

Absent thee from felicity awhile

Nr. 1 from "Two Elegies for choir"

William Shakespeare
(1564-1616)

Johan-Magnus Sjöberg
(2022)

Adagio ♩ = ca. 52

Sopran I *mp* *mf*
Ab-sent thee from fe-li-ci-ty a-while,___

Sopran II *pp*
Ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent,

Alt *p*
Ab - - - sent,___ ab - - - sent,___

Tenor *p* *mp* *mf*
Ab-sent thee from fe-li-ci-ty a-while,___

Bariton *p*
Ab - - - sent,___ Ab -

Bass *p*
Ab - - - sent,___ Ab -

6 *p* *mp* *mf* *p*
ab-sent thee from fe-li-ci-ty a-while,___

ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent, ab-sent,

ab - - - sent,___ ab - - - sent___

p *mp* *mf* *p*
ab-sent thee from fe-li-ci-ty a-while,___

sent,___ Ab - - - sent,___

sent,___ Ab - - - sent,___



12 *p*

and harsh thy pain, and harsh thy pain,

p

ab-sent, ab-sent and in harsh world thy breath pain, and in harsh world thy breath pain,

p

— and in this harsh world draw thy breath in pain,— and in this harsh world draw thy breath in pain,—

mf

and in this

mf

and in this harsh—

mf

and in this harsh—

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and harsh thy pain, and harsh thy pain,

and in harsh world thy breath pain,— and in harsh world thy breath pain,—

and in this harsh world draw thy breath in pain,— and in this harsh world draw thy breath in pain,—

harsh— world draw thy breath in

world draw thy breath in pain,—

world draw thy breath in pain,—