

All my trials

Traditional

arr. BOB CHILCOTT

Expressive, but with a regular beat ♩ = c.88

Musical score for Soprano Solo, Soprano Alto, Tenor Bass, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Expressive, but with a regular beat ♩ = c.88'. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts are currently silent.

Piano accompaniment for measures 5-8. The music is in 4/4 time with a key signature of three sharps. It features a *p dolce* dynamic marking. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Musical score for Soprano & Alto unis. and Piano for measures 9-12. The vocal parts enter with the lyrics: "If re - li-gion was a thing that mon-ey could buy, the". The piano accompaniment includes a *cresc.* marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

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