

# MITT LAND

(Georg Åhlstad)

Lugnt, ej släpigt

OSKAR I'

Manskör

Harmo-  
nium

Piano

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The musical score for 'Mitt Land' is presented in three systems. The first system includes staves for the vocal choir (Manskör) in both treble and bass clefs, and a grand staff for the piano accompaniment (Harmoniumium and Piano). The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano). The second system continues the piano accompaniment with a more complex bass line. The third system shows the vocal melody with a long, sweeping slur over several measures, accompanied by the piano accompaniment.

*cresc.*

**1**

*p*

*cresc.*

**1**

*cresc.*

*cresc.*

**2**

*ff*

*dim.*

**2**

*mf*

*dim.*

**2**

2

*p*

Här blän-ka sjö - ar - na i som - mar - kräl - len, då dröm - lätt skym - ning ö - ve  
 sjö - ar skym - ning i  
 skym -

2

*p*

2

*p*

nej - den bre -  
 nej - den /  
 br -

for - sar - na, här tro - na fjäl - len,

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3

dit l ng-tan stark, dit   och l ng - tan le - des.  
all - vars-m t-tad le - des.

SOLO: *f*

3

O, g r mig mer f r - tro - - gen med

*p*

3

ve-modssu-set i den svenska sko-gen!

4

*mf*

Här lig-

, och fa-ger, och skör-dar-na i

*cresc.*

en, grön och fa-ger, skör-dar-na i

*cresc.*

4

*mf*

*cresc.*

Det står en skir, och luf - tig da - ger kring

Musical notation for the first vocal line, including treble clef, notes, rests, and dynamic markings like *f* and *dim.*

som-marvinden gun-ga. Det står en skir, en skir och luf - tig sol-röks-da - ger kri

Musical notation for the second vocal line, including bass clef, notes, rests, and dynamic markings like *f* and *dim.*

vin - den gun-ga. Det står en skir, en skir och luf - tig sol-röks

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

Vocal line for the third system with lyrics: vi - ta kyr - kr ga.

Vocal line for the fourth system with lyrics: vi - 'ars klun-ga. SOLO: Mitt land! Min slätt!

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.

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*f* Du är den go - da jor - den som rikt väl - sig - nar di - na

This system contains the first two systems of music. The top system features a vocal line in bass clef with lyrics and a piano accompaniment in treble and bass clefs. The second system continues the piano accompaniment.

barn i nor

This system contains the third and fourth systems of music. The third system includes the vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment with a triplet and a piano (*p*) dynamic marking.

6

This system contains the fifth and sixth systems of music. The fifth system shows piano accompaniment with dynamics *mf*, *dim.*, and *p*. The sixth system continues with a *cresc.* marking and dynamics *mf*, *dim.*, and *p*.

7

*mf*  
Mill

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest followed by a half note G4. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a series of chords with a *cresc.* (crescendo) marking and a *mf dim.* (mezzo-forte decrescendo) marking. A circled number '7' is placed above the piano part. The key signature has two flats (B-flat and E-flat).

The second system continues the musical score. The vocal line (top staff) has the lyrics "folk! J änd - löst - - der ett". The piano accompaniment (middle and bottom staves) includes a *cresc.* marking. A circled number '7' is placed above the piano part. The key signature remains two flats.

The third system of the musical score. The vocal line (top staff) has the lyrics "strä - va ar - bet - s - hän - - der, jag". The piano accompaniment (middle and bottom staves) features a *cresc.* marking. A circled number '8' is placed above the piano part. The key signature remains two flats.



8

*mf*  
 kän - ner dem, de ä - ro mi - na fä - der som sti - ga

8

*p* *cresc.*

8

*p*

fram ur nat - lens tys - ta län - der. ö - gon - par ett

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9

*Rit.*  
 för det - ta land är in - tet of - fer

9

*p* *cresc.* *Rit.*

9

*p* *cresc.* *Rit.*

9

*f* *a tempo*

rin - ga.

9

*f* *a tempo*

*ff*

*dim.*

9

*f* *a tempo*

*ff*

10

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*p*

Or

rv lång - samt väl - va, hörs  
ns sol - varv väl - va, hörs

10

*p*

*ff*

väk-tar-ro-pen skal-la. De bygg-de ic-ke en-dast för sig  
 yx-an gå och ro-pen skal-la. De bygg-de ej för sig  
 yx-an gå och väk-tar-ro-pen skal-la. De bygg-de ej för.

själ - va! De jem för al - la. ff  
 själ - va! till ett hem för al - la. Med  
 själ - va! till ett hem för al - la. Med

röt - ter djupt i det för - flut - na, vi stå i  
 dju - pa röt - ter i det för - flut - na, vi stå

*ff*

*ff*

dag o - brotts - na.  
 dag o - bror' ut - na.

11

*f*

11

*f*

The first system of the score consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The melody features several triplet figures.

The second system features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "Om svar - ta stormmoln runt omkring oss". The music is marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The vocal line includes a fermata over the word "Om".

