CONTENTS

Softly and Tenderly, Jesus Is Calling 5
Tune by Will Lamartine Thompson (1847–1909)

I Need Thee Every Hour 9
Tune by Robert Lowry (1826–1899)

What a Friend We Have in Jesus 11
Tune by Charles C. Converse (1832–1918)

He Leadeth Me: O Blessed Thought! 14
Tune by William B. Bradbury (1816–1868)

Sweet Hour of Prayer 17
Tune by William B. Bradbury (1816–1868)

Just as I Am, Without One Plea 20
Tune by William B. Bradbury (1816–1868)

Jesus Calls Us O'er the Tumult 23
Tune by William H. Jude (1851–1922)

Savior, Like a Shepherd Lead Us 26
Tune by William B. Bradbury (1816–1868)

The Old Rugged Cross 29
Tune by George Bennard (1873–1958)

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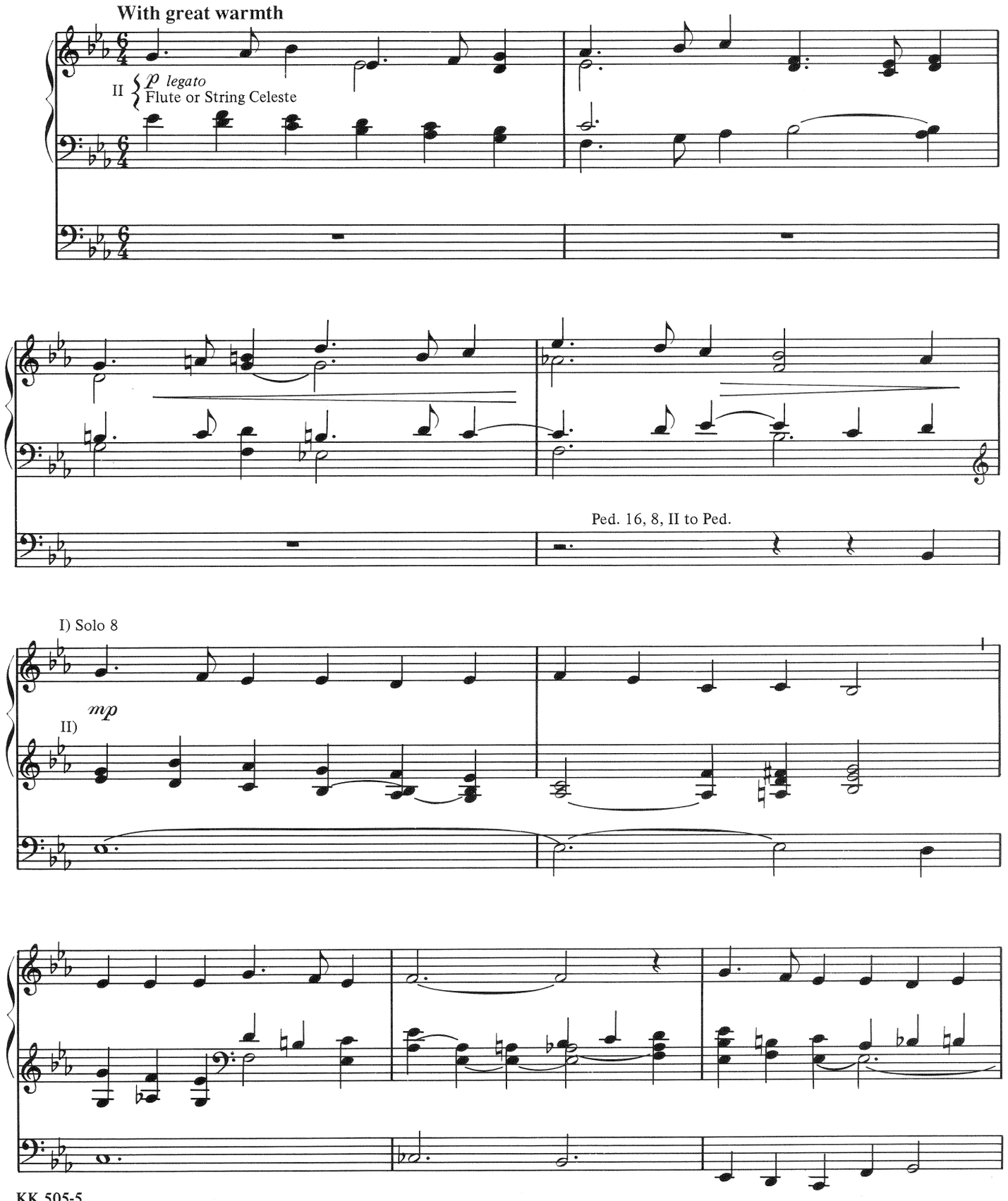
Softly and Tenderly, Jesus Is Calling

Tune by Will Lamartine Thompson (1847–1909)

Dale Wood



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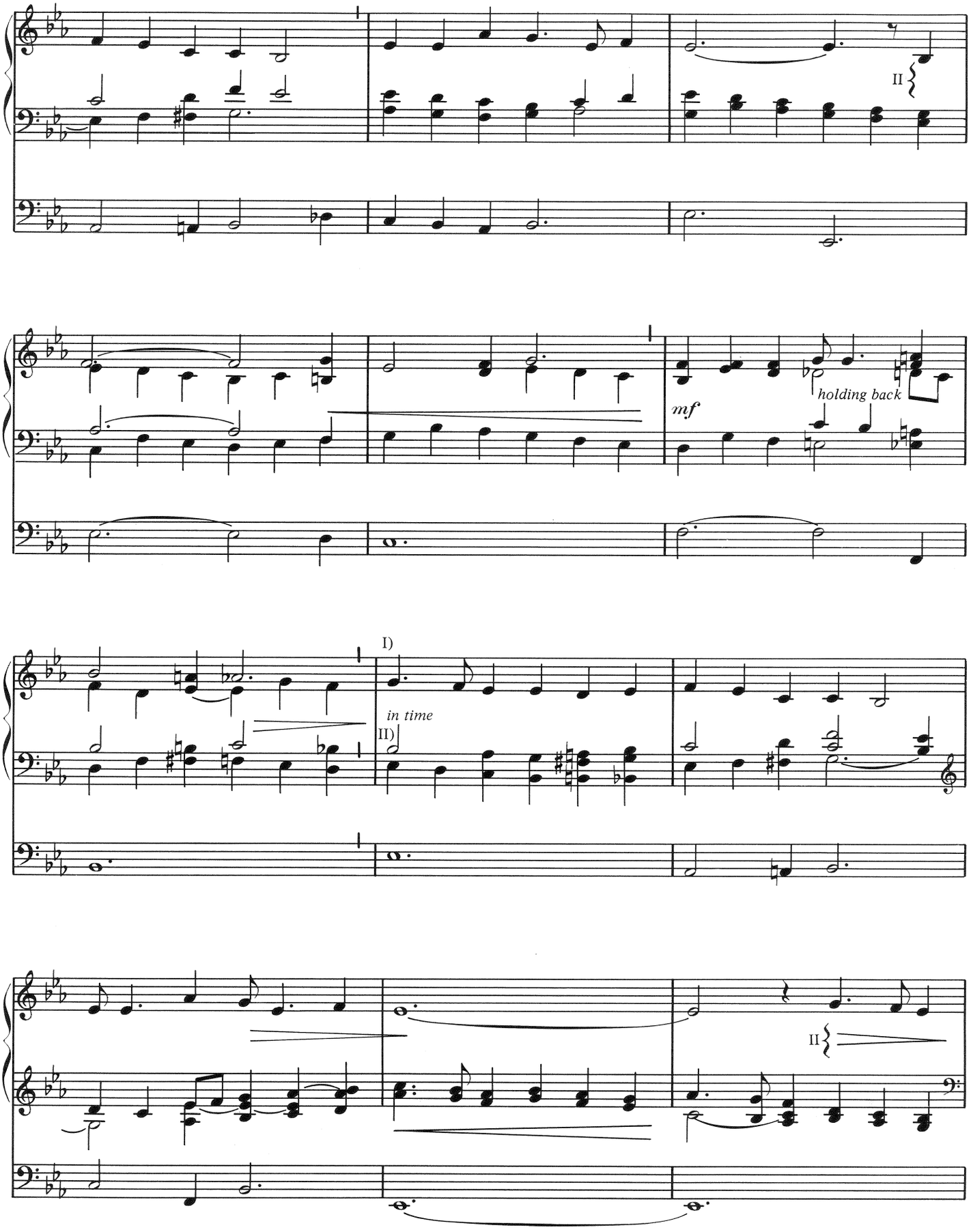
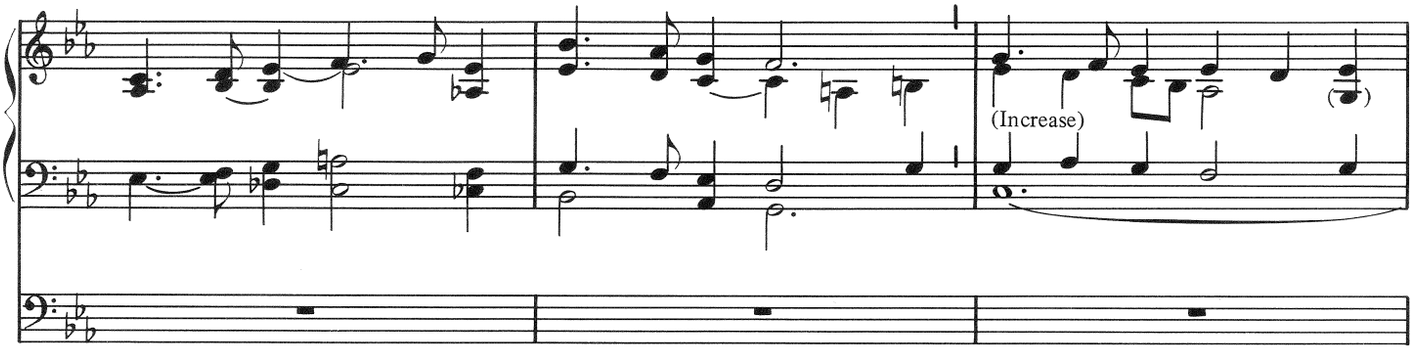

