

In the Bleak Midwinter

For S.A.T.B. Voices (div.) and two Solos or Small Groups, unaccompanied

Text by
Christina Rossetti

Music by
Richard Burchard

Misterioso ♩ = ca. 62

The musical score is for the song 'In the Bleak Midwinter' by Richard Burchard, with lyrics by Christina Rossetti. It is arranged for Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (A.), Tenor (T.), and Piano. The tempo is marked 'Misterioso' with a quarter note equal to approximately 62 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 5. In measure 1, Sop. 1 has a whole rest, Sop. 2 and Alto begin with a half note 'In', and the Tenor and Piano have whole rests. In measure 2, Sop. 2 and Alto sing 'the', and the Tenor and Piano have whole rests. In measure 3, Sop. 2 and Alto sing 'bleak', and the Tenor and Piano have whole rests. In measure 4, Sop. 2 and Alto sing 'mid - win -', and the Tenor and Piano have whole rests. In measure 5, Sop. 2 and Alto sing 'ter,', Sop. 1 has a whole note 'La', and the Tenor and Piano have whole rests. The second system covers measures 6 through 10. In measure 6, Sop. 1 has a whole note 'la,' and the other voices have whole rests. In measure 7, Sop. 1 has a whole note 'la,' and the other voices have whole rests. In measure 8, Sop. 1 has a whole note 'la,' and the other voices have whole rests. In measure 9, Sop. 1 has a half note 'in' followed by a quarter note 'the', and the other voices have whole rests. In measure 10, Sop. 1 has a quarter note 'bleak' followed by a quarter note 'mid -', and the other voices have whole rests. The Piano accompaniment consists of simple chords in the right hand and single notes in the left hand.

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11 12 13 14 15

S. 1 win - ter, frost - y wind made moan, — made

S. 2 win - ter, in the bleak mid - win -

A. win - ter, in the bleak mid - win -

T. win - ter, in the bleak mid - win -

16 17 18 19 20

S. 1 moan, — earth — stood hard — as — i - ron,

S. 2 ter, in the bleak mid - win - ter,

A. ter, in the bleak mid - win - ter,

T. ter, in the bleak mid - win - ter,