

Ave Maria

Sigurður Thórdarson
Op. 6 Nr. 1

Andantino

Introduction for piano, marked *p*. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a flowing melody in the right hand and a steady accompaniment in the left hand.

Vocal entry for the first phrase, marked *p*. The lyrics are: A - ve Ma - ri - - a, gra - ti - a ple - na.

Piano accompaniment for the first phrase, marked *cresc.* in both hands. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal entry for the second phrase, marked *mf*. The lyrics are: Do - - mi - nus te - cum be - ne - dic - ta tu in

Piano accompaniment for the second phrase, marked *mf*. The accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.