

# THE DAY THOU GAVEST

Words by J. Ellerton (1826–93)

St. Clement

C. C. SCHOLEFIELD (1839–1904)

Verses 2, 4, and 5 arranged by John Rutter

VOICES and ORGAN

*mf* H. 1. The day— thou gav - est, Lord, — is end - ed, The  
*mp* H.\*3. As o'er— each con - ti - nent— and is - land The

dark - ness falls— at thy— be - hest; To thee— our morn - ing  
dawn leads on— an - oth - er day, The voice— of prayer is

hymns as - cend - ed, Thy praise— shall sanc - ti - fy— our rest.  
nev - er si - lent, Nor dies— the strain— of praise a - way.

*s. mp*  
A.  
2. We thank— thee that— thy Church un - sleep - ing, While earth— rolls

T+B.1 *mf*  
B.2 *mp*

\*It is suggested that verse 3 be sung unaccompanied in harmony by choir only, with altos, tenors, and basses humming.

This hymn setting is one of sixteen new arrangements by John Rutter of familiar hymns, forming *The Cambridge Singers Hymns* series. Six items, including the present one, are for choir and congregation with organ, six are for choir only with harp or piano, and five are festival hymn arrangements for choir and congregation with organ and optional brass, timpani, and percussion.

The complete series has been recorded by the Cambridge Singers directed by John Rutter, on the Collegium CD *Sing, ye heavens* (Collegium Records COLCD 126).