II
mf
holding back
I)
in time
II)
II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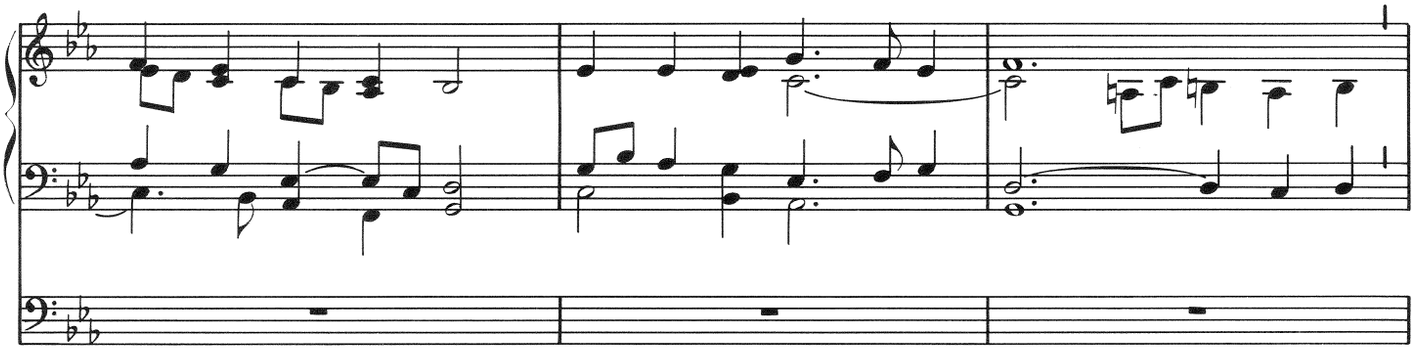
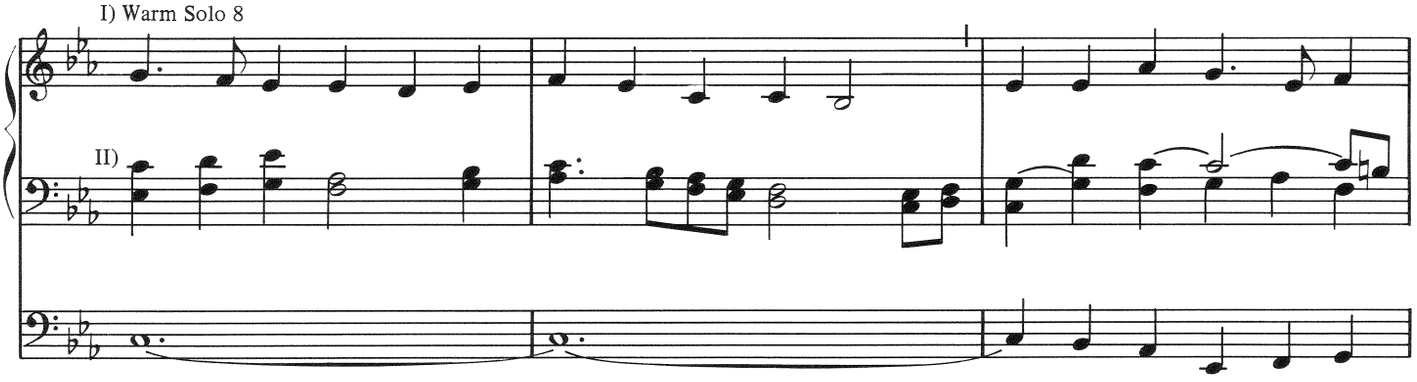
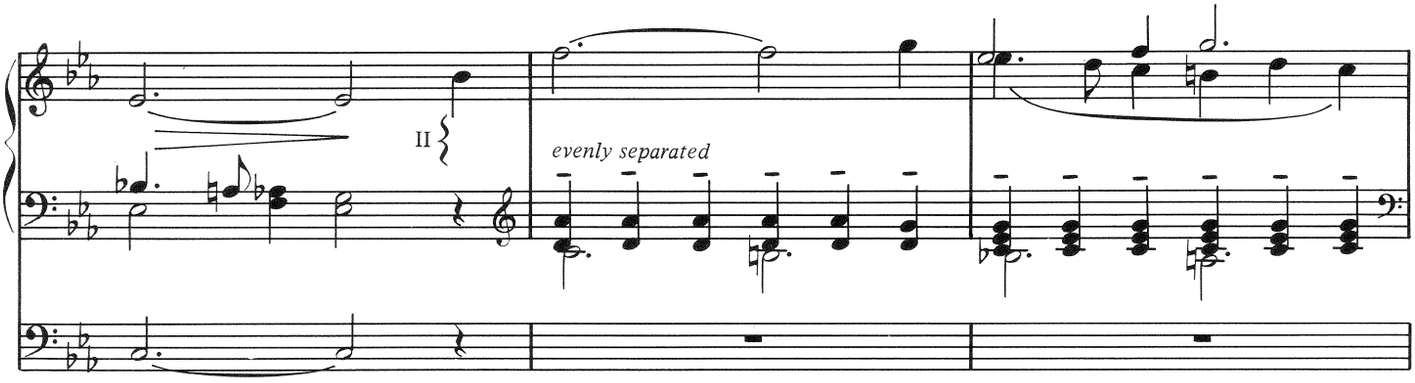



I) Warm Solo 8
II)


II
evenly separated

I Need Thee Every Hour

Tune by Robert Lowry (1826–1899)

Dale Wood

Warmly, with motion

I) Solo 8

mf

II *legato* Warm 8, 4 *mp*

II)

Ped. 16, 8, II to Ped.

II *mf*

holding back (Increase) *moving ahead*

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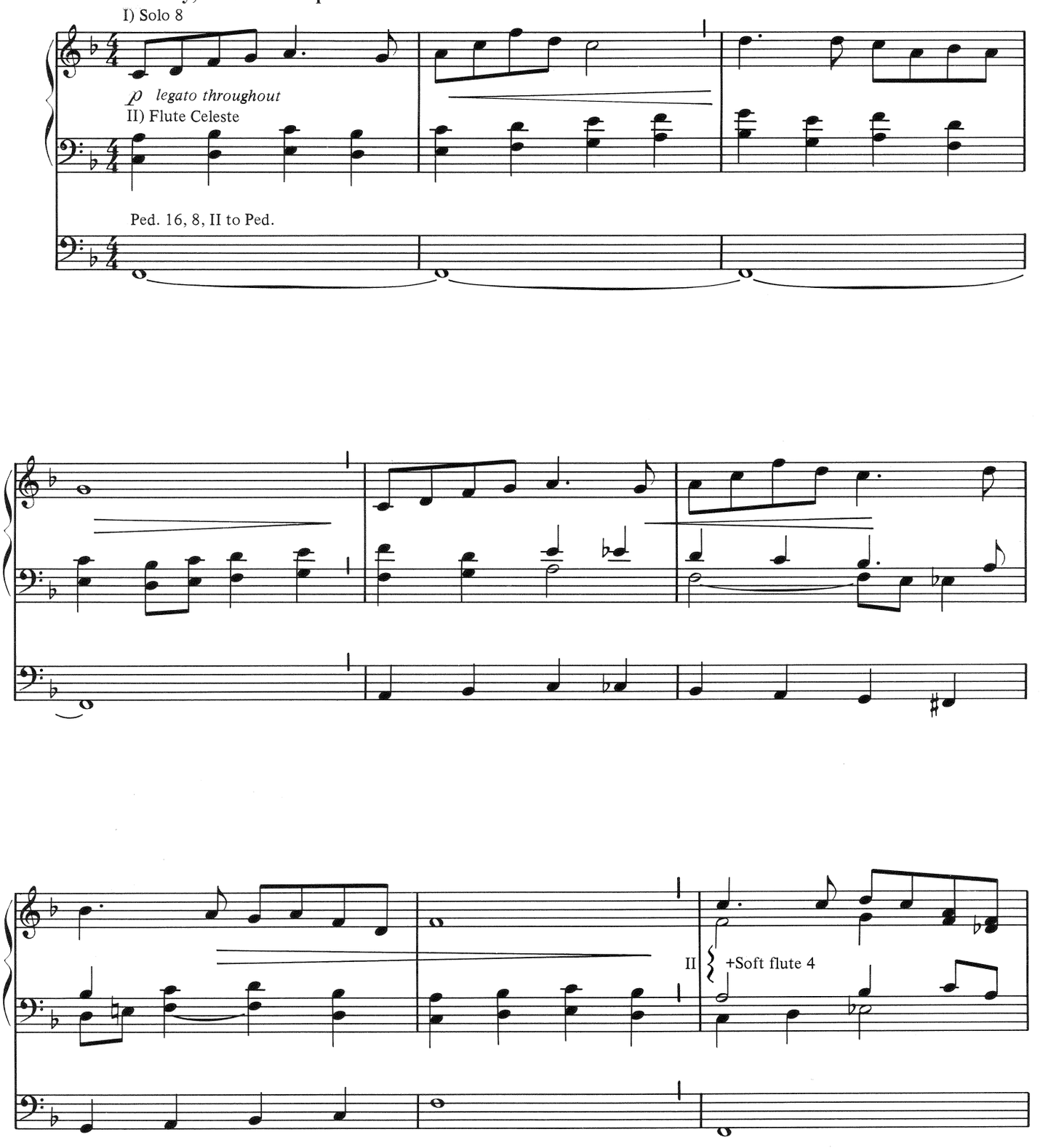
What a Friend We Have in Jesus

