

Love Changes Everything

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Notes: Watch the tempo carefully and if necessary (because of choir size) perform a bit slower. This piece should flow smoothly and not feel rushed. Keep a very dignified and slightly marcato feeling in the piano accompaniment. **E.L.**

Duration: ca. 3:25


Arranged by
ED LOJESKI

Music by **ANDREW LLOYD WEBBER**
Lyrics by **DON BLACK** and **CHARLES HART**

Dramatico (♩ = 92)

The musical score is arranged in systems. The first system shows the piano introduction in 4/4 time with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in the second system, marked with a rehearsal sign [5]. The Soprano I part is labeled 'Unis.' and has a dynamic marking of *mf*. The Soprano II and Alto parts have lyrics: "Love, love chang-es ev - 'ry- thing: hands and fac - es, earth and sky." The piano accompaniment continues with a similar melodic and harmonic structure. The score concludes with a final piano accompaniment system marked with a rehearsal sign [8].

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

 Rhythm parts available digitally
(syn, gtr, b, dm)
halleonard.com/choral



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