

# The ash grove

Thomas Oliphant  
(c.1806)

Traditional Welsh  
arr. Peter Allwood

Flowing ♩ = 112

SOPRANO SOLO *p*

SOPRANO/  
ALTO

PIANO

*mp*

Down

5

yon - der green val - ley where stream - lets me - an - der, when

*p legato*

9

twi - light is - fad - ing I pen - sive - ly rove.

*mp*

14

ALL SOPRANOS *mp*

Or at the bright noon - tide in so - li - tude

# Sospan fach

Traditional Welsh  
arr. Peter Allwood

♩ = 144

SOPRANO

ALTO

PIANO

*mf*

My sweet Ma-ry - Ann's hurt her

*ff* *mf*

4

*mp*

The

fin - ger, and Da - vid the ser - vant's feel - ing weak.

*mp*

7

ba - by in the cra - dle is cry - ing, the cat's scratch - ing John - ny on the

# The bells of Aberdovey

Traditional Welsh  
arr. Peter Allwood

John Ceiriog Hughes

♩ = 84

PIANO *mf stacc.*

3

SOPRANO *mp*

ALTO *mp*

If to me as true thou art— as I'm true to thee, sweet-heart,—

If to me as true thou art— as I'm true to thee, sweet-heart,—

*p* *mp*

6

we'll hear one, two, three, four, five from the bells of A - ber - do - vey.

we'll hear one, two, three, four, five from the bells of A - ber - do - vey.