Tune by Charles C. Converse (1832–1918)

Dale Wood

Tenderly, with flexible phrases



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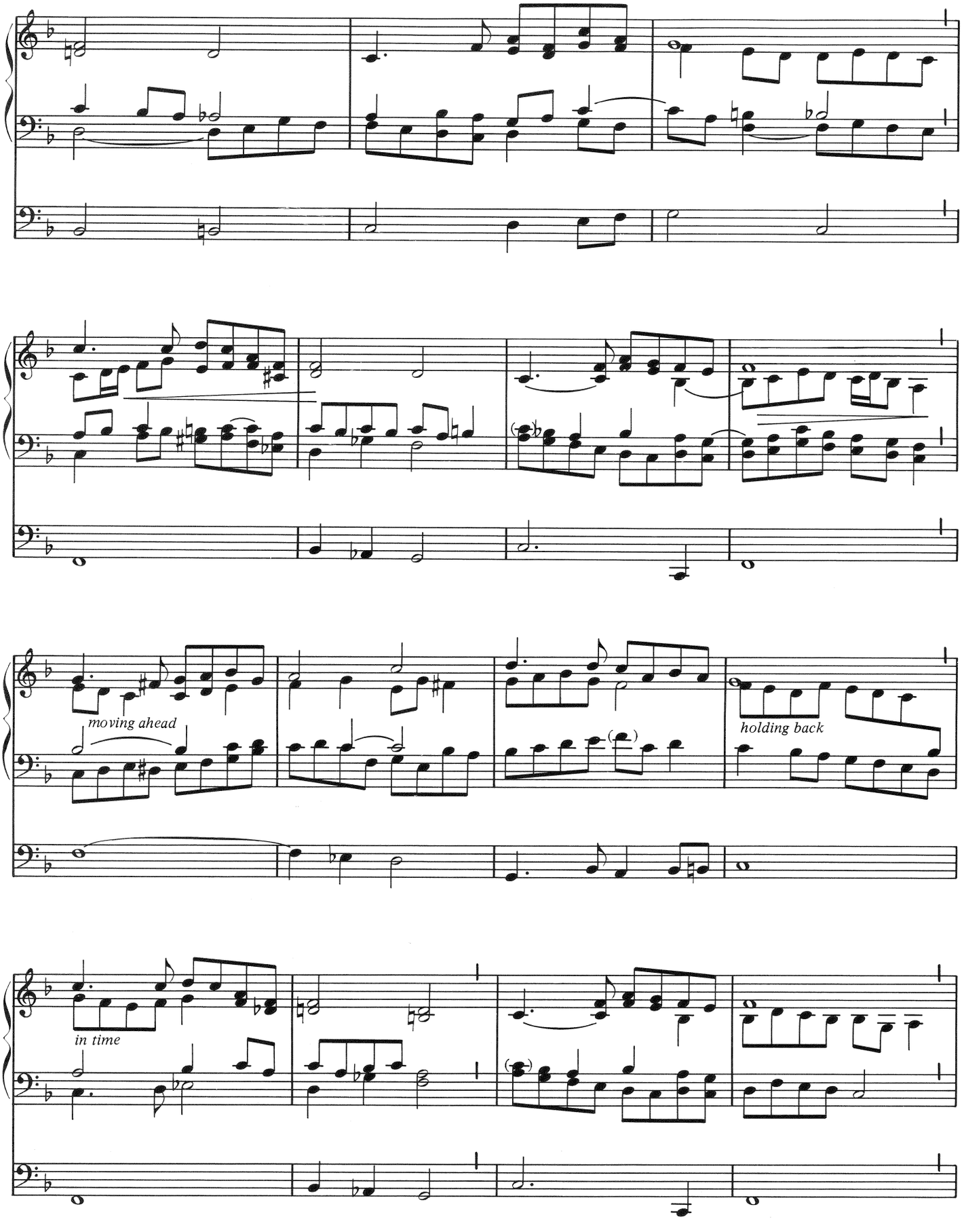
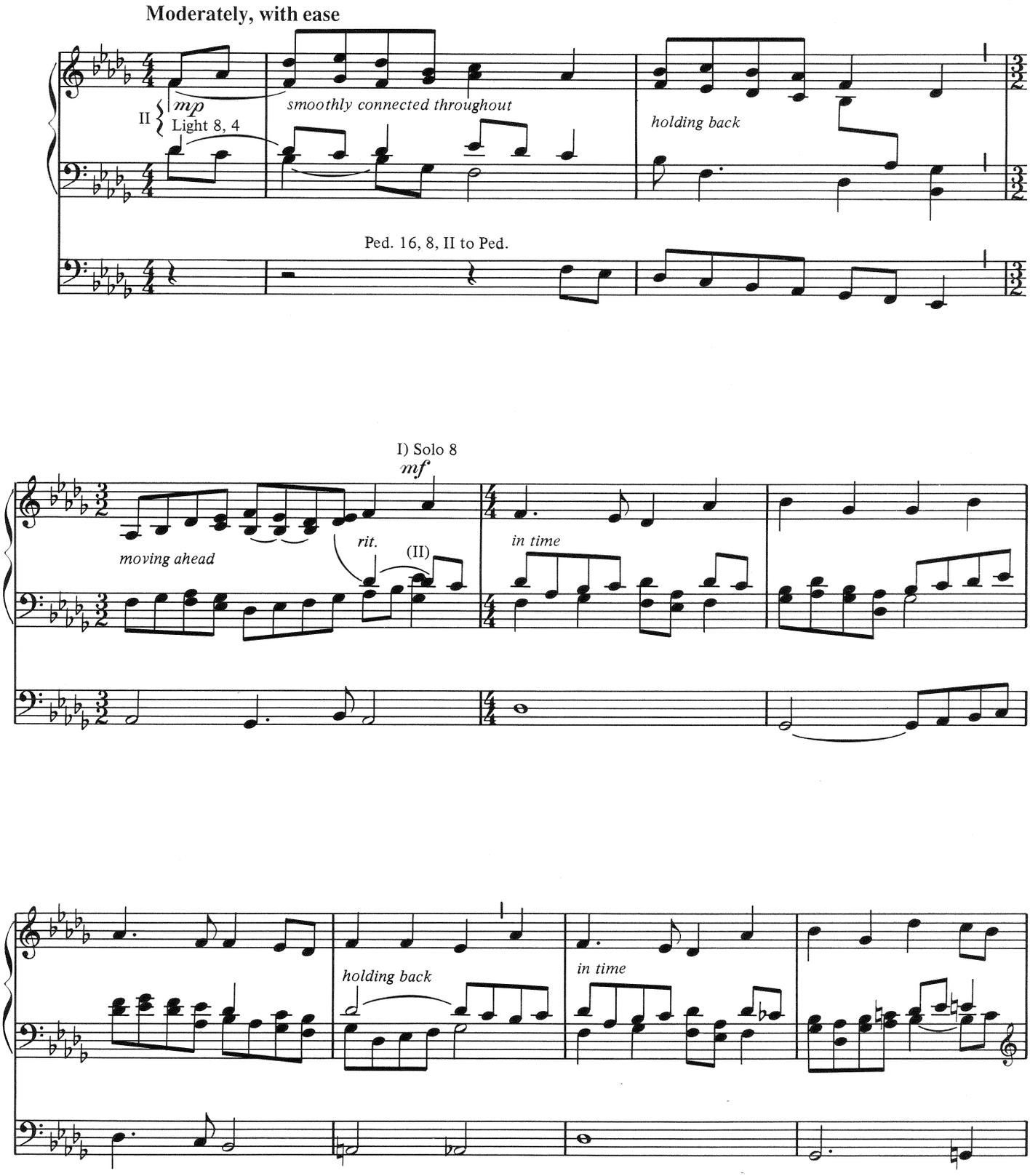

moving ahead
holding back
in time

He Leadeth Me: O Blessed Thought!

Tune by William B. Bradbury (1816–1868)

