

Semele

Musical Drama in Three Acts
HWV 58

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

Ouverture

6

10

15

19

23

f

p

2. Chorus

A tempo ordinario

Piano introduction for the chorus, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

Piano introduction for the chorus, measures 4-6. The right hand continues with a more complex rhythmic pattern, including sixteenth-note runs. The left hand maintains a steady accompaniment.

7

Soprano
Luck - y o - mens, luck - y o - mens bless our rites,

Alto
Luck - y o - mens, luck - y o - mens bless our rites,

Tenore
Luck - y o - mens, luck - y o - mens bless our rites,

Basso
Luck - y o - mens, luck - y o - mens bless our rites,

Vocal staves for Soprano, Alto, Tenore, and Basso, measures 7-9. Each voice part has a melodic line with lyrics underneath. The lyrics are: "Luck - y o - mens, luck - y o - mens bless our rites,". The Soprano part has a fermata over the final note of the first phrase. The piano accompaniment continues below the vocal staves.

Piano accompaniment for the chorus, measures 10-12. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

3. Recitative and Arioso

ATHAMAS

CADMUS

Daugh-ter, o - bey, hear and o-bey! with kind con-sent-ing ease a par-ent's

5 *arioso e larghetto*

O hear a faith-ful lov-er's prayer! On

care; in-vent no new de - lay, in-vent no new de-lay!

9

this aus - pi - cious day in - vent no new de - lay, in - vent no new de -