

Joy To The World

Musik: G.F. Händel
 Text: Isac Watts/Joakim Arenius
 Arr: Joakim Arenius
 Pianosats: Kristian Kraftling

♩ = 86

Solo

Sopran
Alt

Tenor
Bas

Piano

6 *unis.*

Joy to the world the Lord is come: Let earth re-ceive her King; Let

unis.
tacet 1: a ggn

Joy to the world the Lord is come: Let earth re-ceive her King; Let

Gm⁶ Eb⁹ Gm⁶ G^{7(b9)/B} Cm⁶ D^{7(b9)} Gm⁶

10 *div.*

ev' - ry heart pre - pare him room, and hea-ven and na-ture sing, And hea-ven and na-ture sing to you,

+ TB

ev' - ry heart pre - pare him room, and hea-ven and na-ture sing, And hea-ven and na-ture sing to you,

F¹¹ Em^{7(b5)} Eb^{7/Bb} Cm⁹ Cm⁶ Ab⁹ Ab⁷

— to me — to ev' - ry - bo - dy Joy to ev' - ry - bo - dy.

— to me — to ev' - ry - bo - dy Joy to ev' - ry - bo - dy.

Am7(b5) D7(b9) Gm/Bb Am7(b5) D7(b9) D7(b9)

Am7(b5) D7(b9) Gm/Bb Am7(b5) D7(b9) Gm6

Solo:

1. Re - ceive the joy then pass it on, let the sea-son in-spire you. Feel the
2. E - ve - ry note of ev' ry song 'bout the sea-son of mi - ra - cles share the

Gm6 F#o7 D7(b9) D7 D7(b9) D7 Gm6

pow-er of shar-ing and car - ing. Joy to the world,
joy to the need-ing and want - ing.

Em7(b5) Cm6 Am7(b5) D7(b9)

Keep Shining

♩ = 58

Text och musik: Joakim Arenius
Pianosats: Kristian Kraftling

Sopran
Alt

Tenor
Bas

Piano

1. The year
2. An-oth-

1. The year
2. An-oth-

C#m A B C#m A B

5

— that passed was not the year I thought it would be, too ma - ny fa - ces lost their will to
- er year a - waits me like an emp - - ty page, a page that on - ly I can fill with

— that passed was not the year I thought it would be, too ma - ny fa - ces lost their will to
- er year a - waits me like an emp - - ty page, A page that on - ly I can fill with

C#m A B C#m

8

smile. Now more than e - ver need I you to shine for me, for the
words. I hope one day some words I write will shine on you, for the

smile. Now more than e - ver need I you to shine for me, for the
words. I hope one day some words I write will shine on you, for the

B A B C#m

11

day sur-vives the night, — and dark-ness fears the light, so keep shin-ing... There's no gold

day sur-vives the night, — and dark-ness fears the light, so keepshin-ing... There's no gold

B G#m A B G#m C#m

15

— at the end — of the rain - bow, no-thing comes true when you wish — u-pon a star.

— at the end — of the rain - bow, no-thing comes true when you wish — u-pon a star.

E B C#m

18

— Not all chil - dren are laugh - ing on Christ - mas, but there's light,

— Not all chil - dren are laugh - ing on Christ - mas, but there's light,

G#m E B

O Holy Night

Text: Placide Cappeau
 Eng. text: John Sullivan Dwight
 Musik: Adolphe Adam
 Arr: Joakim Arenius
 Pianosats: Kristian Kraftling

$\text{♩} = 53$

Solo

Sopran
Alt

Tenor
Bas

Piano

1. 2. *Solo*

O ho - ly

4

night! The stars are bright-ly shin - ing, It is the night of our dear Sav-ior's birth. Long lay the

Tacet 1: a ggn

night! The stars are bright-ly shin - ing, It is the night of our dear Sav-ior's birth. Long lay the

Tacet 1: a ggn

night! The stars are bright-ly shin - ing, It is the night of our dear Sav-ior's birth. Long lay the

B \flat 7 A \flat 7(b5) G7(#5) Cm7 C#o7 Dm7 Gm7 Cm¹¹ F¹¹ B \flat 7 F¹¹

8

world in sin and er-ror pin - ing, 'til He appear'd and the soul felt its worth. A

world in sin and er-ror pin - ing, 'til He appear'd and the soul felt its worth. A

world in sin and er-ror pin - ing, 'til He appear'd and the soul felt its worth. A

B \flat 7 A \flat 7(b5) G7 Cm7 C \sharp o7 Dm7 A7(b9) Dm7 A7(b9) Dm7

12

thrill of hope the wear - y world re-joic - es, For yon - der breaks a new and glo - rious morn.

thrill of hope the wear - y world re-joic - es, For yon - der breaks a new and glo - rious morn.

thrill of hope the wear - y world re-joic - es, For yon - der breaks a new and glo - rious morn.

F7sus2 Dm7/F Cm/G Gm7 B \flat 13sus4 B \flat 9 F7sus2 Dm7/F Cm/G Gm7 B \flat A9

16

Solo:
Fall on your knees, O hear the an - gel voic - es! O

Fall on your knees, O, o, o, hear the an - gels, hear the an - gel voi - ces! O

Fall on your knees, O, o, o, hear the an - gels, hear the an - gel voi - ces! O

Gm7 Dm7 Cm7 Gm7