Dale Wood



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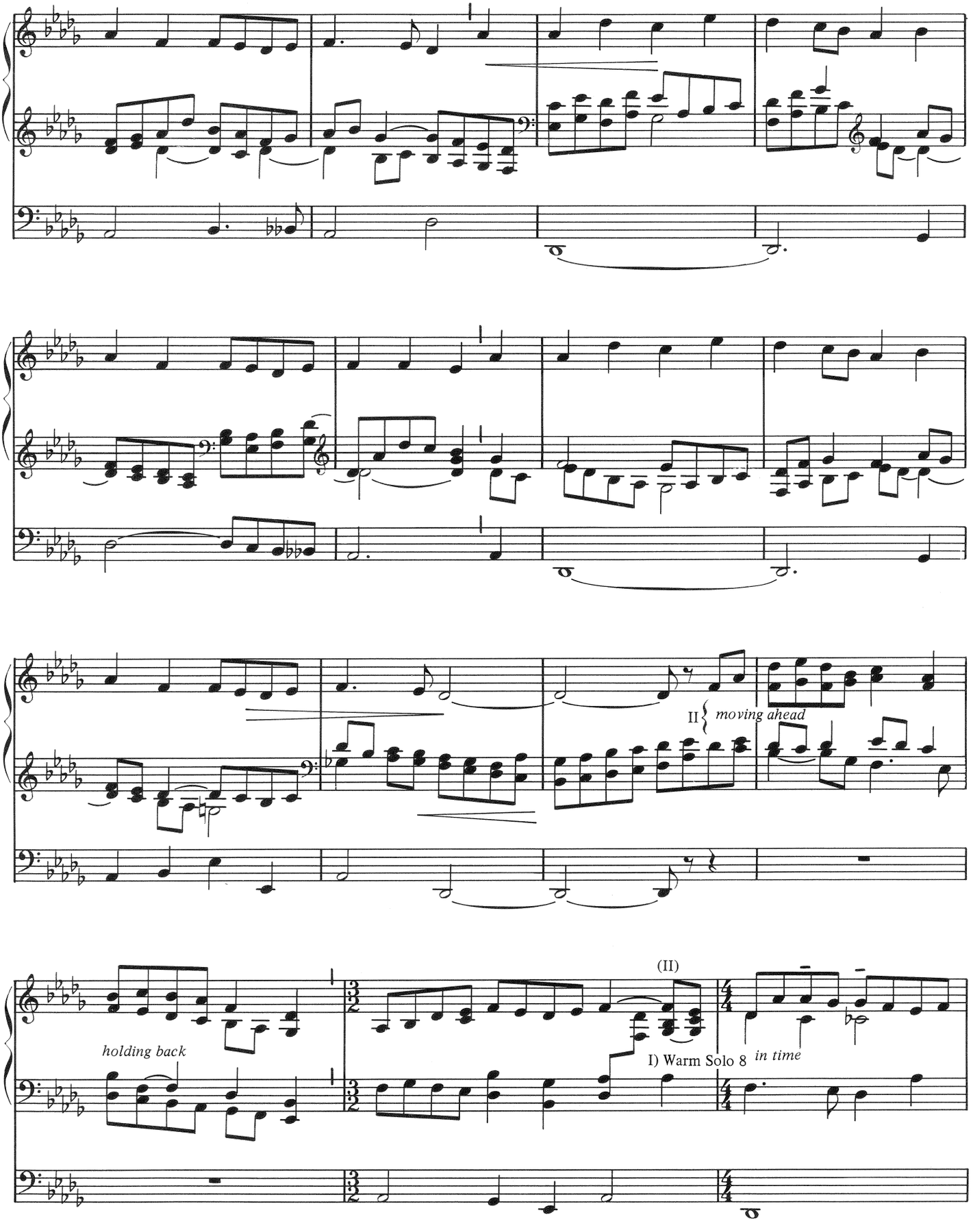
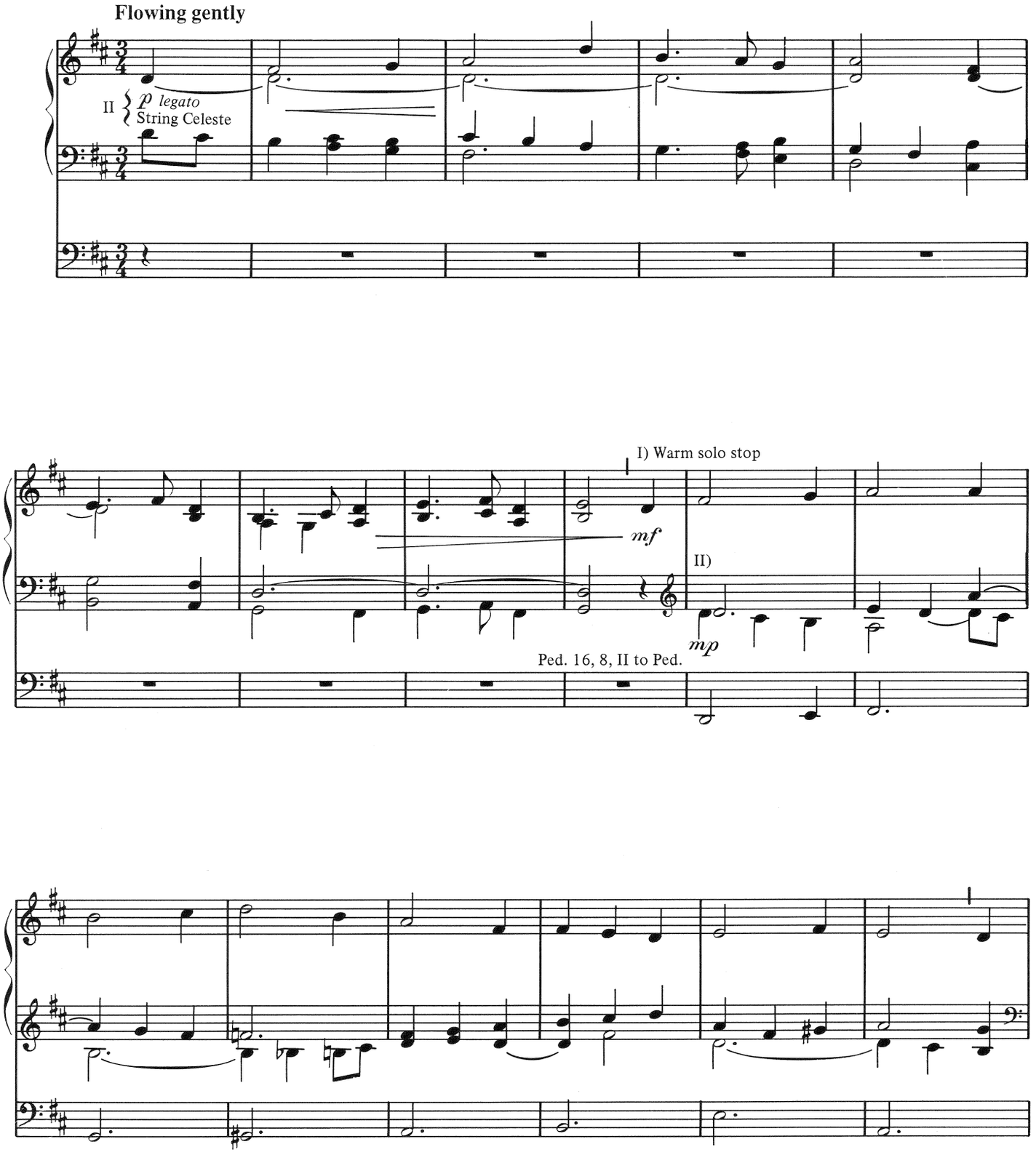

II
moving ahead
(II)
holding back
I) Warm Solo 8
in time

Sweet Hour of Prayer

Tune by William B. Bradbury (1816–1868)

