

in memory of David O. McKay

I NEED THEE EVERY HOUR

Annie S. Hawkes

for Mixed Voices, S.A.T.B., with Keyboard

Robert Lowry

Arranged by Darwin Wolford

Adagietto (♩ = 60-66)

Soprano

Alto

Tenor

Bass

Organ
(or piano)

pp sempre legato

The first system of the score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The fifth staff is for the organ or piano, starting with a grand staff (treble and bass clefs). The organ part begins with a piano (*pp*) dynamic and a *sempre legato* instruction. The music is in 4/4 time and features a slow, flowing melody with long, sweeping lines.

The second system of the score consists of five staves, identical in layout to the first system. The organ/piano part continues with the same melodic and harmonic material, maintaining the *pp sempre legato* character. The vocal staves remain empty, indicating that the vocalists are not yet to enter.

(Ped.)

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p [A] I need thee ev-ery hour, Most
p [A] I need thee ev-ery hour, Most_
p [A] I need thee ev-ery hour, Most
p [A] I need _____ thee, Most_

gra - cious_ Lord; No ten - der voice like thine Can
gra - cious_ Lord; No ten - der voice like thine Can
gra - cious_ Lord; No ten - der voice like thine Can_
gra - cious Lord; No ten - der voice like thine Can