

# 1. Vår Gud är oss en väldig borg

Text: Martin Lut'  
Musik: Olle Lir

The musical score is arranged in two systems. The first system includes the Trumpet i Bb, Timpani, and vocal parts (Sopran, Alt, Tenor, Bas). The second system includes Violin 1, Violin 2, and Kontrabas. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The Timpani part starts with a dynamic of *p* and changes to *mp*. The Violin 1 and Violin 2 parts feature melodic lines with dynamics of *p* and *mp*. The Kontrabas part has a dynamic of *mp*. A large watermark 'www.gehrmans.se' is visible across the score.

8 rit. . . . . ♩ = 66

Musical score for measures 8-13. The score includes parts for Trumpet (Tpt), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Keyboard (Kb). The tempo is marked 'rit.' with a quarter note equal to 66. The dynamic is 'mf'. The key signature has two flats. The score shows a gradual decrescendo in dynamics and tempo leading to a double bar line at measure 13.



14

Musical score for measures 14-18. The score includes parts for Trumpet (Tpt), Timpani (Timp), Violoncello (Vc), and Keyboard (Kb). The tempo is marked '♩ = 48'. The dynamic is 'mf'. The key signature has two flats. The score shows a gradual decrescendo in dynamics and tempo leading to a double bar line at measure 18.



molto rit.

20

Tpt

Timp

S

A

T

B

Från him-lens höjd jag bring-ar bud!

Från him-lens höjd jag bring-ar bud!

Från him-lens höjd jag bring-ar

Från him-lens höjd

www.gehrmans.se

molto rit.

Vln 1

Vlr

Kb

25 ♩ = 240

Musical score for Tpt, Timp, S, A, T, B, Vln 1, Vln, and Kb. The score is in 7/8 time with a tempo of 240. The key signature has three flats. The Tpt part has a *mf* dynamic. The Timp part has a *mf* dynamic. The Vln 1 part has a *mf* dynamic. The Vln part has a *mf* dynamic. The Kb part has a *mf* dynamic. A large watermark 'www.gehrmans.se' is visible across the score.

29

Musical score for page 29, featuring the following instruments and parts:

- Tpt** (Trumpet): Treble clef, playing a melodic line with accents.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- S** (Soprano): Treble clef, mostly silent.
- A** (Alto): Treble clef, playing a melodic line with accents and a *mf* dynamic. Includes the vocal line "Aa,".
- T** (Tenor): Treble clef, playing a melodic line with accents and a *mf* dynamic. Includes the vocal line "Aa,".
- B** (Bass): Bass clef, playing a melodic line with accents and a *mf* dynamic. Includes the vocal line "Aa,".
- Vln I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- VI** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Kb** (Cello/Double Bass): Bass clef, playing a melodic line with accents.

The score includes a large watermark: [www.gehrmans.se](http://www.gehrmans.se)

33 **A**

Tpt



Timp



S

Gud är oss en väl - dig borg, \_\_\_\_\_ . gen  
e - gen kraft ej hjäl - pa kan, \_\_\_\_\_ för



