It's important to balance the dynamics for the melodyline to always be heard.

Hide and Seek

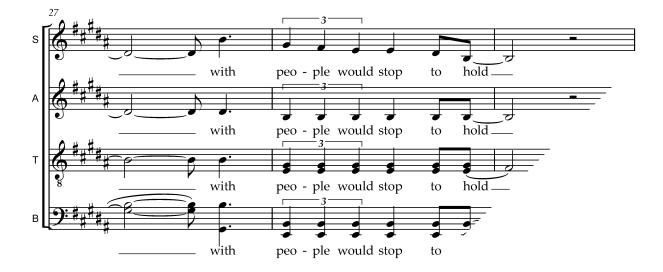
Words and music: Imogen Heap Arr: Jan Yngwe



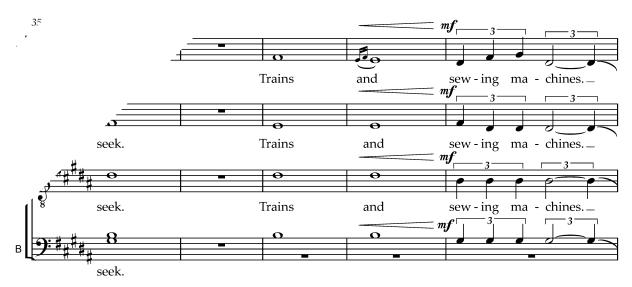
The underlined consonants are to be sustained (in bar 10, 14, 15, 16, 34 and 67).

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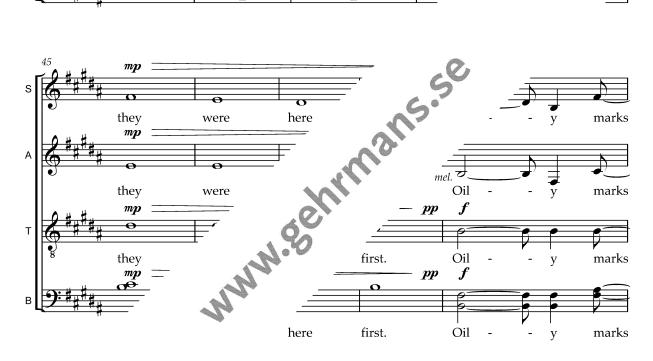


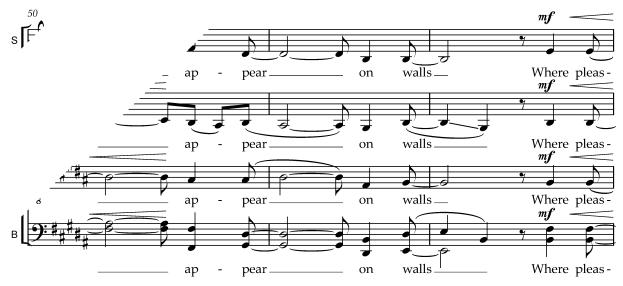




## 4

















10



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12







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