

# SECRET LOVE

Words by Paul Francis Webster

Music by Sammy Fain

**Moderato** ♩ = 60

*mp*

D<sup>#</sup>m7(b5)                      G<sup>#</sup>7                      C<sup>#</sup>m7

**Allargando**                      **a tempo**                      **rit.**

4                      G<sup>9</sup>(#11)                      B/F<sup>#</sup>                      F<sup>9</sup>sus                      F<sup>#</sup>13(b9)

*f*

**a tempo**

8                      B<sup>6</sup>/<sup>9</sup>                      (maj<sup>7</sup>)                      (6)                      (5)

*p*

Ped.                      Ped.                      Ped.                      Ped.

12                      B<sup>6</sup>/<sup>9</sup>                      (maj<sup>7</sup>)                      (6)                      (5)

Ped.                      Ped.                      Ped.                      Ped.

16                      B                      (maj<sup>7</sup>)                      (6)                      (5)

Once I had a se - cret love,                      that

*p*

con ped.

# DEAR LORD AND FATHER OF MANKIND

Words by John Whittier, Music by Hubert Parry

Arranged by Nicholas Dodd, Katherine Jenkins and Simon Franglen

Andante  $\text{♩} = 90$

C7 F Csus<sup>4</sup> C C<sup>o</sup> Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F

Dear

*mf*

6 F C Dm B<sup>b</sup>/D F/C C<sup>7</sup>/G F/A Csus<sup>4</sup> C

Lord and Fa - ther — of man - kind, for - give our fool - ish ways; re -

*p*

10 Gm/B<sup>b</sup> D<sup>7</sup>/A Gm C<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>/E Dm/F B<sup>b</sup> C/E B<sup>b</sup>/D C C<sup>7</sup>/B<sup>b</sup>

- clothe us in our right - ful mind, in pur - er lives thy ser - vice — find, in —

14 F/A C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> C<sup>o</sup> Gm C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup> B<sup>b</sup>/F F