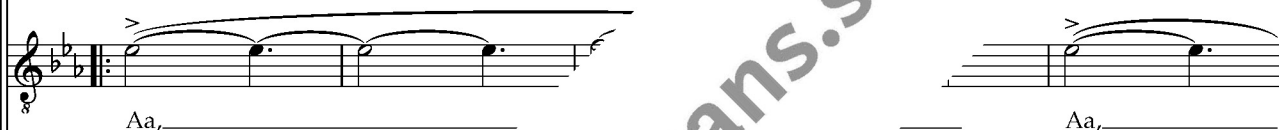
A

Aa, \_\_\_\_\_ a, \_\_\_\_\_



T

Aa, \_\_\_\_\_ Aa, \_\_\_\_\_



B

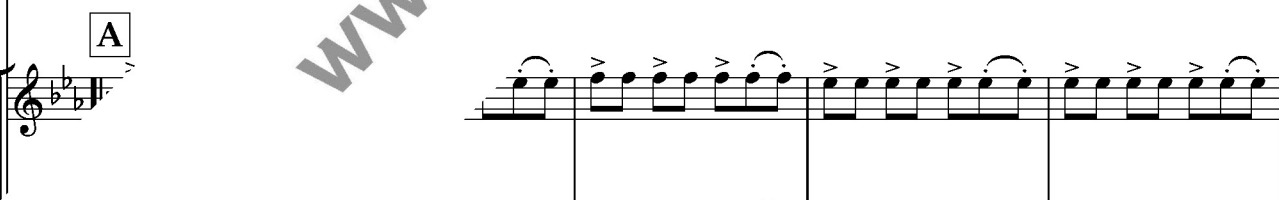
Aa, \_\_\_\_\_ Aa, \_\_\_\_\_



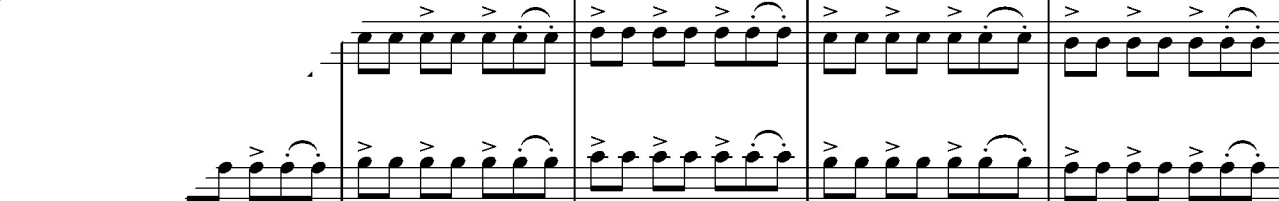
www.gehrmans.se

Vln 1

**A**



Vlr



Kb



38

Tpt

Timp

S  
tryg - ga.  
ströd - da.

A

T  
m i all nöd och sorg  
oss står den rät - te man,

B  
På ho - nom i all nöd och sorg  
Men med oss står den rät - te man,

Vln 1

Vlr

Kb

43

Musical score for measures 43-47. The score includes parts for Tpt, Timp, S, A, T, B, Vln 1, Vlr, and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: "vårt her vi" and "stöd - ga. da.". The string parts (Vln 1, Vlr, Kb) feature rhythmic patterns. The Timp part has accents (>) over the notes. The Kb part has accents (>) and a pizz. marking at the end.

Tpt

Timp

S

A

T

B

Vln 1

Vlr

Kb

vårt her vi

stöd - ga. da.

pizz.

www.gehrmans.se

49 **B**

Tpt

Timp

S

Mörk-rets förs - te sti - ger ned, ho - tan - de och  
Frå - gar du vad namn han bär? Je - sus Krist d - ren

A

Mörk-rets förs - te sti - ger ned, an rus - tar  
Frå - gar du vad namn han bär? Han är den

T

Mörk-rets förs - te sti - ger ned, ed, han rus - tar sig för -  
Frå - gar du vad namn han bär? är. Han är den Her - ren

B

Mörk - rets för - tan - de, han rus - tar sig för -  
Frå - gar sus Krist. Han är den Her - ren

www.gehrmans.se

**B**

Vln 1

VI

Kb

Tpt

Timp

S

A

T

B

www.gehrmans.se

Vln I

V'

Kb



61

Tpt

Timp

S

A

T

B

Vln 1

Vln

Kb

1. 2.

2.Vår igt

aa

Aa

Aa

www.gehrmans.se

66

Tpt

Timp

S

A

T

B

Vln 1

Vlr

Kb

E♭ to C, B♭ to G

grun - dat, sin

grun -

A för ev - igt grun - dat.

sin tron för ev - igt grun - dat.

www.gehrmans.se

71 **C** ♩ = 54

**Tpt**  
*pesante*

**Timp**  
*pesante*

**S**  
*pesante*  
-dat. Di -

**A**  
*pesante*  
-dat. di - es

**T**  
*pesante*  
Di - es ir - ae, di - es

**B**  
*pesante*  
Di - es i - la, di - es ir - ae, di - es

**Vln 1**  
**VI**  
*sante*  
*mp*

**Kb**  
*pesante*  
*mp*

www.gehrmans.se

78

Tpt

Timp

S  
il - la, sol - vet sae - clum :

A  
il - la, sol - vet s?

