

*molto rit.* **Allegro** (♩ = 132)

Ah *molto rit.* Ah.

Fm

**AT THE END OF THE DAY**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer  
 Original Text by Alain Boublil and Jean-Marc Natel

10 *Unis. f*

At the end of the day you're another day old-er,

*Unis. f*

Fm Bbm/F

and that's all you can say for the life of the poor. It's a strug - gle, - It's a war, and there's

Melody

Fm Bb/F Ab Eb/G

Medley From LES MISÉRABLES — SAB

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*rit.* 107 Lento (♩ = 56-60)

*rit.* *pp* *mp* Fender Rhodes - continue

Am F E

**CASTLE ON A CLOUD**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer  
 Original Text by Alain Boublil and Jean-Marc Natel

*mf*

There is a cas - tle on a cloud. I like to go there in my  
 There is a room that's full of toys. There are a hun - dred boys and

*mf* Am

*mp*

Medley From LES MISÉRABLES — SAB

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DO YOU HEAR THE PEOPLE SING?

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

17

132

*Alto Solo mf*

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart ech - oes the

*Sop. Solo mf*

beat - ing of the drums, there is a life a - bout to start when to - mor - row comes. 'Will you

Medley From LES MISÉRABLES — SAB

DO YOU HEAR THE PEOPLE SING?

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not be slaves a-gain! When the beat - ing of your heart ech - oes the beat - ing of the drums, there is a

G C C/E F C/E

life a-bout to start when to-mor - row comes!

Am Dm G7 C Em7 G/A

**ON MY OWN**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
 Original Text by Alain Boublil and Jean-Marc Natel

159 Moderato (♩ = 60) Sop. Solo mp

On my own, pre - tend - ing he's be -

A9 rit. To Fender Rhodes mp legato

Medley From LES MISÉRABLES — SAB

**ON MY OWN**  
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**BRING HIM HOME**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer and Alain Boublil

200 *a tempo*

high hear my prayer. In my

*a tempo* *mp*

God on high hear my prayer.

*a tempo*

need you have al-ways been there.

In my need you have al-ways been there.

*End Solo* *Unis.* *mp* 208

You can take. You can give.

You can take. You can give.

*p* *mp*

F Gm7 Fmaj7/A B $\flat$  F Gm7

Medley From LES MISÉRABLES — SAB

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