Dale Wood



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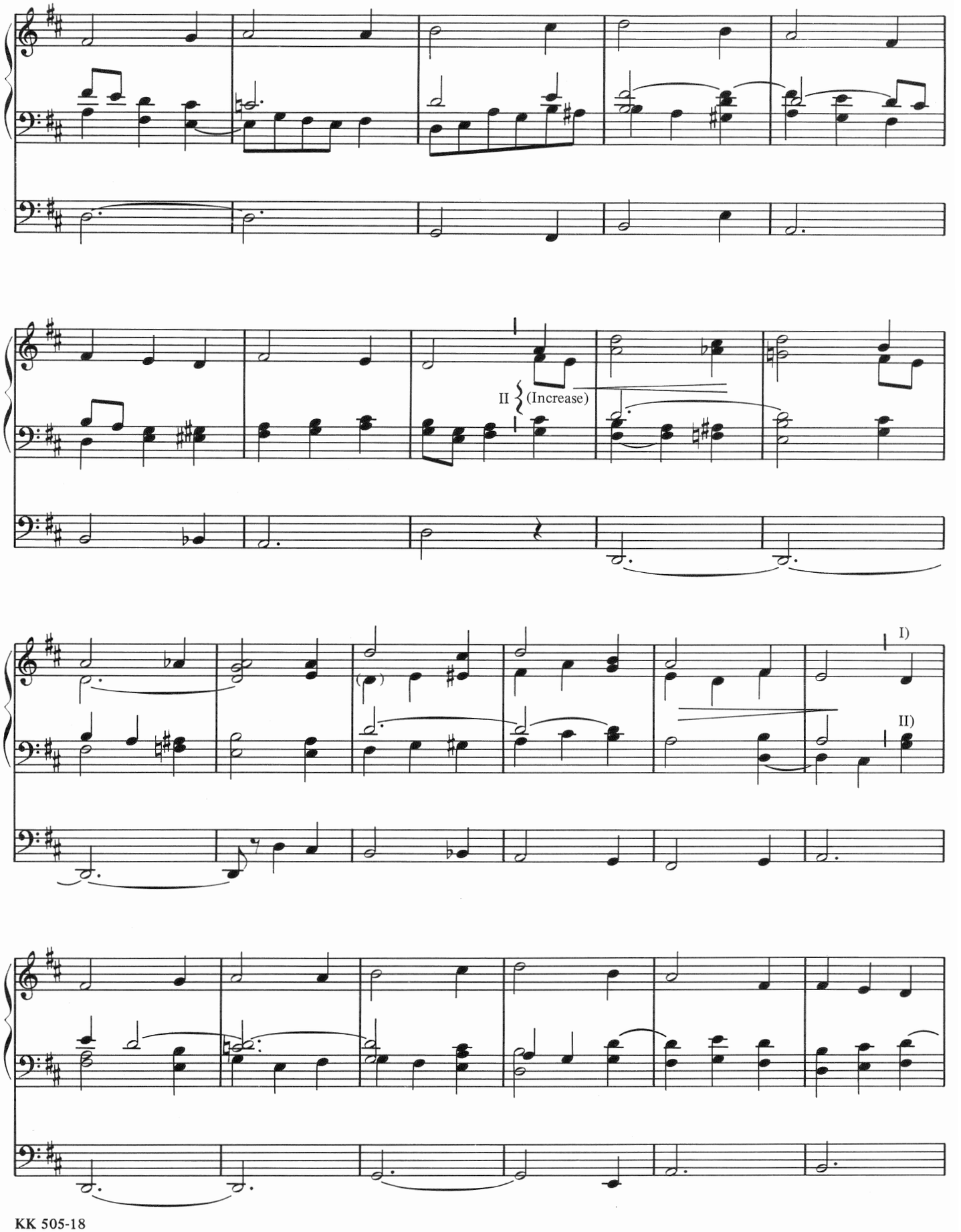
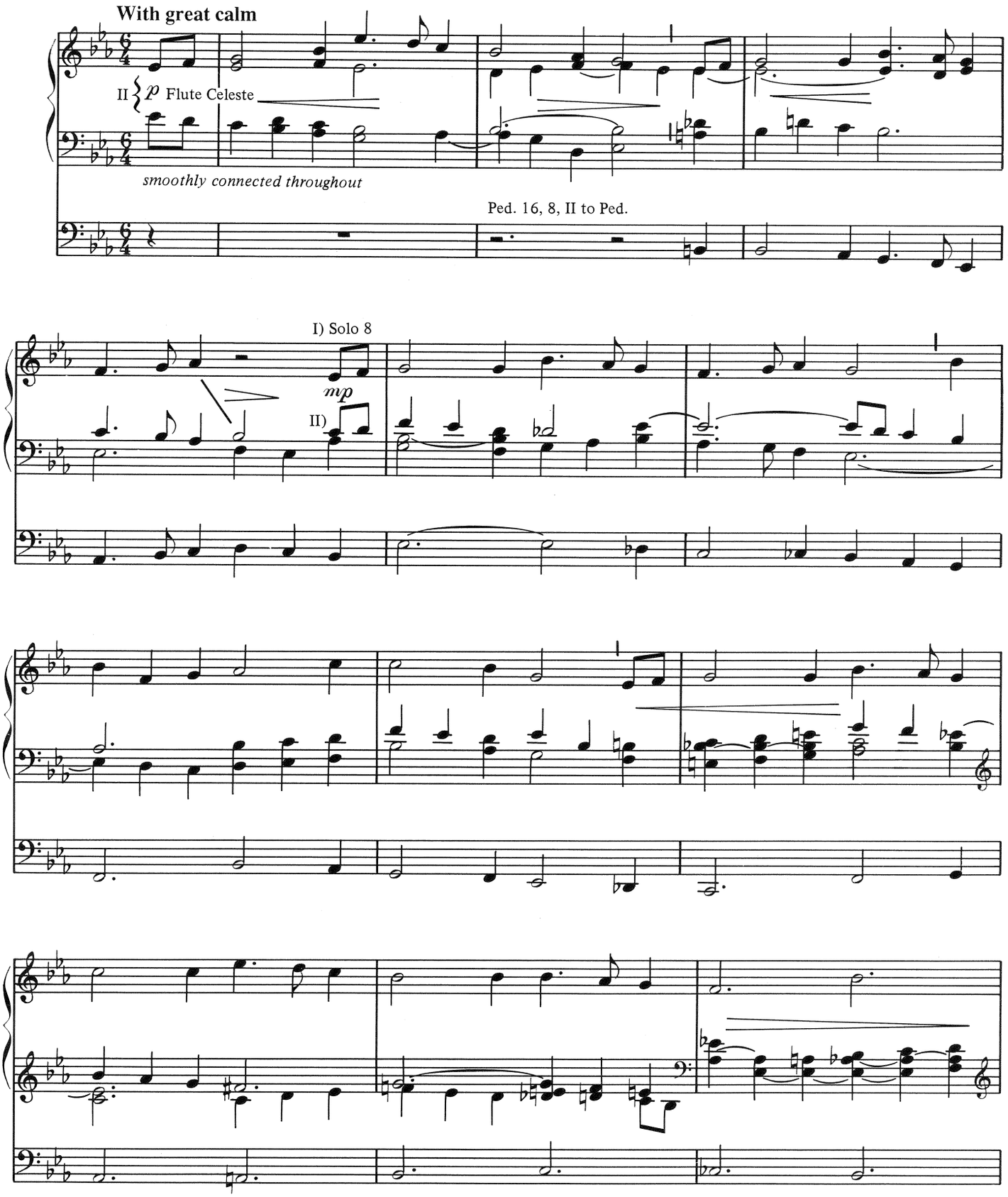

II
(Increase)
I)
II)

Just as I Am, Without One Plea

Tune by William B. Bradbury (1816–1868)

Dale Wood



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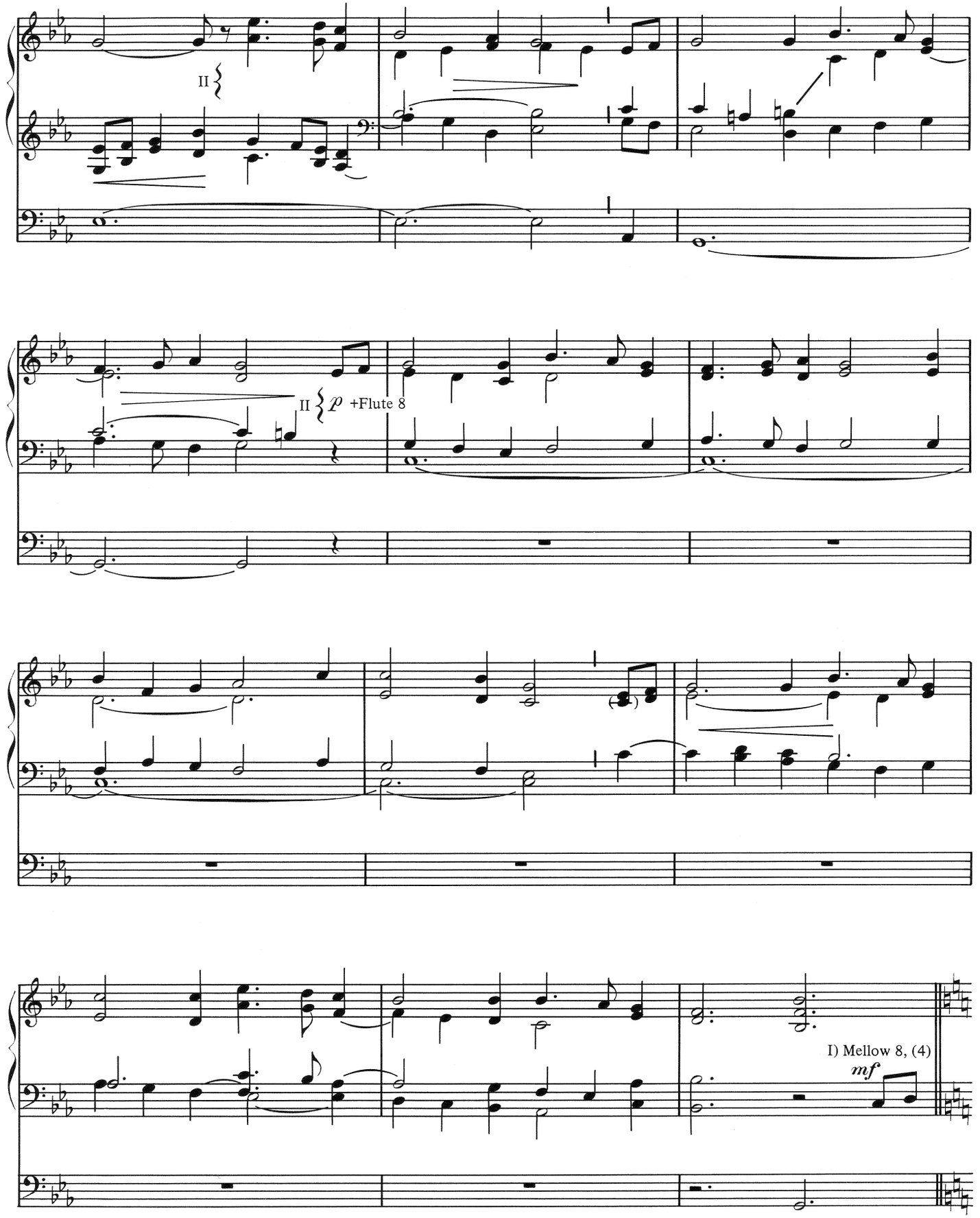
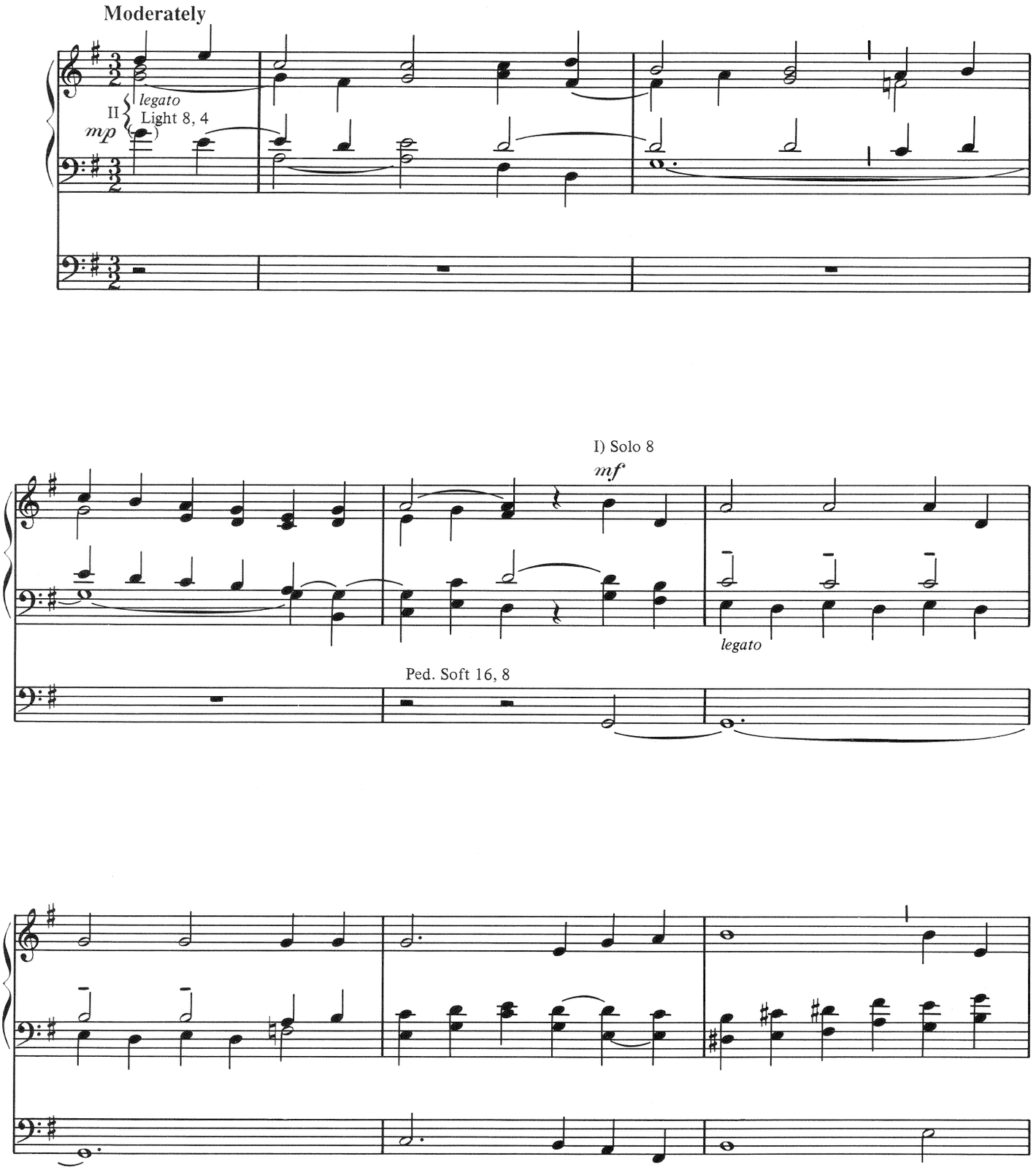

