

Deep river

Spiritual
arr. WILLIAM C. POWELL (b. 1962)

Moderately slow ♩ = 72

SOLO

SOPRANO

ALTO

PIANO

Moderately slow ♩ = 72

mp

4 *mf*

SOLO

Deep _____ ri - ver, mah home is o - ver Jor - dan, _____ Deep _____

9

ri - ver, I wan - na cross o - ver in - to camp - ground.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features four parts: SOLO, SOPRANO, ALTO, and PIANO. The tempo is 'Moderately slow' with a metronome marking of ♩ = 72. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Deep _____ ri - ver, mah home is o - ver Jor - dan, _____ Deep _____' and 'ri - ver, I wan - na cross o - ver in - to camp - ground.'

8 Deep river

13

SOLO

mp

S. Deep ri - ver, mah home is o - ver Jor - dan,

mp

A. Deep ri - ver, mah home is o - ver Jor - dan,

17

mf

I wan - na cross o - ver in - to

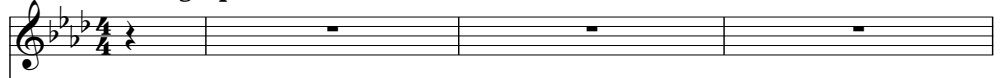
Deep ri - ver, ri - ver, I wan - na cross o - ver in - to

In dat great gettin' up mornin'

Spiritual
arr. BYRON J. SMITH (b. 1960)

With a gospel feel ♩ = 112

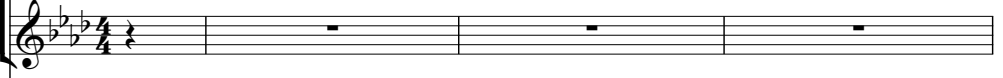
SOLO



SOPRANO 1
SOPRANO 2



ALTO



With a gospel feel ♩ = 112

PIANO



4

mf



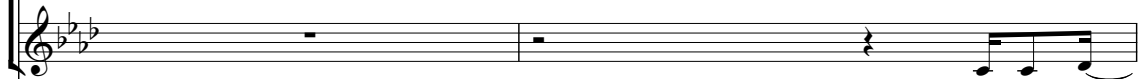
Gon-na tell ya 'bout de com-in' of de judge-ment.

mf

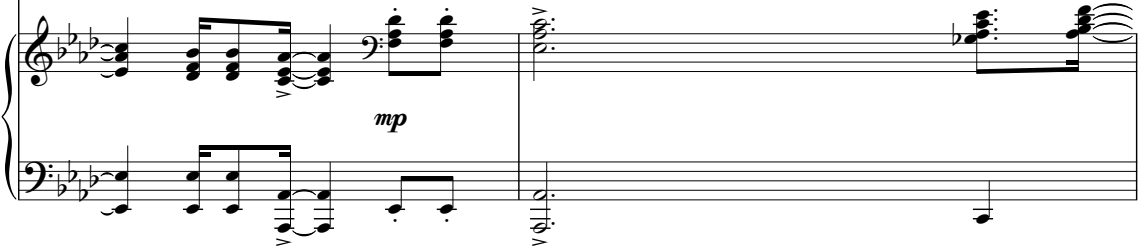


Fare thee well,

mf



mp



22 In dat great gettin' up mornin'

6

I'm gon-na tell ya 'bout de com-in' of de judge-ment.

fare thee well. Fare thee well,

This musical system covers measures 6 and 7. It features a vocal line in the top staff, a piano accompaniment in the middle staves (treble and bass clefs), and a grand staff in the bottom staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'I'm gon-na tell ya 'bout de com-in' of de judge-ment.' The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the bass line and the right hand of the piano.

8

Der's a bet-ter day_ a - com-in'.

fare thee well. Fare thee well,

This musical system covers measures 8 and 9. It features a vocal line in the top staff, a piano accompaniment in the middle staves (treble and bass clefs), and a grand staff in the bottom staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Der's a bet-ter day_ a - com-in'.' The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the bass line and the right hand of the piano.

10

Der's a bet-ter day a - com - in'.

— fare thee well. Fare thee well, — fare thee well. — *In dat

f

f

mf

13

great get-tin' up morn - in', fare thee well, — fare thee well. In dat

sim.

(b)

*Each chorus may be performed twice, if desired.

to the glory of God and to my sister, Rita

I'm gonna sing

Spiritual
arr. LELA ANDERSON (b. 1950)

With excitement ♩ = 76

SOLO

SOPRANO 1
SOPRANO 2

ALTO

4

S. 1
S. 2

A.

8

mf *ah* *mf* *mp* *oo*

mf *ah* *mp*

mf *ah* *mp*

unis. mf

I'm gon-na sing when the Spi-rit says sing, I'm gon-na

mf

sing when the Spi-rit says sing,— I'm gon-na sing when the Spi-rit says

11

sing _____ and o - bey the Spi - rit of the Lord. I'm gon - na

14

sing when the Spi - rit says sing, I'm gon - na sing when the Spi - rit says, says

17

S. 1

S. 2

A.

sing, _____ I'm gon - na sing when the Spi - rit says sing _____ and o -
 Spi - rit says sing, I'm gon - na sing when the Spi - rit says sing _____ and _____
 sing, _____ I'm gon - na sing when the Spi - rit says sing _____ and

20

S. 1

S. 2

A.

- bey the Spi - rit of the Lord. _____
poco dim. *mp* *mf*
 o - bey the Spi - rit of the Lord. _____
poco dim. *mp* *hm.*
poco dim. *mp* *mf*
 o - bey the Spi - rit of the Lord. _____

54 I'm gonna sing

SOLO

Gon - na pray when the Spi-rit says

24

mp espress. Mer - cy Lord, *mf* oh mer - cy Lord..

S. 1 *mp*

S. 2 *hm* *hm*

A. *mp*

28

pray, pray__ when the Spi-rit says pray, Chil-dren pray, pray, both

mf Oh Lord. *mp* *hm* *mf* My Lord. *mp* *hm*

mf *mp* *mf* *mp*

32

night and day, o - bey the Spi-rit of the Lord. Pray__ when the Spi-rit says

mf *dim.* *mp*

O - bey the Lord. *hm*

mf *dim.* *mp*

*'Mercy Lord, oh mercy Lord' should be performed by a single singer from within the choir, rather than the main soloist, who enters on 'Gonna pray'.