Ped.*

81 rall.

Freely ♩ = 52

S. SOLO *mp espress.*

*mf* *p* *delicate*

A - gnus De - i, qui tol - lis pec - ca - ta

82

*mf* *mp*

mun - di, A - gnus De - i

16

A - gnus De - i, qui tol-lis pec - ca - ta

20

mun - di, mi - se - re - re no - bis, mi - se -

Bbm<sup>A</sup> Dbm<sup>9</sup> A<sup>9</sup> Ab<sup>7b9sus</sup> Ebm<sup>9</sup>

*mf*

24

- re - re no - bis, mi - se -

Gb<sup>9</sup> F+7b<sup>9</sup> Bb<sup>A</sup>

*mp* *f*

*a tempo* *rall.*

28

- re - re no - bis,

*mf*

83 *colla voce*

Gb<sup>9</sup> Eb/F

*mf* *p*

31 **84** **Faster** ♩ = 72

S. SOLO *mf*  
- bis. A - gnus De - i, a -

S. A. *p*  
A - gnus De - i, a - gnus De - - -

T. B. *p*

**Faster** ♩ = 72  
Bbm<sup>13</sup> Eb<sup>add2</sup> Fb<sup>6</sup>/Gb Eb/F

35 **85**

S. SOLO  
- gnus De - - - i.

S. *mp*  
- i, ah ah

A. *mp*  
- i, a - gnus De - - - i, a -

T. B. *mp*  
- i, a - gnus De - i,

Bbm<sup>13</sup> *mp*

39

Musical score for measures 39-42. The score includes vocal staves and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part includes chords  $E\flat^{add2}$ ,  $F\flat^6/G\flat$ ,  $E\flat/F$ , and  $B\flat m^{13}$ .

Lyrics for the vocal parts:

Top vocal line: *mf* A - gnus De-i,

Middle vocal line: a - gnus De - i, ah

Bottom vocal line: - gnus, a - gnus De-i, a - - - ah

Piano accompaniment lyrics: a - gnus De - - - i,

86

43

Musical score for measures 43-46. The score includes vocal staves and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part includes chords  $E\flat^{add2}$ ,  $F\flat^6/G\flat$ , and  $E\flat/F$ .

Lyrics for the vocal parts:

Top vocal line: a - gnus De - i, a - gnus, a - gnus De-i,

Middle vocal line: ah ah ah

Bottom vocal line: - gnus De - i, a - gnus, a - gnus De - i,

Piano accompaniment lyrics: a - gnus De - i, a - gnus De - -

98

Solo Voice

S & A *unis f*

T & B *unis f*

Ho - san - - - na,

B<sup>b5</sup>

101

Solo Voice

*f*

76

Ho - san - - - na,

Ho - san - - - na,

S.A.

*f*

Ho - san - na,

T./B.

*f*

76

*mf*

8<sup>vb</sup>

104

Solo Voice

S./A.

T./B.

Ho - san - na, in ex - cel - sis,

(8)

107

Solo Voice

S./A.

T./B.

Ho - san - na, De - - -

Ho - san - na in ex - cel - sis De - - - o,

*mf*

E<sup>5</sup> B<sup>5</sup>

8<sup>vb</sup>



77

110

Solo Voice

S./A.

T./B.

De - - - o in ex - cel - sis.

Ho - san - na, —

77

(8)

113

Solo Voice

S./A.

T./B.

Oh —

in ex - cel - sis,

Ho - san - na, — Ho - san - na

E<sup>5</sup>

(8)

# 6. Agnus Dei

80

1 Very free and soulful ♩ = 52

*p molto espress.*

Measures 1-3: Piano accompaniment in 4/4 time. Measure 1 features a triplet of eighth notes in the right hand. Measure 2 has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 3 has a triplet of eighth notes in the right hand.

Measures 4-6: Piano accompaniment in 4/4 time. Measure 4 has a triplet of eighth notes in the right hand. Measure 5 has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 6 has a triplet of eighth notes in the right hand.

81

rall. . . . .

Freely *mp espress.*

♩ = 52

Solo Voice

Measures 7-9: Solo voice line in 2/4 time. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Lyrics: Ag - nus De - i, qui

Ag - nus De - i, qui

rall. . . . .

G $\flat$ 9

E $\flat$ /F

B $\flat$ m<sup>13</sup>

Measures 7-9: Piano accompaniment in 2/4 time. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 9 has a triplet of eighth notes in the right hand. Dynamics: *mf*, *p*. Chords: G $\flat$ 9, E $\flat$ /F, B $\flat$ m<sup>13</sup>.

Solo Voice

Measures 11-13: Solo voice line in 2/4 time. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Lyrics: tol - lis pec - ca - ta mun - di, Ag - nus De -

tol - lis pec - ca - ta mun - di,

Ag - nus De -

E $\flat$ (add2)

F7(#9)

C $\flat$ 13

Measures 11-13: Piano accompaniment in 2/4 time. Measure 11 has a triplet of eighth notes in the right hand. Measure 12 has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 13 has a triplet of eighth notes in the right hand. Dynamics: *delicate*, *mp*. Chords: E $\flat$ (add2), F7(#9), C $\flat$ 13.

*delicate*

*mp*

82

15 Solo Voice

*i,* Ag - nus De - i, qui

Bbm13 Bbm13

19 Solo Voice

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

Ebm9 F7(#9) Bbm(maj7) Dbm9 A9 Ab7(b9sus4)

23 Solo Voice

mi - se - re - re no - bis,

Ebm9 Gb9 F+7(b9) BbΔ

*mf* *mp*

**A tempo**

27 Solo Voice

*f* mi - se - re - re no - bis,

*mf*

**83** *mf* **colla voce**

*f* *mf* *p*

**rall.** **rall.**

8va 8vb

Gb9 Eb/F

84

31 **A tempo** *mf*

Solo Voice  
bis. Ag - nus De - i, Ag -

S./A. *p*  
Ag - nus De - i, Ag - nus De -

T./B. *p*

84 **A tempo**  
Bbm<sup>13</sup> Eb(add2) Fb<sup>6</sup>/Gb Eb/F

35 **85**

Solo Voice  
- - nus De - - i, Ah

S./A. *mp* Ah Ag - nus De - - i, Ag -

T./B. *mp* Ag - nus De - i,

Bbm<sup>13</sup> **85**