T  
il - la, sol - fav - il -

B  
il - la, clum in fav - il -

Vln 1

Vlr

Kb



91

Tpt

Timp

S

A

T

B

Vln 1

Vlr

Kb

Från him-lens höjd jag bring-ar .an

Från him-lens b' gläd-je - bud från

Från .d, ett gläd-je - bud från

Från him-lens höjd jag bring-ar bud, ett gläd-je - bud från

97 *molto rit.* . . . . .

Tpt

Timp

S  
him - lens höjd!

A  
him - lens höjd!

T  
him - lens hä'

B  
him - lens

Vln 1

Vlr

Kb

*o rit.* . . . . .

## 2. Ur djupen ropar jag

Text: Martin Luther, Olaus Petri,  
Anders Frostensor  
Musik: Olle Lindbr

♩ = 60

Trumpet i Bb

Timpani

Sopran

Alt

Tenor

Bas

Violin 1

v

Kontrabas

*p* *mp*

www.gehrmans.se



6

Vla  
Vc  
Kb

*mp*

Detailed description: This system contains measures 6 through 11. It features three staves: Violin (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature has one sharp (F#). The Vc and Kb parts include triplets and are marked with *mp*. The Vla part has a *mp* marking in measure 10.

12

Vla  
Vc  
Kb

Detailed description: This system contains measures 12 through 16. It features three staves: Violin (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Vc and Kb parts include triplets. A large watermark 'www.gehrmans.se' is overlaid diagonally across the page.

17

A

T

**D**

*mp*

Ur djup - en\_rop - ar jag, \_\_\_\_\_ ur

*mp*

Ur djup - en\_rop - ar jag, \_\_\_\_\_ ur

Detailed description: This system contains measures 17 through 20. It features two vocal staves: Alto (A) and Tenor (T). The Alto part has a **D** chord box above it. The Tenor part has lyrics: 'Ur djup - en\_rop - ar jag, \_\_\_\_\_ ur'. The vocal parts are marked with *mp*. The piano accompaniment continues from the previous system.

**D**

Kb

*mp*

Detailed description: This system contains measures 21 through 24. It features a single staff for Kontrabaß (Kb). The key signature has one sharp (F#). The piano part includes triplets and is marked with *mp*. A **D** chord box is present above the staff.



26  $\text{♩} = 66$

Musical score for Tpt, Timp, S, A, T, B, Vln 1, Vln 2, and Kb. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental lines for Trumpet (Tpt), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), and Keyboard (Kb). The tempo is marked as quarter note = 66. The key signature is one sharp (F#). The vocal lines have lyrics: S: sva - - - ra.; A: -ra.; T: -ra.; B: sva - - - . The instrumental lines feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte).

www.gehrmans.se

30

Tpt *f* *trm* **E**

Timp *f*

S *p* Och

A ,ag ej bli för

T ö-jer den skall jag ej bli för

B Och drö-jer den skall jag ej bli för

Vln 1 *trm* *p* **E**

Vln 2 *trm* *p*

Kb *p*

www.gehrmans.se



41

Tpt  
 Timp  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Kb

al - drig mig skall svi - ka. Om nat - ten ä  
 al - drig mig skall svi - ka. Or , och lång, så  
 al - drig mig skall svi - ka. blir mörk och lång, så  
 al - drig mig skall svi nat - ten än blir mörk och lång, så

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

[www.gehrmans.se](http://www.gehrmans.se)



51

Musical score for Tpt, Timp, S, A, T, B, Vln 1, Vln 2, and Kb. The score includes lyrics: "Så hör mig, -", "Gud, - och sva -", "a hör mig, - Gud, - och sva -". The score features various musical notations including triplets, dynamics (f), and articulation marks.

www.gehrmans.se



56

Tpt

Timp

S  
-ra.

A  
-ra. *mf* Ur djup - en\_ rop - ar *mp* Så

T  
-ra. *mp* Så

B  
-ra. jag. *mp* Så

Vln 1 *mp*

Vln 2 *mp*

Kb *mp*

62 rit. . . . .

Tpt *mp* *p*

Timp *mp*

S  
hör\_ mig\_ Gud, och sva

A  
hör\_ mig\_ Gud, och sva

T  
hör\_ mig\_ Gud, och sva  
ra.

