

Wood Works for Organ

Book 4

Dale Wood

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*A complete listing of compositions by Dale Wood
for organ, piano, and instruments
appears on page 32 of this collection.*

*An Index of over 100 hymn tune settings for organ by the composer
is included in the collection, Wood Works for Lent and Easter [70/1318S].*

Publications by Dale Wood
From The Sacred Music Press

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Wood Works on Original Themes	70/1100S

Organ and Piano Duets

Prelude and Jubilee	70/1145S
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Organ and Instruments

Grand Processional on LOBE DEN HERREN (<i>Martin Shaw / arr. Wood</i>)	
Organ Score (Also suitable as an organ solo)	SM 409
Optional Handbells [3-5 octaves]	SHB 62
Optional Brass Parts and Conductor's Score	KK 127
Il Est Né, le Divin Enfant (He Is Born, the Divine Christ Child)	
Organ / Conductor Score	20/1169S
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Winds Through the Olive Trees (<i>Wetzler, arr. Wood</i>)	
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Wood Works for Piano	70/1186S

Original hymns by Dale Wood appear in the *Lutheran Book of Worship*, *Moravian Book of Worship*, *The Presbyterian Hymnal*, *Seventh Day Adventist Hymnal*, *The United Methodist Hymnal*, *Chalice Hymnal* (Christian Church—Disciples of Christ), *Worship II* (Roman Catholic), *Agape Hymnal Supplement*, and *Young Children Sing*.

Underwritten by the Reuter Organ Company for the 75th anniversary celebration
of the Reuter Organ in the First Christian Church, Lawrence, Kansas • Max Mayse, Organist

The Ash Grove

Based on a Welsh Folk Tune

- Sw. String Celeste 8
- Gt. Solo Flute 8
- Ped. Soft 8 (no 16)

Begin: Crescendo Pedal open to *ff* (no reeds)

Dale Wood

Joyfully ♩ = c. 112

The musical score is arranged in three systems. The first system features a Grand Tourne (Gt.) part in the upper staff and a Solo Flute (Sw.) part in the lower staff. The Gt. part begins with a *ff* dynamic and a 'Crescendo Pedal open' instruction, while the Sw. part is marked *mp*. The second system continues the Gt. part with a 'Close Cresc.' instruction and the Sw. part. The third system shows the Gt. part concluding and the Sw. part continuing. A third staff at the bottom of each system provides a continuous bass line. Performance instructions include '(With 16)' and '(No 16)'.

Gt. *ff* Crescendo Pedal open

Gt. *mp* Close Cresc.

Sw. *mp*

(With 16)

(No 16)

System 1: Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A separate bass line below shows sustained chords with a slur.

System 2: Treble clef melody with eighth notes and a quarter rest. Bass clef accompaniment includes a quarter rest followed by sustained chords. A separate bass line below shows a quarter rest followed by sustained chords.

System 3: Treble clef melody with eighth notes and a quarter rest. Bass clef accompaniment features sustained chords with a slur. A separate bass line below shows sustained chords.

System 4: Treble clef melody with eighth notes. Bass clef accompaniment features eighth-note patterns. A separate bass line below shows sustained chords with a slur.

Musical score system 1, measures 1-4. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves are connected by a brace on the left. The notation includes quarter notes, eighth notes, and a half note. A double bar line is present after measure 2. A guitar instruction is written above the second staff: *Gt. { ff Crescendo Pedal open*. The bass staff features a long, sustained note with a fermata.

Musical score system 2, measures 5-8. The system consists of three staves: two treble clefs and one bass clef. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a half note. The first two staves are connected by a brace on the left. The bass staff features a long, sustained note with a fermata.

Musical score system 3, measures 9-12. The system consists of three staves: two treble clefs and one bass clef. The key signature remains two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a half note. The first two staves are connected by a brace on the left. The bass staff features a long, sustained note with a fermata.

Musical score system 4, measures 13-16. The system consists of three staves: two treble clefs and one bass clef. The key signature remains two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a half note. The first two staves are connected by a brace on the left. A guitar instruction is written above the second staff: *Gt. mp*. A piano instruction is written above the second staff: *Close Cresc.*. A piano instruction is written above the third staff: *Sw. mp*. The bass staff features a long, sustained note with a fermata.

Musical score system 1, featuring piano accompaniment in three staves (treble, middle, and bass clefs) with a key signature of two flats. The music consists of flowing eighth and sixteenth notes in the upper staves and sustained chords in the bass.

Ped. Soft 16, 8

Musical score system 2, continuing the piano accompaniment. It includes a guitar part (Gt.) with a forte (*ff*) dynamic. A 'Crescendo Pedal open' instruction is placed above the first staff with a downward arrow. The piano accompaniment features more complex rhythmic patterns and sustained chords.

Musical score system 3, introducing the Flute 8 part. The piano accompaniment is marked 'slowing greatly'. The Flute 8 part begins with a tenor (*ten.*) dynamic and a 'Slowly' tempo marking. The piano accompaniment includes a 'Close Cresc.' (close crescendo) marking. The system concludes with a double bar line.

Musical score system 4, introducing the Flute Celeste part. The piano accompaniment is marked 'Much slower'. The Flute Celeste part begins with a tenor (*ten.*) dynamic and a 'holding back' instruction. The piano accompaniment includes another 'ten.' marking. The system concludes with a double bar line.

Very freely

mf Rich combination (with Celestes)

gradually slowing

Very slowly

pp