The third system continues the piano accompaniment. It features a forte (*f*) dynamic and a marcato (*marc.*) articulation. The music includes a fermata over a measure and concludes with a series of triplet chords in the right hand, marked with a fortissimo (*ff*) dynamic.

svär-ta stormmoln runt omkring oss ho - pas

vi vil-ja stå som

ho - pas och hotfullt fladd-rar brandens vreda lå - gor, vi vil- i  
svär-ta stormmoln runt omkring oss ho - pas vi vil-ja stå

ho - pas och hotfullt fladd-rar brandens vreda lå - gor,

män och ic - kr

stå som män och

män och

st

as från hem och hård av våldets vil - da

- pas från hem och hård av våldets vil - da

13

vå - gor. Om svar - ta stormmoln runt om kring oss  
vå - gor. Om

13

13

ho - pas  
svar - ta stor

ra brandens vre - da lå - gor vi vil - ja  
pas vi vil - ja stå som

stå som män och ic - ke so - pas från hem och härr'  
 män, vi vil - ja ic - ke so - pas från hem och!

*ff*

*ff*

*ff*

av vål - dets vå - gor. Vi  
 av v<sup>o</sup> vå - gor. Vi  
 da vå - gor. Vi

*f* *ff*

*mf* *ff*



14

re - sa, vi re - sa och för - sva - ra bar - ri - ä - rer

re - sa, vi re - sa och för - sva - ra bar - ri - ä - rer

re - sa och för - sva - ra bar - ri - ä - rer

14

*marc.*

14

*marc.*

*cresc.*  
*f*  
från

*cresc.*  
*f*  
från

*cresc.*  
*f*  
från

Lapp - land.

*ff*  
nds gla - ci - ä - rer.

*ff*  
nds gla - ci - ä - rer.

*ff*  
rand till Lapplands gla - ci - ä - rer.

*ff*

*f*  
*cresc.*

*ff*

First system of musical notation. The piano part (treble and bass clefs) features a series of chords and melodic lines. The bass clef part includes a triplet of eighth notes. Dynamics include *f* and *p*. There are also accents (*v*) and a hairpin crescendo.

Second system of musical notation. It begins with a double bar line and a box containing the number 15, indicating a measure rest. The piano part continues with complex chordal textures. A dynamic marking of *cresc.* is present. A watermark "www.gehrmans.se" is visible across the page.

Third system of musical notation. It features a double bar line and a box with the number 15. The piano part includes a triplet of eighth notes. Dynamics include *ff poco rit.* and *mf*. The tempo marking *Tempo I* is indicated. The system concludes with a hairpin crescendo.

16

*p* O ljus som brin-ner klart och gry-nings-stil-la, *sprid*

*p* O ljus som brin-ner

16

16

ut ditt sken på vä-

*cresc.*

sprid ditt sken

Led våra steg i

and-ra!

Led vå-ra steg, i ti-dens

Led vå - ra steg, led vå - ra

en där vi vand-ra!

Led vå-ra steg i

*spr*

*cresc.*

ti - dens vil - la  
 nöd och vil - la och lät oss stå som fö - re - syn för and - ra!  
 steg i ti - dens vil - la och lät oss stå som fö - re - syn för and - ra!  
 ti - dens nöd och vil - la

17

och mod all mö - ta här - da

17



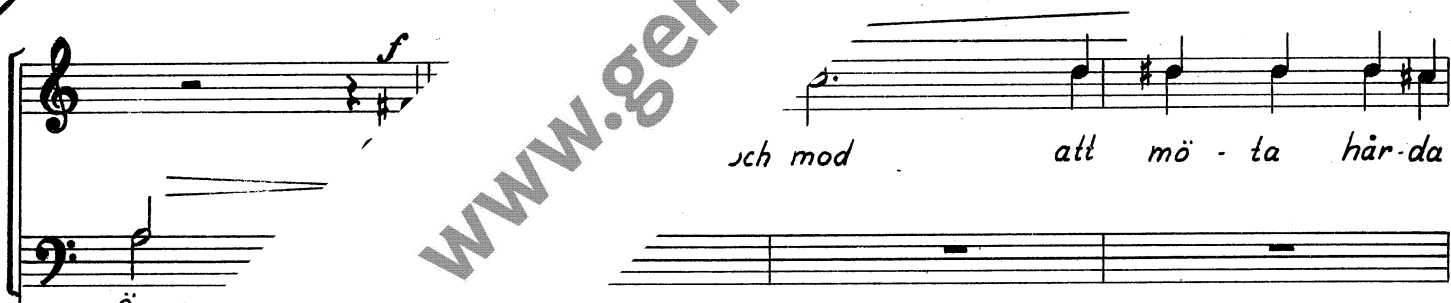
ö - - den, skänk kraft och mod att mö



*mf*



*mf* *dim.*



sch mod att mö - ta här-da



*rit.* *f* *cresc.* *poco lento.*

ö - - - den, och giv den tro, som ö - ver - vin - n

*rit.* *f* *cresc.* *poco*

*rit.* *f* *cresc.* *p.*

*rit.* *f* *cresc.* *poco lento.*

8

*ff* *a tempo*

dö - - -

*ff* *a tem*

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*p* *fff*

*a tempo* *p* *fff*

3