

Absent thee from felicity awhile

Nr. 1 from "Two Elegies for choir"

William Shakespeare
(1564-1616)

Johan-Magnus Sjöberg
(2022)

Adagio ♩ = ca. 52

The musical score consists of six staves, each representing a vocal part: Soprano I, Soprano II, Alto, Tenor, Baritone, and Bass. The music is in common time (indicated by '4'). The vocal parts sing in unison, with lyrics appearing below the staff. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 1 through 6 are indicated at the beginning of each system. The lyrics are as follows:

Ab-sent thee from fe - li - ci - ty a - while,
 Ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent,
 Ab - - - sent, ab - - - sent,
 Ab-sent thee from fe - li - ci - ty a - while,
 Ab - - - sent, Ab - - -
 Ab - - - sent, Ab - - -
 ab-sent thee from fe - li - ci - ty a - while,
 ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent,
 ab - - - sent, ab - - - sent,
 ab-sent thee from fe - li - ci - ty a - while,
 sent, Ab - - - sent,
 sent, Ab - - - sent,
 sent, Ab - - - sent,



Intensamente ♩ = ca. 60

3

12

p

and harsh thy pain, and harsh thy pain,
ab-sent, ab-sent and in harsh world thy breath pain, and in harsh world thy breath pain,
p

— and in this harsh world draw thy breath in pain,— and in this harsh world draw thy breath in pain,—

mf

— and in this

mf

— and in this harsh—
— and in this harsh—



15

and harsh thy pain, and harsh thy pain,
and in harsh world thy breath pain,— and in harsh world thy breath pain,—

and in this harsh world draw thy breath in pain,— and in this harsh world draw thy breath in pain,—

harsh world draw thy breath in

world draw thy breath in pain,—

world draw thy breath in pain,—

