

# Limu limu lima

Lugt, susande ♩ = 52-54 Arr. *si*

The musical score is arranged in four systems. The first system (S1, S2) features vocal lines with lyrics 'Wooh,— wooh,— wooh,— wooh,— wooh,— wooh,—' and dynamic markings *pp*, *mp*, and *si*. The second system (A1, A2) features vocal lines with lyrics 'Wooh, wooh, wooh,—' and 'Åh wooh, wooh, wooh,—'. The third system (T) features a vocal line with lyrics 'Wooh,—' and 'Li-mu li-mu li-ma, wooh,— dooh,—'. The fourth system (B1, B2) features vocal lines with lyrics 'dooh,—' and 'wooh. Dooh wooh,— dooh,—'. A large watermark 'www.gehrmans.se' is overlaid diagonally across the score.

pp > mp > si

S1  
S2  
Wooh,— wooh,— wooh,— wooh,— wooh,— wooh,—  
,,— wooh,—

A1  
A2  
pp  
Wooh, wooh, wooh,—  
Åh wooh, wooh, wooh,—

T  
pp  
Wooh,—  
mp  
Li-mu li-mu li-ma,  
wooh,— dooh,—

B1  
B2  
Wooh >  
dooh,— wooh. Dooh wooh,— dooh,—  
mp simile

4

wooh, wooh, wooh. Åh wooh, wooh, wooh, wooh, wooh,

wooh, wooh, wooh. Åh wooh, wooh, wooh,

Gud, låt so-len ski - na, ooh, gen de blå,

Wooh,

wooh. Dooh, wooh. Dooh,

7

we oh, wooh, wooh. Åh wooh, wooh, wooh,

wooh, wooh, wooh, wooh. Åh wooh, wooh, wooh,

U- ver kul - lor-na små som i sko - gar-na gå om som - ma -

wooh, wooh, wooh, wooh.

wooh, wooh, wooh. Dooh, wooh, wooh.