

Tacksägelsedagen
Midsommardagen
Fred, frihet, försoning

Trots allt

ur sångspelet *Barn och stjärnor*

Text: Ylva Eggehorn
Musik: Georg Riedel

The musical score is written in G minor (one flat) and 4/4 time. It consists of a piano introduction and three systems of vocal and piano parts.

System 1: Piano introduction (measures 1-4) marked *p*. The vocal line (SA and TB) begins at measure 5 with a first ending bracket. The lyrics are: "Trots allt - du le - ver, Gud. Än b' - och".

System 2: Continues from measure 5. The piano accompaniment includes chords *D^{no3}* and *Dm7*. The vocal line has a second ending bracket. The lyrics are: "vin - ter - i - s' trots allt finns sjö - ar".

System 3: Continues from measure 10. The piano accompaniment includes chords *Dm/F*, *Am7*, and *D^{no3}*. The vocal line continues with the lyrics: "och mygg och sva - lor, och barn som ing - et vet men allt för -".

The piano accompaniment includes various chords: *D^{no3}*, *Dm7*, *Dm/F*, *Am7*, *A7⁻⁹/D*, *Gm*, and *Gm/B^b*. There are also dynamic markings like *p* and *unis. kör*.

39

S
A

Tack för din vind som blå - ser ö - ver jor - den

T
B

D^{no3} *Dm7*

43

och ska - par hoppr
git slut

D^{no3} *mf* *Gm*

47

tack för mitt liv. Jag hit - tar in - te or - den

Am7 *B^b* *F/A*