

1. Christ's Nativity

Words: Henry Vaughan

Allegro con spirito [$\text{♩} = 160$]

SOPRANO
A - wake! A - wake! A - wake!

ALTO
A - wake! A - wake! A - wake!

TENOR
A - wake! A - wake! A -

BASS
A - wake! A - wake! A -

for rehearsal only

a tempo
f sempre

6
A - wake! A - wake, glad heart! get up and sing!

8
wake! A - wake! A - wake, glad heart! get up and sing!

wake! A - wake! A - wake, glad heart! get up and sing!

a tempo

2. Sweet was the Song

Words: taken from William Ballet's Lute Book

Poco lento con ritmo [$\text{♩} = 88$]

p dolce

Contralto Solo
Sweet was the song the Vir - gin sung, When she to - Beth - lem

ppp sotto voce, e molto legato

SOPRANO 1 (seated)
*Lul - la, lul - la,

ppp sotto voce, e molto legato

SOPRANO 2 (seated)
*Lul - la, lul - la,

ALTO 1 (seated)

ALTO 2 (seated)

Poco lento con ritmo [$\text{♩} = 88$]

ppp

p

8

mf

Ju - da came, And was de - li - ver'd of a Son,

ppp

lul -

ppp

lul -

ppp sotto voce, e molto legato

*Lul - la, lul - la,

ppp sotto voce, e molto legato

*Lul - la, lul - la,

ppp

mf

ppp

* It is requested that particular care should be used in the pronunciation of "lulla", "lalula" etc. Up to bar 35, the "u's" in these words are to be pronounced short, while after that long (as "oo" in "soon") without exception.

54 *poco rall.* *pp* *tempo primo*

sempre poch. dim. *pp* *mf declamato*

sempre poch. dim. *pp* *mf declamato*

sempre poch. dim. *pp* Thus if a King were com-ing, — would we do;

sempre poch. dim. *pp*

pp in his place.”

ppp place, give at - ten - dance.” *mf declamato*

pp in his place” *mf declamato*

ppp place, give at - ten - dance.” *mf declamato*

poco rall. *tempo primo*

ppp *mf*

59

CHOIR 1

S. *mf* For 'tis a du - teous thing To — show all ho - nour to an

A. And 'twere good rea - son too;

CHOIR 2

S. *mf* For 'tis a du - teous thing To — show all ho - nour to an

A. And 'twere good rea - son too;