II
II
p +Flute 8
I) Mellow 8, (4)
mf

Jesus Calls Us O'er the Tumult

Tune by William H. Jude (1851–1922)

Dale Wood



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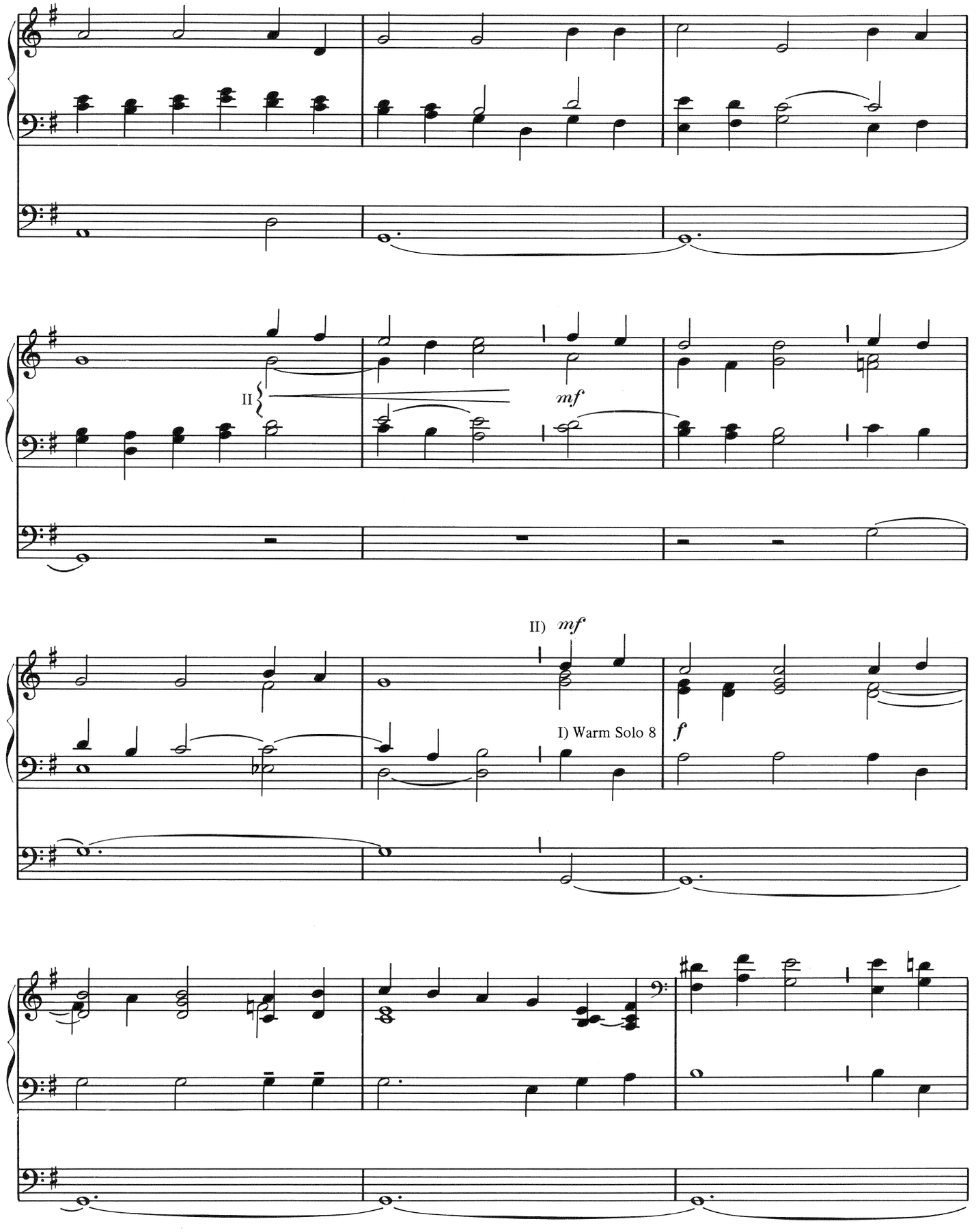
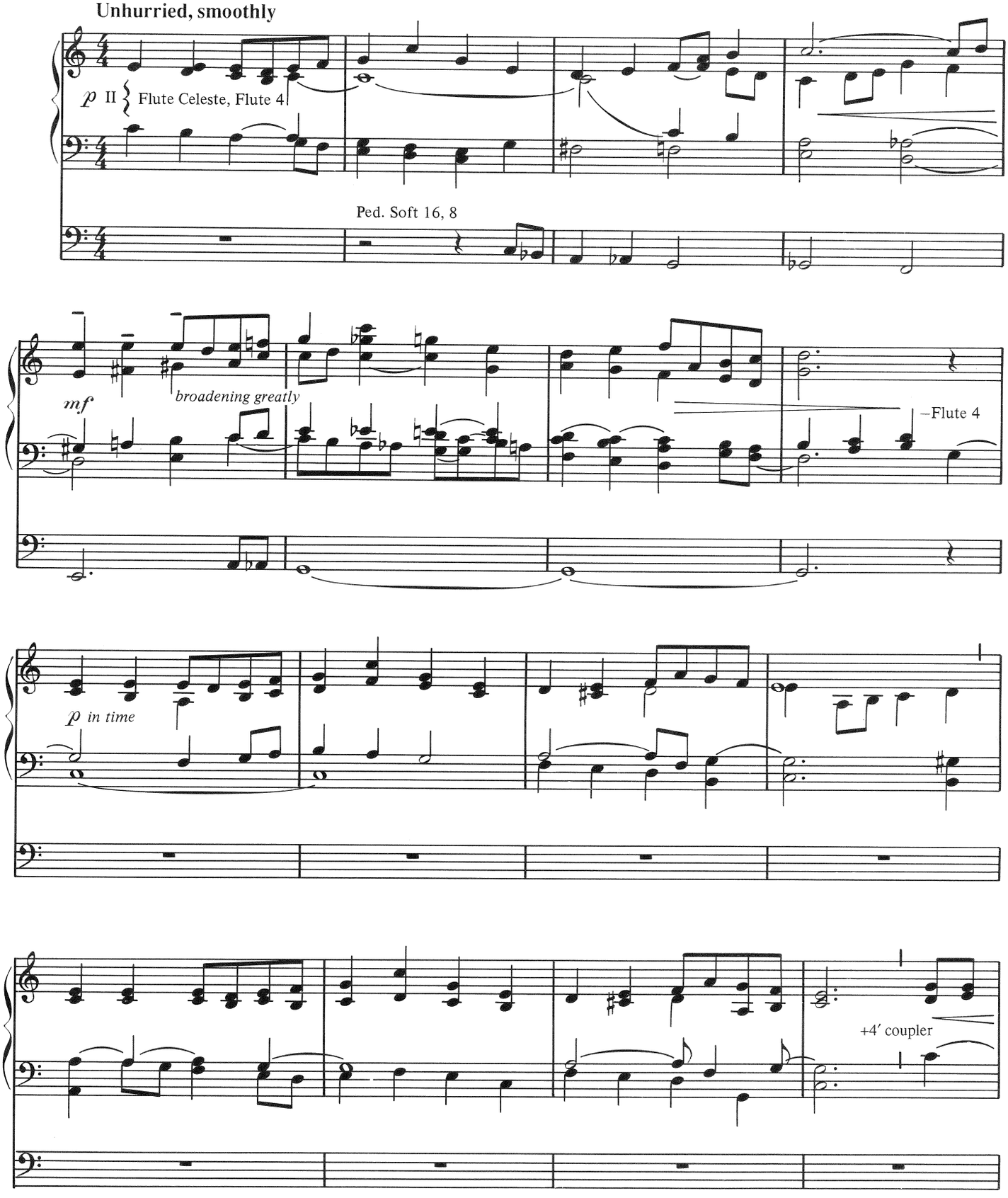