B  
hör\_ mig\_ Gud, och  
ra.

Vln 1 *p*

Vln 2 *p*

Kb *p*



6 G

Tpt

Timp

S solo

S *mp*

A An - de, kom, Ar de, An - de,

T An - de, kom, hel a, hel - ge An - de,

B An - de, de, kom, An - de,

G

Vln 1 *mp*

VI *mp*

Kb *mp*

The musical score is for page 32 of a piece. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with instrumental parts for Trumpet (Tpt), Timpani (Timp), Violin 1 (Vln 1), Viola (VI), and Cello/Double Bass (Kb). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: "An - de, kom, Ar de, An - de,"; Alto: "An - de, kom, hel a, hel - ge An - de,"; Tenor: "An - de, kom, hel a, hel - ge An - de,"; Bass: "An - de, de, kom, An - de,". The second system features instrumental entries for Violin 1, Viola, and Cello/Double Bass, all marked *mp* (mezzo-piano). A watermark "www.gehrmans.se" is visible across the center of the page. The page number "32" is in the top left corner, and the number "6" is above the first staff. A box containing the letter "G" is located above the first staff and above the second system.





22

Tpt *mf*  
 Timp  
 S solo  
 S *mp*  
 A *mf*  
 T  
 B  
 Vln 1  
 Vln 2  
 Kb *mp*

hjär - tan in. Du er  
 hjär - tan in. jag bed - er  
 hjär - tan in. ja kraft, dig bed - er  
 hjär - tan i du hel - ga kraft, dig bed - er

www.gehrmans.se







39

Tpt

Timp

S solo

S

A

T

B

Vln 1

Vlr

Kb

Hal-le-lu - ja! Hal-le-lu - ja!

sjun - ga så: Hal - le - lu - ja!

sjun - ga så: Hal - le - lu - ja!

sjun - ga så: lu - ja! Hal - le - lu - ja!

www.gehrmans.se

45

Tpt

Timp

S solo

S  
ja!  
Hal-le - lu - ja! Hal-le - lu - ja! e - lu -

A  
Hal-le - lu - ja! Ha  
ha - le - lu -

T  
Hal-le - lu - ja!  
e - lu - ja, ha - le - lu -

B  
Hal-le - lu - ja!  
- ja! Hal-le - lu - ja, ha - le - lu -

Vln 1

Vlr

Kb

www.gehrmans.se

51 rit. . . . . ♩ = 80

Musical score for Tpt, Timp, S solo, S, A, T, B, Vln 1, v, and Kb. The score includes lyrics: ja! Ha - le - lu - ja! and performance markings such as *mp*, *p*, *pizz.*, and *rit.*

www.gehrmans.se

57

I

con sord.

Tpt *mp*  
 Timp *mp*  
 S solo *mp*  
 S *p*  
 A *p*  
 T *p*  
 B *p*  
 Vln 1 *mp*  
 Vlr *mp*  
 Kb *mp*

Du, du, du, d', du,  
 Du, du, du, du,  
 Du, du,  
 Du, d', .u, du, du,  
 Du





73

Tpt  
 Timp  
 S solo  
 S  
 A  
 T  
 B  
 Vln 1  
 v  
 Kb

och den\_ han\_ sänt.

So - nens dy-ra namn be - känt. a - derns

So - nens dy-ra namn be - känt - kla - ra Fa - derns

So - nens dy-ra namn För - kla - ra Fa - derns

So - nens dy- För - kla - ra Fa - derns

*mf*





83 senza sord.

Tpt

Timp

S solo

S  
från oss tag. Det ord är fast, som

A  
från oss tag. Det ord är visst, som

T  
från oss tag. Det or ord är visst, som

B  
från oss tag. st, det ord är visst, som

Vln 1

Vl

Kb

89

Tpt *ff* *f*

Timp *ff*

S solo *ff* *f* Hal-le-lu - ja! \_\_\_\_\_

S *ff* *f* lär oss tro på Je - sus Krist. \_\_\_\_\_ ja - le -

A *ff* *f* lär oss tro på Je - sus Kr' \_\_\_\_\_ - ja! Ha - le -

T *ff* *f* lär oss tro på Je \_\_\_\_\_ - le - lu - ja! Ha - le -

B *ff* *f* lär oss tro \_\_\_\_\_ Hal - le - lu - ja! Ha - le -

Vln 1

V

Kb *ff* *f*

96 ♩ = 92

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

Hal-le-lu - ja!

