

Septuagesima
3 e tref
4 e tref
10 e tref
23 e tref

Vem låter solen lysa fritt?

En psalm om en orättvis Gud - tack

A hymn (?) on God being unfair - thank God

Originaltext: Fred Kaan

Sv. text: Ylva och Elisabet Eggehorn

Musik: Fredrik Sixten

Sambafeeling (♩ = ca 132)

Musical notation for the piano introduction, measures 1-4. The music is in 3/4 time, key of B-flat major, and features a rhythmic pattern of eighth and quarter notes.

Musical notation for the piano introduction, measures 5-8. The music continues with the same rhythmic pattern and includes some dynamic markings like accents.

Musical notation for the vocal introduction, measures 9-10. The vocal line starts with a double bar line and a repeat sign.

1. Vem lå - ter so - len ly -
2. Mu - sik? Nej tack när her -
3. Vem öpp - nar upp sitt pa -

Bass line musical notation for the vocal introduction, measures 9-10. It provides a harmonic foundation for the vocal line.

1. Vem lå - ter so - len ly - sa fritt
2. Mu - sik? Nej tack, när her - den går
3. Vem öpp - nar upp sitt pa - ra - dis

Musical notation for the piano accompaniment, measures 11-14. The piano part continues with the same rhythmic pattern and includes some dynamic markings.