II
mf
II) mf
I) Warm Solo 8
f

Savior, Like a Shepherd Lead Us

Tune by William B. Bradbury (1816–1868)

Dale Wood



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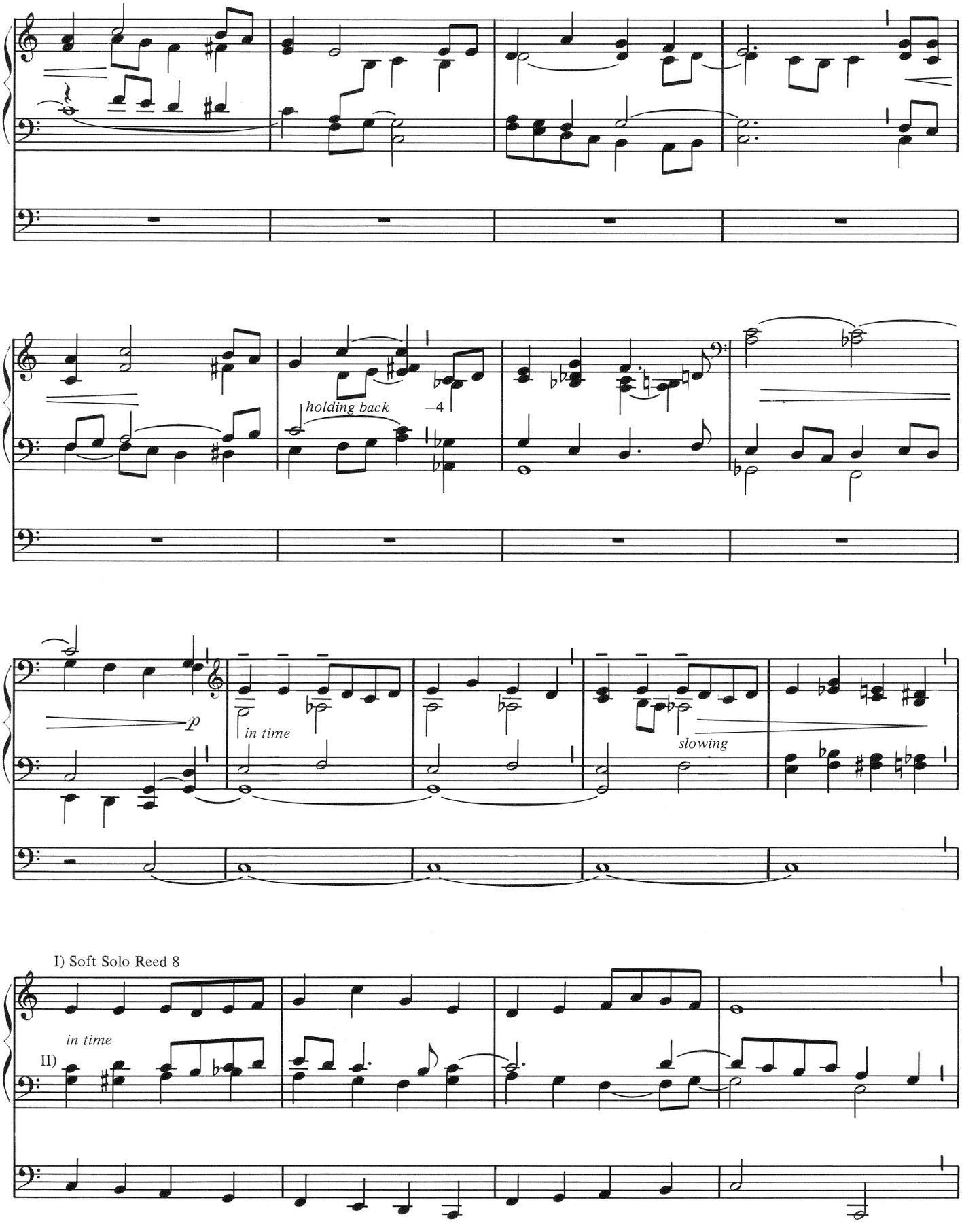
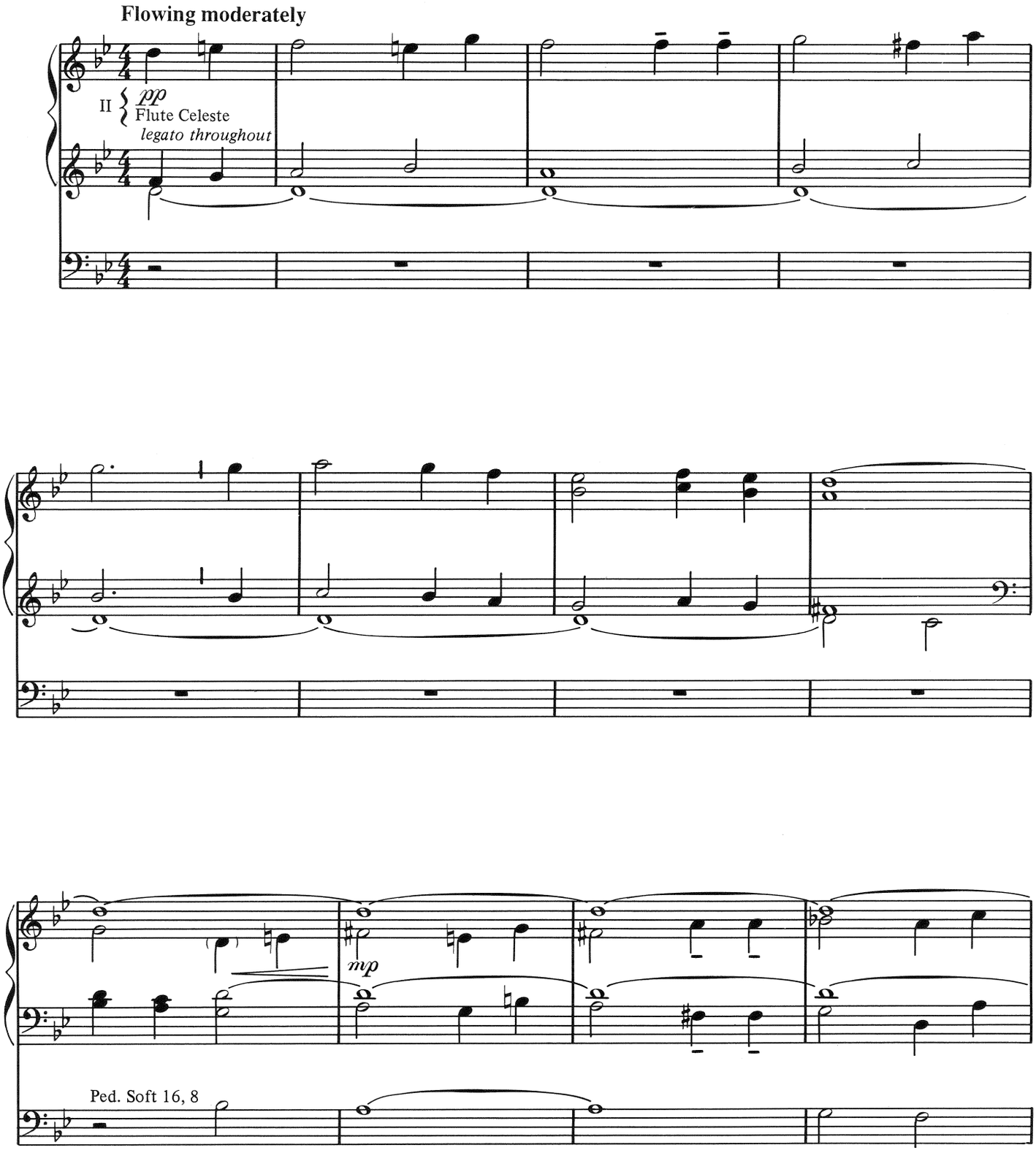

holding back
–4
p
in time
slowing
I) Soft Solo Reed 8
in time
II)

The Old Rugged Cross

Tune by George Bennard (1873–1958)

