

dedicated to and written for the Aeolians of Oakwood University
Jason Max Ferdinand, conductor

Come to Me

a poem by
Christina G. Rossetti (1830-1894)

SATB a cappella

music by
Ivo Antognini

calmo ♩ = 54

S
Come to me in the si - lence of the

A
Come to me in the si - lence of the

T
Come to me in the si - lence of the

B
Come to me in the si - lence of the

for rehearsal only

calmo ♩ = 54

3

night; come in the speak-ing si-lence, come in the speak-ing

night; come in the speak-ing si-lence, come in the speak-ing

night; come in the speak-ing si-lence, come in the speak-ing

night; come in the speak-ing si-lence, come in the speak-ing

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5

si - lence of a dream; *mm*

si - lence of a dream; *mm*

si - lence of a dream; *mm*

si - lence of a dream; *mm*

8

Come with soft round-ed cheeks and

Come with soft round-ed cheeks and

Come with soft round-ed cheeks and

Come with soft round-ed cheeks and

11

eyes as bright as sun-light, and eyes as bright as sun - light on a

eyes as bright as sun-light, and eyes as bright as sun - light on a

eyes as bright as sun-light, and eyes as bright as sun - light on a

eyes as bright as sun-light, and eyes as bright as sun - light on a

14

stream; come back in tears, come back in

stream; come back in tears, come back in

stream; come back in tears, come back in

stream; come back in tears, come back in

17 sonoro

tears, mem - o - ry, hope, love

tears, mem - o - ry, hope,

tears, mem - o - ry, hope,

tears, mem - o - ry, hope,

20

solo

Love...

Tutti

of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

solo

of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

love of fin - ished years. Love *mm*

23

pp dolce

O dream how sweet, too sweet, too

pp dolce

O dream how sweet, too sweet, too

pp dolce

O dream how sweet, too sweet, too

pp dolce

O dream how sweet, too sweet, too

pp dolce

26

poco cresc.

bit - ter sweet, whose wak-en-ing should have been in

poco cresc.

bit - ter sweet, whose wak-en-ing should have been in

poco cresc.

bit - ter sweet, whose wak-en-ing should have been in

poco cresc.

bit - ter sweet, whose wak-en-ing should have been in

poco cresc.

poco allargando

28 *più f* **sostenuto**

Par - - a - - dise, where

più f

Par - - a - - dise, where

più f

Par - - a - - dise, where

più f

Par - - a - - dise, where

poco allargando

f

30

souls_ brim-ful of love, where_ souls_ brim-ful of love, where_

souls_ brim-ful of love, where_ souls_ brim-ful of love, where

souls brim-ful of love, where souls brim-ful of love, where

souls brim-ful of love, where souls brim-ful of love, where

33 *poco rit.*

souls brim-ful of love a-bide and meet;
souls brim-ful of love a-bide and meet;
souls brim-ful of love a-bide and meet;
souls brim-ful of love a-bide and meet;

poco rit.

35 *sonoro*

where thirst-ing long-ing eyes watch the slow
watch the slow
watch the slow
watch the slow

mm
mm
mm

38

door that o - pen-ing, let-ting in let's out no more, no_

door that o - pen-ing, let-ting in no more,

door that o - pen-ing, let-ting in no more,

door that o - pen-ing, let-ting in no more,

41

poco rit.

no more, no more. Yet

no more, no more. Yet

no more, no more. Yet

no more, no more. Yet

poco rit.

44

Come to me in dreams, that I may live my

Come to me in dreams, that I may live my

Come to me in dreams, that I may live my

Come to me in dreams, that I may live my

47

ver - y life a - gain though cold in death: *calmo*

ver - y life a - gain *nn*

ver - y life a - gain *nn*

ver - y life a - gain *nn*

49 **più intenso**

Come back to me in dreams, come back to me in
me in dreams, me in
me in dreams, me in
me in dreams, me in

più intenso

51 **poco più mosso**

dreams, that I may give pulse for
dreams, that I may give
dreams, that I may give pulse for
dreams, that I may give

poco più mosso

poco rit.

calmo

53

pulse, breath for breath: Speak

pulse, breath for breath:

pulse for pulse, breath for breath:

pulse for pulse, breath for breath:

poco rit.

55

as long a - go,

low, my love,

lean low, my love,

lean low, my love,

lean low, my love, how long a -

p

p

p

p

p

p

57

my love. *mm* Come to me,
my love. *mm* Come to me,
my love. *mm* Come to me,
go. *mm* Come to me,

60

come to me, come to me, come to me.
come to me, come to me, come to me.
come to me, come to me, come to me.
come to me, come to me, come to me.