

Birgittas bön

Sven-David Sandström 2000

♩ = 48

Musical score for voices (S1, S2, A, T, B1, B2) and piano. The score is in common time (C) and begins with a tempo marking of ♩ = 48. The piano part starts with a *pp* dynamic. The vocal parts are mostly silent in this section, with some notes appearing in the later measures.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features a melodic line with grace notes and a *pp* dynamic marking. The left hand provides a harmonic accompaniment with sustained chords.

Musical score for voices (S1, S2) and piano. The vocal parts enter at measure 5 with the lyrics "Her - re". The piano part continues with a *pp* dynamic and a *poco* marking. The lyrics "Her - re" are written under the vocal lines.

Piano accompaniment for the second system, showing the right and left hand parts. The right hand features a melodic line with grace notes and a *pp* dynamic marking. The left hand provides a harmonic accompaniment with sustained chords.

9 *pp* *p*

S1 Her - - - - - re

S2

A Her - - - - - re

T

B1 Her - - - - - re

B2 Her - - - - - re

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13 *pp*

Her - - - - -

Her - - - - -

Her - - - - -

Her - re *p* *pp* Her - - -

Her - re Her - - -

Her - re Her - - -

17

p < > *pp* < > < >

Her - re Her - - - re m

Her - re Her - - - re m

p

re

re

21

p — *p* < >

- sa mig

vi - - - sa mig

Her - re vi - - - sa mig

25

p

mf

Her - re vi - - - sa mig - - - Din väg

Her - re vi - - - sa mig - - - Din väg

Her - re vi - - - sa mig - - - Din

p

a tempo

28

p

vi - sa mig - - - mig - - - Din väg

vi - sa mig - - - mig - - -

väg vi - sa mig - - - mig - - -

p