

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

(SSA, accompanied)

Words by
IRVING MILLS

Music by
DUKE ELLINGTON
Arranged by MAC HUFF

Lively Jazz (♩ = $\frac{3}{4}$) (MM ♩ = 116-120)

Piano

Soprano I

Soprano II

It don't mean a thing, — if it

Alto

It don't mean a thing, — if it

12 C7 C7(b9) Fm Fm/E Fm/Eb Dm7(b5)

It Don't Mean A Thing - 14 - 1
6684IC2X

15 16 17

ain't got that swing — Doo wah, — doo wah,

ain't got that swing — Doo wah, — doo wah,

15 16 17

Db7 C7(b9) Fm6 Fm/C Bb7

18 19 20

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

18 19 20

Bb7/Fb Eb11 Ab6 C7(b9)

21 22 23

don't mean a thing — all you got to do is sing —

don't mean a thing — all you got to do is sing —

21 22 23

Fm Fm/E Fm/Eb Dm7(b5) Bb7 C7(b9)

24 25 26

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

24 Fm6 Fm/C 25 Bb7 26 Bb7/Fb

27 28 29

— doo wah, doo wah, doo wah. It makes no dif-f'rence if —

— doo wah, doo wah, doo wah. It makes no dif-f'rence if —

27 Eb11 28 Ab6 Edim7 29 Ebm7 Ab7 Ebm7

30 31 32

— it's sweet or hot, just

— it's sweet or hot, just

30 Ab7 31 Db6 32 Edim7

33 34 35

give that rhy - thm ev - 'ry-thing — you got.

give that rhy - thm ev - 'ry-thing — you got.

33 Bb7/F Edim7 34 Bb7/F Bb7 35 Eb7

36 37 38

No it don't mean a thing, — if it

No it don't mean a thing, — if it

36 C7(+5) C7 37 Fm Fm/E 38 Fm/Eb Dm7(b5)

39 40 41

ain't got that swing — Doo wah, — doo wah,

ain't got that swing — Doo wah, — doo wah,

39 Db7 C7(b9) 40 Fm6 Fm/C 41 Bb7 Bb7/F

42 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

43 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

44

42 Bb7/Fb 43 Eb11 44 Ab6 C7(b9)

45 46 47 48

45 N.C. 46 Bb7 C7 N.C. 47 48 Db7 C7

49 mf What good is mel - o - dy, — 50 51 What good is

49 mf What good is mel - o - dy, — 50 51 What good is

49 Fm Fm/Eb 50 Db7 C7 51 Fm Fm/Eb

52 53 54

mu - sic, — if it ain't pos - sess - in' some -

mu - sic, — if it ain't pos - sess - in' some -

52 Dm7(b5) Db7 53 Fm Fm/Eb 54 Dm7(b5) Db7

55 56 57 58

thing sweet. — It ain't the mel - o - dy. —

thing sweet. — It ain't the mel - o - dy. —

55 C7 56 Fm Fm/Eb 58 Db7 C7

59 60 61

It ain't the mu - sic, — There's some - thing else —

It ain't the mu - sic, — There's some - thing else —

59 Fm Fm/Eb 60 Dm7(b5) Db7 61 Fm Fm/Eb

62 63 64

— that makes the tune com - plete. —

— that makes the tune com - plete. —

62 Dm7(b5) Db7 63 G7/D G7(b5)/Db C7 64 C7(b9)/E

65 66 67 68

65 66 67 68

65 Fm Fm/E 66 Fm/Eb Dm7(b5) Db7 67 C7 68 Fm (Fm/C)

69 70 71

Doo wah, — doo wah, Doo wah, doo wah, doo wah, — doo wah, doo wah doo

Doo wah, — doo wah, Doo wah, doo wah, doo wah, — doo wah, doo wah doo

69 Bb7 70 Bb7/Fb 71 Eb11

72 73 74 75

wah.

wah.

72 Ab6 C7(b9) Fm Fm/E Fm/Eb Dm7(b5) 75 Db7 C7

76 77 78

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

76 Fm (Ab/C) 77 Bb7 Bb7/F 78 Bb7/Fb

79 80 81

— doo wah, doo wah, doo wah.

— doo wah, doo wah, doo wah. It makes no dif - f'rence if —

79 Eb7 80 Ab6 81 Ebm7 Ab7 Ebm7

82 83 84

If it's sweet or hot. _____ Just

82 Ebm7 Ab7 or hot. Edim7

83 Db6 84

85 86 87

give that rhy-thm ev - 'ry-thing — you got.

85 Bb7/F Edim7 86 Bb7/F 87 C7/G (C)

Give it ev - 'ry - thing you got.

88 89 90 91

No, it don't mean a thing — if it ain't got that swing. —

88 C7(#5) C7 89 Fm Fm/E 90 Fm/Eb Dm7(b5) 91 Db7 C7(b9)

No, it don't mean a thing — if it ain't got that swing. —

92 *mp* 93 94

ain't got that swing, —

ain't got that swing, —

Fm7 Dm7(b5) Db7 C7(b9) Fm6 Dm7(b5)

mp

95 *p* 96 97

ain't got that swing.

ain't got that swing.

95 Db7 96 C7 97 C7(b9) N.C.

p

98 99 100 (whispered)

(long fall) — Swing —

(long fall)

98 99 100

p

101 102 S I 103 S II
 swing swing

(whispered)
 Swing —

101 102 103

104 105 (Units.) 106 *

swing it don't mean a thing. — It

swing swing it don't mean a thing. — It

104 105 C7 106 C7 *

*If using Accompaniment Cassette add a 20 measure dance break between measures 106-107.

Dance break is optional when using Accompaniment Pak.

It Don't Mean A Thing - 14 - 11
 66841C2X

107 *mp* 108 109 *mf*

don't mean a thing — It don't mean a thing —

don't mean a thing — It don't mean a thing —

107 *mp* 108 109 *mf*

Fm *F#m*

110 111 *f* 112

— It don't mean a thing —

— It don't mean a thing —

110 111 *Gm* 112 *Gm/F C/E Eb7*

113 114 115 116

It makes no dif-f'rence if — it's sweet or

It makes no dif-f'rence if — it's sweet or

113 *Dsus* *Ddim7* 114 *D7* *F#dim7* *Fm7* 115 *Bb7* *Fm7* 116 *Bb7*

117 118 119

hot. Just give that rhy- thm

hot. Just give that rhy- thm

117 118 119

Eb6 F#dim7 C7/G F#dim7

120 121 122

ev - 'ry-thing — you got No, it

ev - 'ry-thing — you got No, it

120 121 122

C7/G C#7/G# D7/A D7(#5) D7

123 124 125 126

don't mean a thing — if it ain't —

don't mean a thing — if it ain't —

123 124 125 126

Gm Gm/F# Gm/F Em7(b5) Eb7

127 128 129 130

got that swing

got that swing

Am11 D7 Gm Cm/G Cm/D

131 132 133

Swing.

Swing.

Gm Cm/G (Cm/D) Gm

134 135 (Begin fall-beat 3) 136 (whispered)

Yeah!

Yeah!

Cm/G (Cm) Gm

