

Självklart — jag sjunger  
från hederligt köpta noter

# Det sjunger änglar

Jultiden  
Trettondedag jul

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Musik: Alwar Almqvisth

Lugnt tempo ♩ = 76-80

Fl. 1  
Fl. 2  
Piano

*mf*

Red. \* Red. \* Red. \*

Detailed description: This section of the score is for the instrumental introduction. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lugnt tempo' with a quarter note equal to 76-80 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music consists of flowing eighth and sixteenth notes. At the end of the section, there are three measures marked 'Red.' (ritardando) with asterisks.

Fl. 1  
Fl. 2  
S  
A  
T  
B  
Piano

*mp*

1. Det sjung-er äng - lar ö - ver Bet - le - hem och  
äng - lar ö - ver her - de - mark och

*mp*

Red. \*

Detailed description: This section of the score is for the vocal entry and piano accompaniment. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The vocal parts enter with the lyrics: '1. Det sjung-er äng - lar ö - ver Bet - le - hem och äng - lar ö - ver her - de - mark och'. The piano accompaniment provides harmonic support. At the end of the section, there are two measures marked 'Red.' (ritardando) with an asterisk.

7

her - dars ängd i natt. ——— Och stjär - nor - na får se en  
lam - mens dröm blir ljus. ——— På slut - na blom - mor fal - ler

*mp* *mf* *mf*

Red. \*

10

stjär - na, så klar att an - nat sken blir matt. Det sjung - er  
to - ner och ö - ver sti - gens hår - da

*mp* *mp*

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