

# För livets skull

Text: Anita Bohl  
Musik: Fredrik Sixten

*Lugnt och uttrycksfullt*



mp legato  
Con ped.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'mp' and 'legato', and the instruction 'Con ped.' is present.



4 mp

S  
A

1. Ge ald - rig upp din dröm or Var in - te  
(3. Ge) ald - rig upp din tro - För li - vets

T  
B mp

The vocal section begins at measure 4. The Soprano (S) and Alto (A) parts are on a single staff, while the Tenor (T) and Bass (B) parts are on another. The piano accompaniment is shown in two systems. The lyrics are: "1. Ge ald - rig upp din dröm or Var in - te (3. Ge) ald - rig upp din tro - För li - vets". The tempo is marked 'mp'.



7

innns en väg att gå. Men slu - ta  
i - te - ra du ditt träd. Tro att det

The vocal section continues from measure 7. The Soprano (S) part is on a single staff, while the Tenor (T) and Bass (B) parts are on another. The piano accompaniment is shown in two systems. The lyrics are: "innns en väg att gå. Men slu - ta i - te - ra du ditt träd. Tro att det".

9

blun - da spi - rar, öpp - na väx - er di - na och blom - mar. ty för Fö - rö - nens ö - blom - mar.

11

våg sk', vand - ra är du på. 2. Ge - nör - den