



- Erstdruck -

# Improvisation



Joseph Schmid  
1868-1945

**Bewegt**

Man. *Volles Werk*

Ped.

4

9 **Langsam, frei im Vortrag** **riten.** *amoroso*

*mf* *p*

*mf* *p*

*mf*

# Arioso



Joseph Schmid  
1868–1945

(Mit zarten Stimmen; wo „Oboe“ und  
**Andante** „Voix céleste“ vorhanden, dazunehmen.)

Man.

Ped.

6

10



# Menuett

Joseph Schmid  
1868–1945

Man.

Ped.

# Präludium

op. 55,2

Fotokopieren  
grundsätzlich  
gesetzlich  
verbotenJoseph Schmid  
1868–1945**Sehr langsam** (Mit zarten Registern, jedoch nicht allzu schwach)

Man.

*mp*

Ped.

# Drei kleine Orgelstücke op. 50

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## I. Offertoire

op. 50a

Joseph Schmid  
1868–1945

**Lento** (Mit sanften Stimmen)

Man.

Ped.

4

**un poco accel.**      **a tempo**

7

## II. Elevation

op. 50b

Fotokopieren  
grundsätzlich  
gesetzlich  
verbotenJoseph Schmid  
1868–1945**Andante** (Mit zarten Stimmen)

Man. *mp*

Ped.

6

12

*pp*



# III. Marche religieuse

op. 50c

Joseph Schmid  
1868–1945

**Pomposo** (Volles Werk)

Man. *(I)ff*

 The first system of the musical score. It features a grand staff with a treble clef (Man.) and a bass clef (Ped.). The music is in 3/4 time and B-flat major. The upper staff contains a melody with triplet markings and a section marked with a double bar line and a repeat sign. The lower staff provides harmonic support with chords and single notes.

The second system of the musical score, starting at measure 4. It continues the melody and accompaniment from the first system, featuring several triplet markings in both the upper and lower staves.

The third system of the musical score, starting at measure 8. It continues the piece with more triplet markings and a steady accompaniment in the bass line.



# Ave Maria

Joseph Schmid  
1868–1945

Andante mesto

un poco più mosso

Man. *p* *mp*

7

12

17



**Gavotta**

op. 48c

Fotokopieren  
grundsätzlich  
gesetzlich  
verboten



Joseph Schmid  
1868–1945

**Tempo ordinario**

Man. [I] *mp*

Ped.

4

1. 2.

8

*mf*

*mf*



# Gigue

op. 49a

Joseph Schmid  
1868–1945

**Allegro**

Man. **II**

Ped. *legato*

3 *cresc. poco a poco*

6 [I] *mf*

# Elegia

op. 48



Joseph Schmid  
1868–1945

**Adagio**

Man. (I) *mf*

Ped. *mf*

5

9 **rit.**

# „Passus et sepultus est“

op. 110/III



Joseph Schmid  
1868–1945

**Breit**

Man. *f* 8', 4', 2', ohne Mixturen

Ped.

4

8

Oboe

*p*

Quintade

11