lu - ja! Hal-le-lu - ja! Hal-le

lu - ja! Hal-le-lu - ja! - ja!

lu - ja! Hal-le-lu - ja!

lu - ja! .al-le-lu - ja! Hal-le-lu - ja!

f

www.gehrmans.se

102 *tr*  $\text{♩} = 100$

Tpt *ff*

Timp *ff*

S solo *ff* Hal-le-lu

S *ff* Hal-le-lu - ja!

A *ff* Hal-le-lu-ja! Hal-le-l'

T *ff* Hal-le-l' u-le-lu - ja!

B *ff* u-le-lu-ja! Hal-le-lu - ja!

Vln 1

Vl *ff*

Kb *ff*

# 4. Den som har valt musiken

Text: Martin Luther  
Svensk översättning och musik: Olle Lindb

Trumpet i B♭

Timpani

Sopran solo

Sopran

Alt

Tenor

Bas

Violin I

Kontrabas

The musical score is written in 12/8 time with a key signature of one flat (B♭). The instruments and parts include:

- Trumpet i B♭:** Plays a rhythmic melody of eighth notes, starting with a *p* dynamic.
- Timpani:** Provides a rhythmic accompaniment, starting with a *p* dynamic.
- Vocal Parts (Sopran solo, Sopran, Alt, Tenor, Bas):** All parts are currently silent, indicated by rests.
- Violin I:** Plays a sustained chord, starting with a *p* dynamic.
- Kontrabas:** Plays a rhythmic accompaniment, starting with a *p* dynamic and including a *pizz.* (pizzicato) instruction.

A large watermark "www.gehrmans.se" is visible across the center of the page.

4

Musical score for page 51, featuring the following instruments and parts:

- Tpt**: Trumpet part with a rhythmic melody of eighth notes.
- Timp**: Timpani part with a rhythmic accompaniment.
- S solo**: Solo vocal line with lyrics "Den \_\_\_\_ som ha'". A dynamic marking *p* is present.
- S**: Soprano vocal line.
- A**: Alto vocal line.
- T**: Tenor vocal line.
- B**: Bass vocal line.
- Vln 1**: Violin I part.
- VI**: Viola part.
- Kb**: Cello part.

The score includes a large watermark: [www.gehrmans.se](http://www.gehrmans.se)

7

Musical score for page 52, featuring the following parts:

- Tpt** (Trumpet): Treble clef, playing eighth notes in the first two measures, then a melodic phrase in the third measure. *mp*
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes. *mp*
- S solo** (Solo Soprano): Treble clef, vocal line with lyrics: "har vun - nit\_ nå-got him - melskt, \_\_\_\_\_ .iar". *mp*
- S** (Soprano): Treble clef, rests.
- A** (Alto): Treble clef, rests.
- T** (Tenor): Treble clef, rests.
- B** (Bass): Bass clef, rests.
- Vln 1** (Violin 1): Treble clef, playing a melodic phrase. *mp*
- VI** (Viola): Treble clef, playing a sustained note. *mp*
- Kb** (Cello): Bass clef, playing a rhythmic pattern of eighth notes. *mp*

Watermark: [www.gehrmans.se](http://www.gehrmans.se)



10

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

valt mu-si - ken har vun - nit nå-go'

F to E $\flat$

arco

13 **K**

The musical score for page 54 includes the following parts and markings:

- Tpt:** Treble clef, key signature of two flats. Dynamic marking *mf*. A slur covers the notes in the second measure.
- Timp:** Bass clef, key signature of two flats. Rested throughout the measures.
- S solo:** Treble clef, key signature of two flats. Dynamic marking *f*. Lyrics: "har vun-nit nå-got him-melskt, \_\_\_\_\_ ,ot".
- S:** Treble clef, key signature of two flats. Rested throughout the measures.
- A:** Treble clef, key signature of two flats. Rested throughout the measures.
- T:** Treble clef, key signature of two flats. Rested throughout the measures.
- B:** Bass clef, key signature of two flats. Rested throughout the measures.
- Vln 1:** Treble clef, key signature of two flats. Dynamic marking *f*. A slur covers the notes in the first measure.
- VI:** Treble clef, key signature of two flats. Rested throughout the measures.
- Kb:** Bass clef, key signature of two flats. Dynamic marking *f*. A slur covers the notes in the first measure.

