

# ABOVE ALL

For SATB and Piano with Optional Instrumental Accompaniment\*

Performance Time: Approx. 5:05

Arranged by  
**MARK BRYMER**

Words and Music by  
**PAUL BALOCHE**  
and **LENNY LeBLANC**

Worshipfully (♩ = 54)

Piano

Musical score for the piano introduction in A major, 4/4 time. The score is marked *ff* and includes the following chords: A, D/F#, E/G#, E7/G#, A, and F#/A#.

**NARRATOR:** In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made; without Him nothing was made that has been made.

Musical score for the piano accompaniment, starting at measure 3. Chords include Bm, A/C#, D, E7sus, F#m, F#m/E, E/D, D, and A2/C# A/C#. A dynamic marking of *mp* is present. An optional cut is indicated to measure 9.

Soprano

1

2

Unis. *mf*

Alto

Vocal staves for Soprano and Alto. The Soprano part has two measures of rest followed by a melodic line. The Alto part has a rest followed by a melodic line.

In Him was life, and that life was the light of men. The Word became flesh and made His dwelling among us. We have seen His glory, the glory of the One and Only, who came from the Father, full of grace and truth.  
(John 1:1-4, 14)

A-bove all —

Musical score for the piano accompaniment, starting at measure 7. Chords include Bm11, F#m7, E7sus, E, C#E#, E7sus, and A/C#. A dynamic marking of *mf* is present.

\*ChoirTrax CD available  
Instrumental ePak also available

Instrumentation: Flute 1, 2, Oboe, B♭ Clarinet 1, 2, Bass Clarinet, F Horn 1, 2, 3, B♭ Trumpet 1, 2, 3, Trombone 1, 2, Bass Trombone, Timpani, Percussion, Violin 1, 2, Viola, Cello, String Bass, Guitar, Bass and Drums

For information on ePaks visit [www.halleonard.com/choral](http://www.halleonard.com/choral)

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