

## Bourrée for W. A.

Based on a Bourrée from Leopold Mozart's *Notenbuch for W. A. Mozart*

SSA a cappella, Optional Drum-Set

Music Based on Leopold Mozart  
Arrangement and Management: Henry O. Millsby

Swinging 

S1 *f* Doo doo-a doo doo ba doo ba ba— *mf* ba doo ba doo doo ba doo ba a doo ba ba doo. Doo *f*

S2 *f* Doo doo - a doo ba ba— ba doo ba doo doo ba doo ba doo doo doo. Doo *f*

A *f* Doo doo dum doo ba doo doo dum dum doo dum doo doo ba. Doo *f*

Piano/Klavier (for rehearsal) *f* *mf*

Drum-Set ad lib. 

*mf* doo ba doo ba doo ba doo ba ba— ba doo ba doo ba doo ba doo ba doo ba ba doo.

*mf* doo - a a doo ba ba— doo ba doo ba doo ba doo ba doo doo doo.

*mf* doo doo doo ba doo dum doo ba doo dum doo dum dum dum.

doo = [du:] ba = [ba] doo = [dab] dum = [d(u)m]

*p* Doo doo - a doo - a doo ba ba — *mf* doo doo ba doo ba doo ba — *f* doo - ba

*p* Doo doo doo doo ba ba — *mf* doo dum doo doo — *f* doo - a ba

*p* Doo dum doo ba doo doo ba ba — *mf* doo dum doo dum doo ba doo ba

*p* *f*

3

*D. C. ad lib.*

doo ba doo ba — ba — doo ba doo ba — doo ba doo dab doo doo dab doo dab.

doo ba doo ba — ba — doo ba doo ba — doo ba doo dab doo doo dab doo dab.

doo dum doo doo doo ba doo ba — ba doo ba doo dab doo doo dab doo dab.

3

3

3

3

In a cappella performance the percussion accompaniment can be imitated vocally. Do it with improvisation - ideally with microphone amplification.

Swinging  $\times \times = \times \times \times$

(snap)

In a cappella performance the percussion accompaniment can be imitated vocally. Design these improvisations - ideally reinforced by a microphone.