deep - er rev - 'rence — praise, — in deep - er rev - 'rence praise. — In

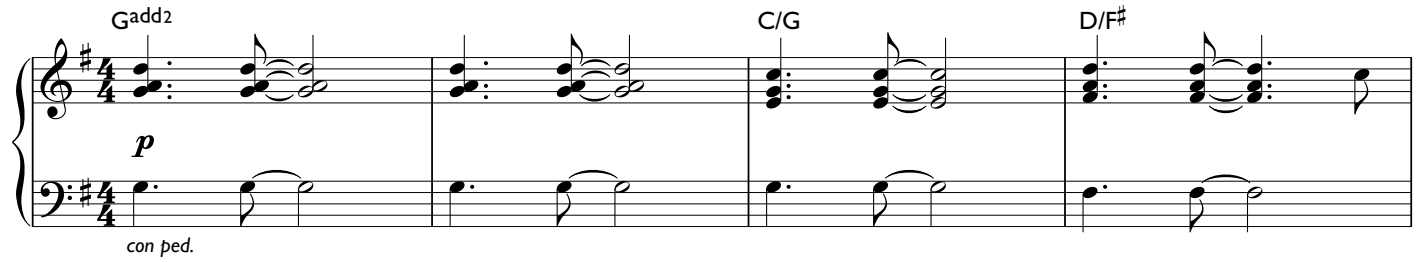
# THE ASH GROVE

Traditional

Arranged by Katherine Jenkins, Juliette Pochin, James Morgan and Ben Robbins

Moderato ♩ = 110


Gadd2 C/G D/F#



*p*  
*con ped.*

5 Em Cmaj7 Am7 D7 Em D/F#

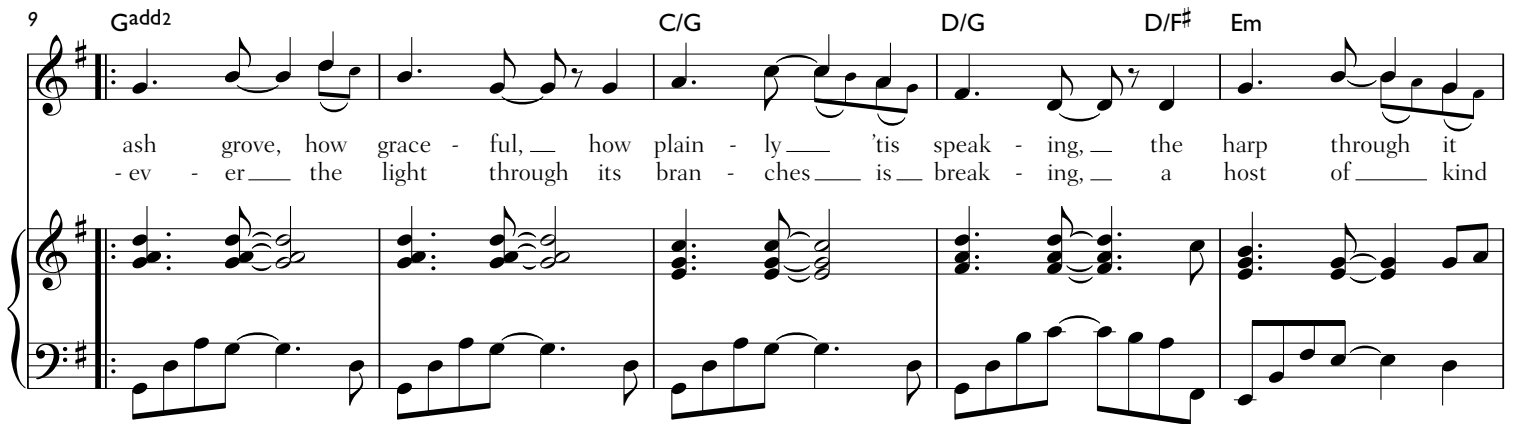
The



*p*

9 Gadd2 C/G D/G D/F# Em

ash grove, how grace - ful, — how plain - ly — 'tis speak - ing, — the harp through it  
- ev - er — the light through its bran - ches — is — break - ing, — a host of — kind

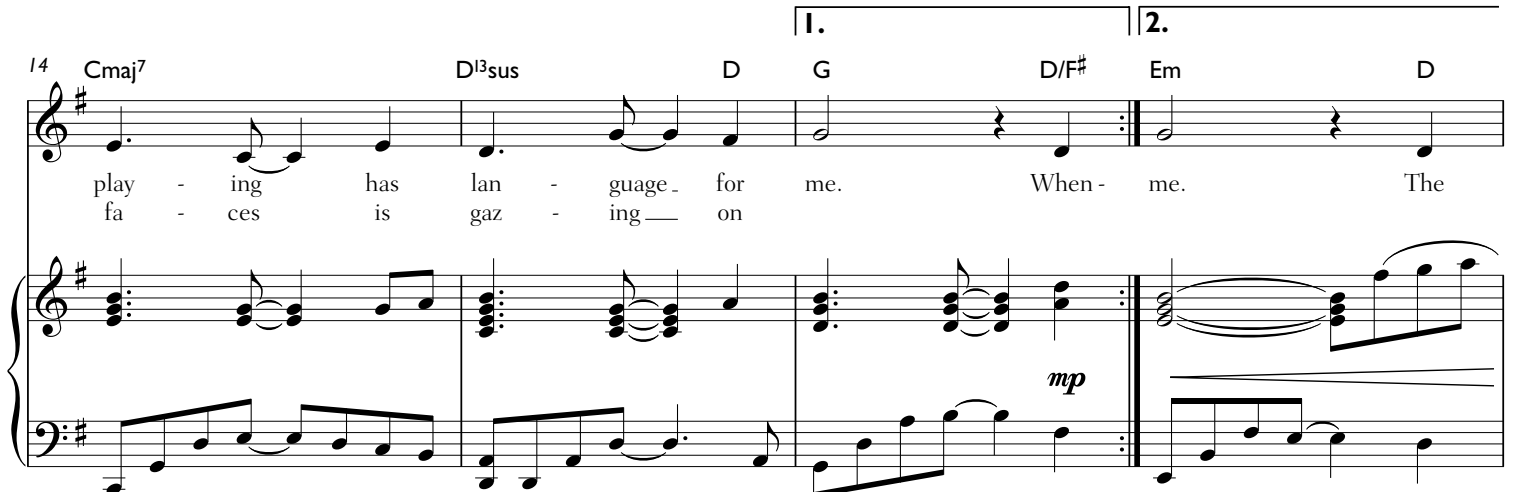


*p*

14 Cmaj7 D<sup>3</sup>sus D G D/F# Em D

I. play - ing has lan - guage — for me. When - me. The  
fa - ces is gaz - ing — on

2.



*mp*