A large watermark "www.gehrmans.se" is oriented diagonally across the page.

16

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

him - melskt, \_\_\_\_\_ har vun - nit nå - got

*f*

19

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

har vun - nit nå - got him - melskt, .tt

www.gehrmans.se

22

Tpt

Timp

S solo  
ur - sprung i him - len, i him

S

A

T

B

Vln 1

VI

Kb

www.gehrmans.se

mp

mp

mp

mp

mp

mp



28 rit. . . . . L

Tpt *mf*

Timp *mf*

S solo ter.

S

A

T

B

Vln 1 *mf* 4

VI *mf* 4

Kb *mf*

www.gehrmans.se

32

Musical score for Tpt, Timp, S solo, S, A, T, B, Vln 1, VI, and Kb. The score includes lyrics: De äls-ka-de äng-lar-na själ-va. The score is in 3/4 time and features various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (3, 4).

www.gehrmans.se



36

Musical score for page 61, measures 36-38. The score includes parts for Tpt, Timp, S solo, S, A, T, B, Vln 1, V, and Kb. The S solo part has lyrics "ter, de äls -". The Vln 1, V, and Kb parts include "mf" dynamics. A watermark "www.gehrmans.se" is visible across the score.

39 M

Tpt *f*

Timp *f*

S solo  
kan - ter, är mu - si - kan - ter\_\_\_

S *f*  
De äls - \_\_\_\_\_ är mu - si -

A *f*  
själ - va \_\_\_\_\_ är mu - si -

T \_\_\_\_\_  
ng - lar-na själ - va \_\_\_\_\_ är mu - si -

B \_\_\_\_\_  
als - ka-de äng - lar-na själ - va \_\_\_\_\_ är mu - si -

M

Vln 1 *f*

VI *f*

Kb *f*

43

Musical score for Tpt, Timp, S solo, S, A, T, B, Vln 1, VI, and Kb. The score includes vocal parts with lyrics and instrumental parts for strings and percussion. The lyrics are: kan - - ter, mu - si - kan - - ter, mu kan - - ter, - ter, - kan - - ter, -

www.gehrmans.se



50

Tpt

Timp

S solo

S

A

T

B

Vln 1

Vl

Kb

själ - va är mu - si - kan ter,

själ - va är mu - si - kan si -

själ - va är mu - si - kan mu - si -

själ - va är mu - si mu - si -

själ - va ter, mu - si -

4

3 3 3 3

3 3 3 3

3 3 3 3

53

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

de äls - ka - de äng - lar-na ä

kan - ter är är mu - si -

kan - ter si - kan-ter, är mu - si -

kan - ter a är mu - si - kan-ter, är mu - si -

kan - ter äng - lar-na är mu - si - kan-ter, är mu - si -

*f*

4

4

4

www.gehrmans.se

56 rit. . . . . **N** ♩ = 66

Tpt  
 Timp  
 S solo  
 S  
 A  
 T  
 B  
 Vln 1  
 VI  
 Kb

kan - ter.\_\_\_\_ ar  
 kan - ter.\_\_\_\_ Den som ' .en\_\_\_\_  
 kan - ter.\_\_\_\_ mu - si - ken\_\_\_\_  
 kan - ter.\_\_\_\_ Dr .at\_\_\_\_ mu - si - ken\_\_\_\_  
 kan - ter.\_\_\_\_ valt\_\_\_\_ mu - si - ken har nåt

rit.

