

for the Leith Hill Musical Festival in celebration of its centenary in 2005

O mistress mine

William Shakespeare (1564–1616)
Twelfth Night II. iii

DAVID WILLCOCKS

Andante ♩ = 84

SOPRANO
ALTO

O mis - tress mine, where are you

TENOR
BASS

O mis - tress mine, where are you

mf

mf

3 O stay and hear; your true love's

O stay and hear; your true love's

roam - ing?

roam - ing?

5 *mp* *cresc.*

com - ing, That can sing both high and low,

com - ing, *cresc.*

7 *mp* *p*

high and low: Trip no fur - ther,

mp *p*

Trip no fur - ther,

This piece can finish at either bar 28, or at bar 32 with the addition of the optional ending. If the latter is preferred, a solo male voice should recite Sir Andrew's words over the pause at bar 29.