

Himmelriket liknas vid tio jungfrur

Variation för flöjtsolo, blandad kör och kontrabas.
Efter en folklig koralmelodi från Estland (Lilla Rågö)

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♩ = c:a 96

S+A

Himmelri- ket lik- nas vid ti- o jung- frur som vo- ro av

6 o- li- ka sin- ne: Fem mån- de oss vi- sa vår

11 trö- ga na- tur, vårt söm- nig och syn- di- ga kyn- ne

S
A
16 Gud nåd- de oss syn- da- re ar- ma, ar- ma, ar-

T
B

+KB

Fl

22 *p*

S
A
ma. A - A - A - A - A - A - A -

T
B

KB

29

A - A - A - A - A -

The musical score is written for Soprano and Alto (S+A), Tenor and Bass (T+B), Flute (Fl), and Contrabass (KB). It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = c:a 96. The score includes vocal lines with lyrics in Swedish and instrumental parts for flute and contrabass. Measure numbers 6, 11, 16, 22, and 29 are indicated in circles. Dynamics include piano (p) and piano fortissimo (p^{ff}). The score concludes with a 3/4 time signature and a fermata over the final notes.