

from the DreamWorks Motion Picture SHREK

Hallelujah

For 2-Part* and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Part I
Part II

Piano

mf pedal freely

B \flat Gm B \flat Gm

I've

Detailed description: This system contains the first two measures of the piece. It features two vocal staves (Part I and Part II) and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with chords B \flat and Gm. The bass clef has a simple accompaniment. The tempo is Adagio (♩ = 72) and the time signature is 12/8. The key signature has two flats (B \flat and E \flat). The vocal line for Part I and II is mostly rests, with the word 'I've' appearing at the end of the second measure.

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B \flat Gm B \flat Gm

3

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But'. The piano accompaniment continues with the same chord progression (B \flat , Gm) and accompaniment. The measure number '3' is written below the piano part.

you don't — real-ly care for mu-sic do you? — It

E \flat F B \flat F

5

mf

Detailed description: This system contains the final two measures of the piece. The vocal line continues with the lyrics 'you don't — real-ly care for mu-sic do you? — It'. The piano accompaniment changes to chords E \flat and F. The dynamic marking *mf* is placed above the vocal line. The measure number '5' is written below the piano part.

*Available for SATB, SAB and 2-Part
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