59

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

valt, har vun - nit nå-got him - melskt,

him - - - melskt, vun-nit nå-got

har vun - nit nå-got h

har vun-nit nå-got

har vun - nit har vun-nit nå-got

him - har vun-nit nå-got



62

Tpt

Timp

S solo

S  
him - melskt, \_\_\_\_\_ har vur \_\_\_\_\_

A  
him - melskt, \_\_\_\_\_ melskt, \_\_\_\_\_

T  
him - melskt, \_\_\_\_\_ nå-got him - melskt, \_\_\_\_\_

B  
him - melskt, \_\_\_\_\_ vun - nit nå-got him - melskt, \_\_\_\_\_

Vln 1

VI

Kb

www.gehrmans.se

65

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

har vun - nit nå - got him - melskt, an - nit nå - got

har nå - got him har vun - nit nå - got

har vun - nit har vun - nit nå - got

har har vun - nit nå - got



71  ♩ = 72

Tpt  
 Timp  
 S solo  
 S  
 A  
 T  
 B  
 Vln 1  
 VI  
 Kb

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Di - es ir - ae, di - es  
 Di - es ir il - la, di - es  
 Di - es - es il - la  
 di - es il - la

76

Tpt

Timp

S solo *mf dolce*  
Den\_\_\_\_\_

S *mp*  
il - - la.\_\_\_\_\_

A *mp*  
il - - la.\_\_\_\_\_

T *mp*  
sol - vet\_ sae \_ \_ \_ \_ \_ vil - -

B *mp*  
sol - vet\_ m fa - - vil - -

Vln 1

VI

Kb *mp*

The musical score for page 76 includes the following parts and lyrics:

- Tpt**: Trumpet part, mostly rests.
- Timp**: Timpani part, mostly rests.
- S solo**: Soloist part, starting with *mf dolce* and the word "Den".
- S**: Soprano part, lyrics "il - - la." with *mp* dynamic.
- A**: Alto part, lyrics "il - - la." with *mp* dynamic.
- T**: Tenor part, lyrics "sol - vet\_ sae \_ \_ \_ \_ \_ vil - -" with *mp* dynamic.
- B**: Bass part, lyrics "sol - vet\_ m fa - - vil - -" with *mp* dynamic.
- Vln 1**: Violin I part.
- VI**: Viola part.
- Kb**: Cello part, with *mp* dynamic.

www.gehrmans.se

80 rit.

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

mp

har vun - nit nå-got him - melskt.

Från

Från

Från

Från

Från

www.gehrmans.se

83 ♩ = 56

Tpt

Timp

S solo

S  
him-lens höjd jag bring-ar bud till jor-dens fol<sup>l</sup> - par ut med

A  
him-lens höjd jag bring-ar bud till .d. Jag ro - par ut med

T  
him-lens höjd jag bring-ar t er-ren Gud. Jag ro - par ut med

B  
him-lens höjd jar s folk från Her-ren Gud. Jag ro - par ut med

Vln 1

VI

Kb  
mp

mp





93

♩ = 120

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

Från him-lens höjd jag bring-ar

höjd jag bring-ar bud, jag bring - ar

höjd jag bring-ar bud, jag bri

bud!

är oss en

Vår Gud är oss en

d! Vår Gud är oss en

Vår Gud är oss en

♩ = 120

98

**Tpt**  
**Timp**  
**S solo**  
**S**  
väl - dig borg, \_\_\_\_\_ ga. \_\_\_\_\_  
**A**  
väl - dig borg, \_\_\_\_\_ a - pen tryg - ga. \_\_\_\_\_  
**T**  
väl - dig borg, \_\_\_\_\_ är vårt va - pen tryg - ga. \_\_\_\_\_  
**B**  
väl - dig borg, \_\_\_\_\_ han är vårt va - pen tryg - ga. \_\_\_\_\_

**Vln 1**  
**VI**  
**Kb**

www.gehrmans.se

103

Tpt

Timp

S solo

S

A

T

B

Vln 1

VI

Kb

från him - lens höjd

från hir

från him - lens

från him - lens

från

från him - lens höjd, him - lens

him - lens höjd, från him - lens

108

Musical score for measures 108-111. The score includes parts for Tpt, Timp, S solo, S, A, T, B, Vln 1, VI, and Kb. The key signature is B-flat major (two flats). The Tpt and Timp parts have dynamic markings *fp* and *f*. The vocal parts (S, A, T, B) have the lyrics "höjd!". The Vln 1, VI, and Kb parts feature rhythmic patterns with accents.

www.gehrmans.se