

Jul  
Sönd e jul  
Kyndelsmässod.  
Vinter

# I mitt mörka vinterland

Musik: Bob Chilcott  
Svensk text: Birgitta Wennerberg Berggren

$\text{♩} = \text{ca } 92$

*S.A. unis p*

I mitt mör

*p*

*Red.* \* *sim.*

4

vin-ter-land kallt.

7

a - nar jag i-bland nå-got bor - tom

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic upper line with some arpeggiated chords. The vocal line is simple and follows the lyrics. There are performance markings such as 'p' (piano), 'Red.' (ritardando), and '\* sim.' (sostenuto). The score is divided into systems, with measure numbers 4 and 7 indicated. A large watermark 'www.gehrmans.se' is overlaid diagonally across the middle of the page.

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10

S  
A

allt:

*mp espress.*

Rym-den sjung - er, sjun'

T  
B

*mp espress.*

13

*mf*

än,

än,

vin - ter - natt för läng - e -

som en natt för läng - e -

*mp*

17

sen. \_\_\_\_\_ *p* \_\_\_\_\_ *mp*

sen, \_\_\_\_\_ läng - e - sen. \_\_\_\_\_

*p* *mp*

21 *cresc.*

Gud som \_\_\_\_\_ och kan bä - ra allt \_\_\_\_\_

*p*

*ante*