

Commissioned by the Church of the Immaculate Conception, Farm Street, London,  
in commemoration of the Restoration of the Society of Jesus on 7 August 1814

# I say that we are wound with mercy

Gerard Manley Hopkins S.J. (1844–89)

GABRIEL JACKSON

**Steady** ♩ = c. 66

**SOPRANO**

**ORGAN**

Gt: flute 8' principal 2'  
Sw: strings 8' flute 8'  
Ch: soft reed 8'

Gt. *mp*

Sw. *p*  
(Man.)

*p* I say —

5 *mp* *p*  
— that we are wound — With mer - cy round — and

9 *mp* *p*  
round — As — if — with air: —

Gt. *mp*

Duration: 6'

First performed by the Choir of the Church of the Immaculate Conception, directed by David Graham, at Westminster Cathedral on 1 March 2014.

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13 *mp*  
 the same Is Ma-ry, more by name. She, wild web, won-

Sw. *p* Gt. *mp*

18 *mf*  
 - - - - - drous robe, Man-tles the guilt - y

Sw. *mf* Gt.

22 *mp* *p* *mf*  
 globe, Since God has let dis-pense Her prayers his pro -

Gt. *mp* Sw. *p*

26 *mp*  
 - - - - - vi - dence:

Gt. *mp* Sw. *p*

47

*mp*

If I have un - der - stood, She holds

*mp*

If I have un - der - stood, She holds

*mp*

If I have un - der - stood, She holds

*mp*

If I have un - der - stood, She holds

Gt: principal 8' to mixtures reeds 8' 4'  
 Sw: strings 8' flute 4'  
 Ped: bourdon 16' 8'  
 Sw. to Ped.

*mp*

Sw.

52

high mo - ther - hood To - wards all our ghost - ly good

high mo - ther - hood To - wards all our ghost - ly good

high mo - ther - hood To - wards all our ghost - ly good

high mo - ther - hood To - wards all our ghost - ly good