Dale Wood



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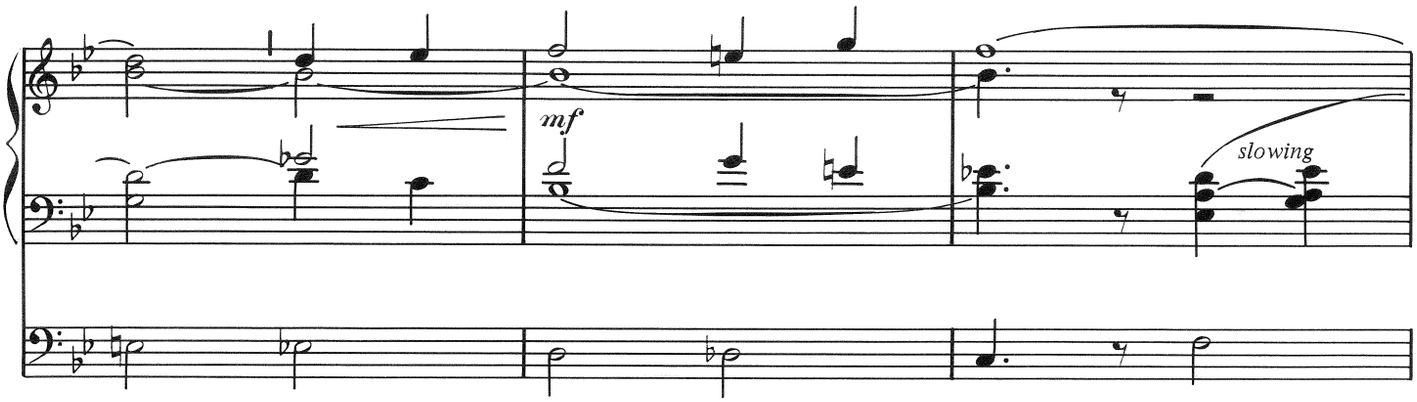
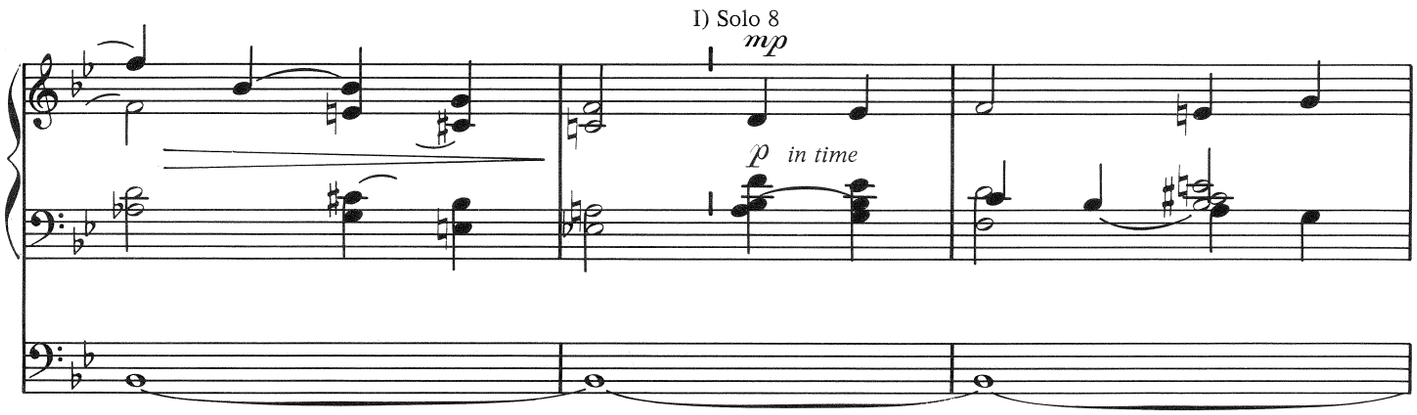
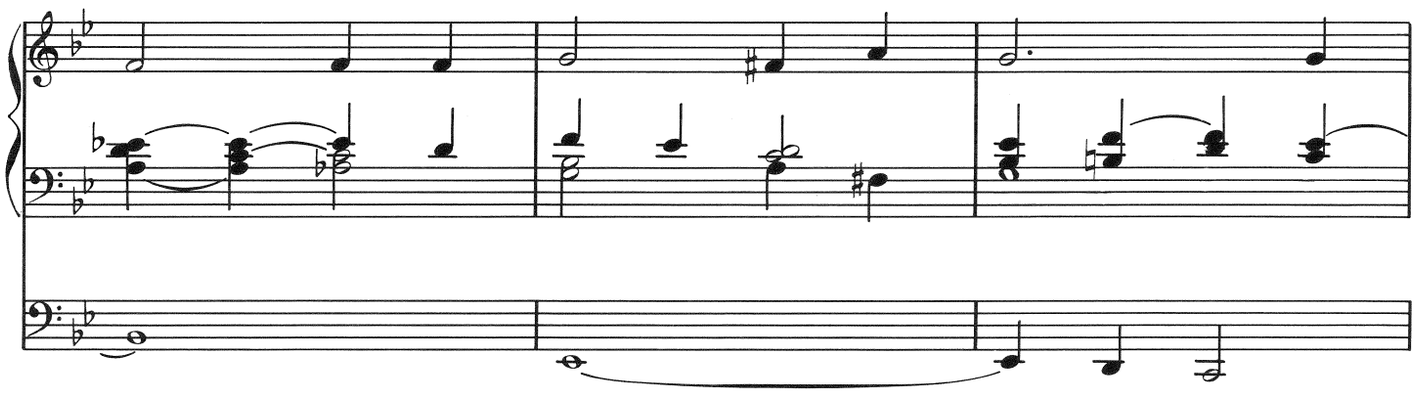
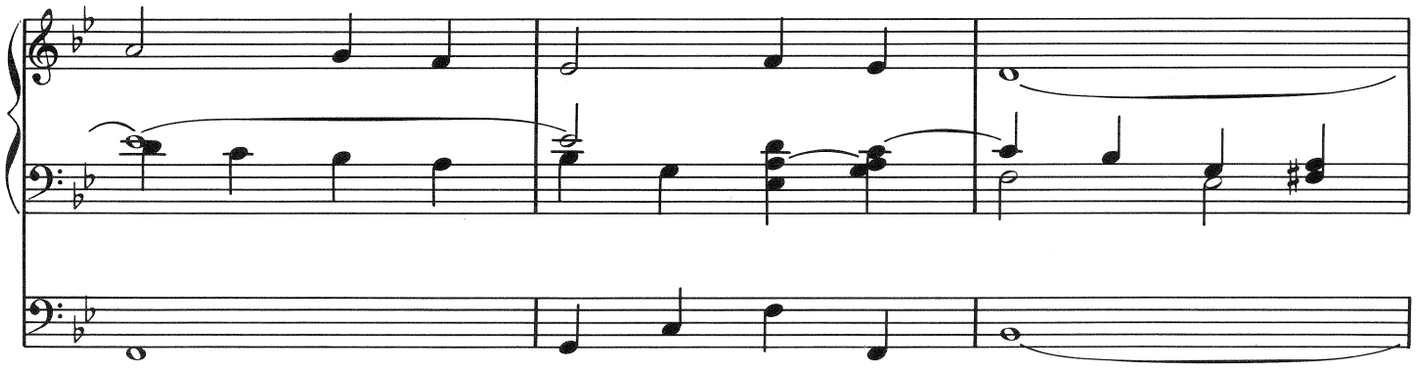
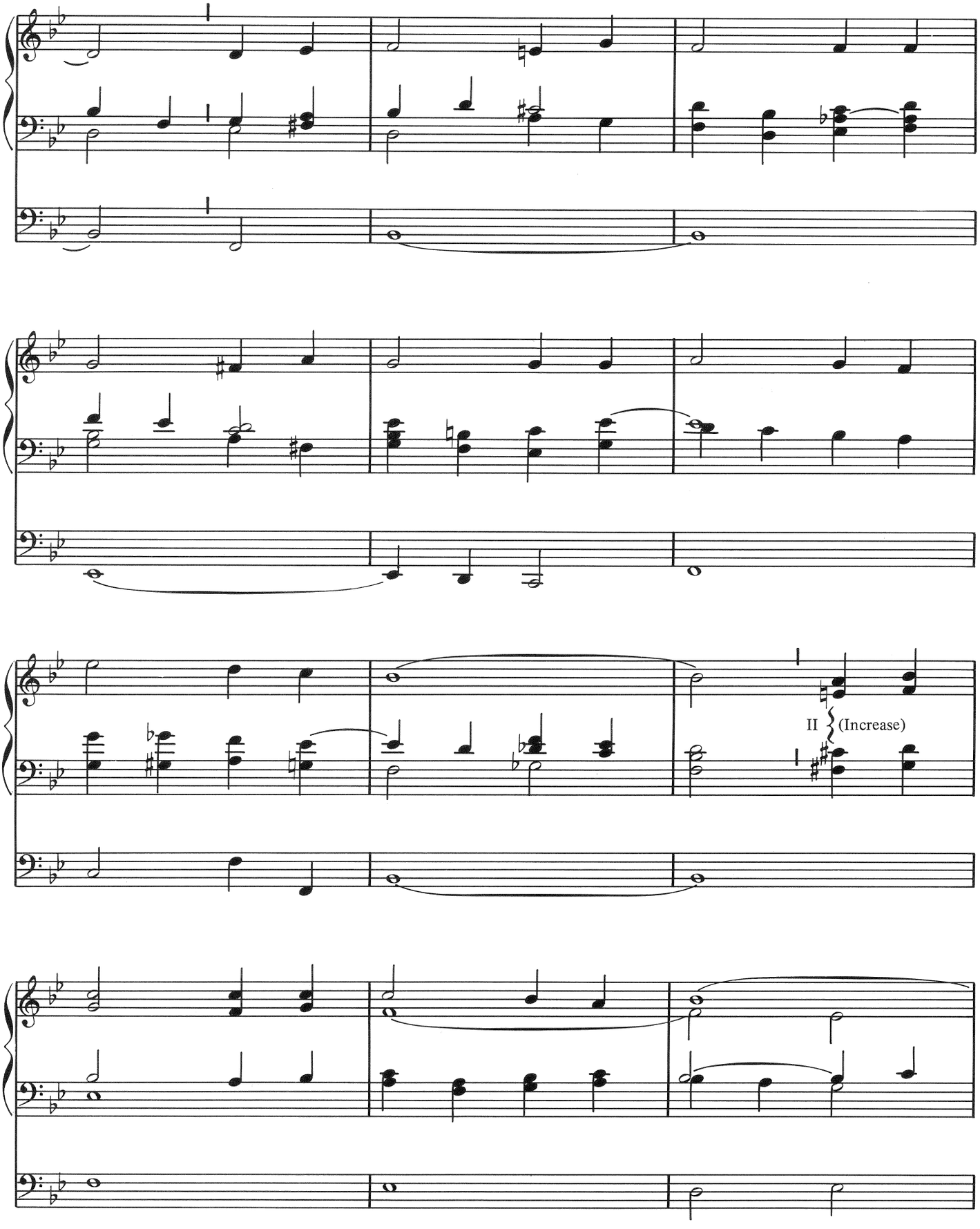

mf
slowing


I) Solo 8
mp
p in time






II
(Increase)