

Commissioned by Keynote Arts Associates for the
Children in Harmony Festival, Orlando, Florida, May 25–8 2000;
Dr Barbara M. Tagg, Artistic Director

Cuatro Baladas Amarillas

(Four Yellow Ballads)

Federico García Lorca (1898–1936)

BOB CHILCOTT

I

UPPER VOICES **Light and swinging** ♩ = c.126 *unis. p leggiero*

En lo al - to

PIANO *p*

High up in the

4

de a - quel mon - te hay un ar - bo - li - to ver - de.

mountain a little green tree

8 *div. mp*

Pas - tor que vas, pas - tor que vien - es.

staccato
and a shepherd who comes and a shepherd who goes.

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12 *unis. p leggiero*

O - li - va - res

p

Sleepy old olive trees

16

so - ño - lien - tos ba - jan al lla - no ca - lien - te.

going down the warm valley

20 *div. mp*

Pas - tor que vas, pas - tor que vien - es.

mp

staccato

and a shepherd who comes and a shepherd who goes.

25 *unis. mp*

Ni o - ve - jas blan - cas ni per - ro, ni ca - ya - do, ni a - mor

mp ritmico

Not white ewes nor a dog nor a sheepphook nor love