

Nyårsdagen
4 sön e påsk
3 sön e tref
Sön e alla helg dag

3

Låt mig vandra

Originaltext från Psaltaren 89:1
Sv.text: JAN ARVID HELLSTRÖM

ur oratoriet Paulus
av FELIX MENDELSSOHN
arr: Carlton Young

Orgel/
piano

$\text{♩} = 88 - 92 \text{ con moto}$

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple accompaniment with quarter notes G3, F3, and E3. Dynamics include *mf*, *cresc.*, and *f*.

6

I

mf

Låt mig vand - ra vid din

II

This system contains measures 6-10. The vocal line (I) begins with a rest for four measures, then enters with a half note G4. The piano accompaniment (II) continues with chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *dim.*.

11

tro - fas - ta hand, vid din tro - fas - ta hand, min

This system contains measures 11-15. The vocal line (I) continues with quarter notes G4, A4, Bb4, and C5. The piano accompaniment (II) provides harmonic support with chords and a bass line. Dynamics include *mf*.

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15

Her - re!

ten. Låt mig vand - ra vid din tro - fas - ta

20

Då går jag trygg _____ mot ditt go - da land.

hand, går jag trygg mot ditt go - da land.

cresc. *dim.* *ten.*

25

Vand - ra vid din hand.

Låt mig vand - ra vid din tro - fas - ta hand.

sf