

Disney on Stage (Medley)

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This medley is divided into three sections. Each section can stand alone in performance or the arrangement can be performed in its entirety.

Section One features songs of life and togetherness.
Section Two features songs of love.
Section Three is what I call songs of silliness and fun.

I hope you enjoy this exciting collection of *Disney on Stage*.

E.L.

Section 1

Circle of Life • We're All in This Together
Step in Time • Be Our Guest

Duration: ca. 6:20

Arranged by
ED LOJESKI

CIRCLE OF LIFE

Disney Presents THE LION KING: THE BROADWAY MUSICAL
Music by ELTON JOHN, Lyrics by TIM RICE

Moderato (♩ = 84)

Piano

Chords: G, Em

Tempo: Moderato (♩ = 84)

Volume: mp

The score shows the piano accompaniment for the beginning of 'Circle of Life'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 84 beats per minute. The volume is marked mp. The music starts with a G chord in the right hand and a bass line in the left hand. The first measure has a fermata over the G chord. The second measure has an Em chord in the right hand and a bass line. The music continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Narrator: "Ladies and gentlemen, boys and

Chords: Am7, D7sus, D7(add4), G

The score shows the piano accompaniment for the narrator's line. It is in 4/4 time with a key signature of one sharp (F#). The music starts with an Am7 chord in the right hand and a bass line in the left hand. The first measure has a fermata over the Am7 chord. The second measure has a D7sus chord in the right hand and a bass line. The third measure has a D7(add4) chord in the right hand and a bass line. The fourth measure has a G chord in the right hand and a bass line. The music continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

girls, welcome to the wonderful world of Disney. Throughout the years, Walt Disney has given us some

Chords: Em, Am7, D7sus, D7(add4)

The score shows the piano accompaniment for the narrator's line. It is in 4/4 time with a key signature of one sharp (F#). The music starts with an Em chord in the right hand and a bass line in the left hand. The first measure has a fermata over the Em chord. The second measure has an Am7 chord in the right hand and a bass line. The third measure has a D7sus chord in the right hand and a bass line. The fourth measure has a D7(add4) chord in the right hand and a bass line. The music continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD



DIGITAL

Combo parts available digitally
(tpt 1, tpt 2, tsx, tbn, syn, gtr, b, dm, perc)
halleonard.com/choral

DO NOT
PHOTOCOPY



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