

51

Oh, what fun it is to ride in a

Oh, what fun it is to ride in a

Oh, what fun it is to ride in a

Oh, what fun it is to ride in a

(8)

53

one - horse o - pen,

one - horse o - pen,

one - horse o - pen,

one - horse o - pen,

(8) *loco*

55

55

mf

Jin - gle all the way, jin - gle all the,

mf

Jin - gle all the way, jin - gle all the way,

sub. p

cresc.

57

57

sub. p

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the

sub. p

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the

sub. p

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the

sub. p

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the

sub. p

sub. p

59

ff

way,

ff

way,

ff

way,

ff

way,

ff

61

in a one - horse o - pen

in a one - horse o - pen

in a one - horse o - pen

in a one - horse o - pen

(8)

63

sleigh!

sleigh!

sleigh!

sleigh!

Four vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains a long, sustained note with a slur over it, and the word "sleigh!" is written below each staff.

(8)

Piano accompaniment for measures 63-64. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line with chords.

65

ff
In a one-horse o - pen sleigh! Hey!

ff
In a one-horse o - pen sleigh! Hey!

ff
In a one-horse o - pen sleigh! Hey!

ff
In a one-horse o - pen sleigh! Hey!

Four vocal staves in treble clef with a key signature of three sharps. Each staff contains a vocal line with lyrics and a dynamic marking of *ff*. The lyrics are "In a one-horse o - pen sleigh! Hey!".

(8)

Piano accompaniment for measures 65-66. The right hand has a melodic line with accents and a dynamic marking of *fff*. The left hand has a bass line with chords and a dynamic marking of *fff*.